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1920

My little bimbo down on the Bamboo Isle

Walter Donaldson

Composer

Grant Clarke

Lyricist

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MY LITTLE BIMBO

DOWN ON THE BAMBOO ISLE

As featured in the WILLIAM ROCK PRODUCTION "SILKS and SATINS"

By AILEEN STANLEY



Lyric by
Grant Clarke

Music by
Walter Donaldson

Vp. 003841
1920
My Lit

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Price 60¢

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS
Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a

p-mf dolce e legato

toy, Child-ren en-joy, Loved and then thrown a way. Some-bo-dy

poco cresc. *f* *mf* *all tempo*

THE GREATEST OF ALL ORIENTAL SONGS
My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing

p-f

sand, There in a bow-er rare Like a flow-er fair

fz *mf cresc.*

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My Little Bimbo

Down On The Bamboo Isle

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a simpler bass line. Dynamics include *f* and *fz*. The key signature has two flats and the time signature is 2/4.

till ready

Sail-or Bill Mc-Coy, was a dar-ing sail-or boy, His ship got wreck'd a-
Will-iam's boss said "Bill," a Cap-tain's job you'll fill, Up-on a ship bound

The vocal line begins with a rest for the first measure, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

while, on a Fee-jee-ee-jee Isle. He led a sav-age life, and
North, to-day it's sail-ing forth. A Cap-tain's job is fine, but

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

hun-ted with a knife, He said I'll tell you a-bout it don't tell my wife.
Bill said, "I de-cline," I'll take half pay as a sail-or on that ship of mine.

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and bass line.

arr. by Chas. N. Grant.

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CHORUS

I've got a bim-bo down on the Bam-boo Isle ————— She's wait-ing there for me —

p-f

— Be-neath a bam-boo tree — Be-lieve me she's got the oth-er bim-bos beat a -

mile ————— She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

fz

I'll build a bun-ga - loo on the Bamboo Isle ————— 'Cause when I go a-gain —

— I'll stay a - while — I've seen wrecks, Plen - ty of wrecks

out on the storm y sea But by heck there ney er was a wreck like the

wreck she made of me For all she wore was a great big Zu-lu smile —

1. My lit-tle bim-bo down on the Bam-boe Isle. 2. Isle.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me little Gypsy What the
future holds for me
Kindly cross my palm with silver,

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