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1900

Good-bye Dolly Gray

Paul Barnes

Composer

Will D. Cobb

Lyricist

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Sung with Immense Success by THE ORPHEUM COMEDY FOUR.

GOOD-BYE DOLLY GRAY.



Words by
WILL D COBB.
Music by
PAUL BARNES.

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SONG.....	50	MEDLEY MARCH FOR ORCH.....	75.
TWO-STEP FOR PIANO SOLO.....	50	10 PARTS & PIANO.....	95.
MANDOLIN & PIANO.....	40	14 PARTS & PIANO.....	
MANDOLIN & GUITAR.....	40		
MANDOLIN SOLO.....	30		
2 MANDOLINS & PIANO.....	50		
2 MANDS. GUITAR & PIANO.....	60		
BANJO SOLO.....	30		
BANJO DUETT.....	40		
QUARTETTE, MALE.....	25		
QUARTETTE, MIXED.....	25		



Vp. 001553
1900
Good

ALSO PUBLISHED AS A MARCH AND TWO-STEP. PRICE, 50 CENTS



THIS IS THE CHORUS OF PAUL DRESSER'S
LATEST SUCCESS,

There's No North or South To-Day

SUNG WITH IMMENSE SUCCESS BY MR. R. J. JOSE.

CHORUS. *Con spirito.*

There is al-ways a West, There is al-ways an East, Where the sun shall rise, they

say:..... But we're marching a-breast, From the East to the West, For there's

1.
no North or South to-day."..... There is
Hur-rah! hur-rah! I wish I was in Dix-ie'

2. (First verse.) *Da Capo.* 2. (Second verse.)
South to-day." South to-day.".....
Da Capo.

GOOD-BYE DOLLY GRAY.

Words by WILL D. COBB.

Music by PAUL BARNES.
(Of the Mimic Four.)

Writer of "I Would Not Break Her Heart."

Moderato Marcato.

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes and chords.

"I have come to say good-bye, Dol - ly
Hear the roll - ing of the drums, Dol - ly

The first vocal line is in treble clef. The piano accompaniment is in 2/4 time, marked mezzo-piano (mp). The piano part consists of chords and eighth-note patterns that support the vocal melody.

Gray _____ It's no use to ask me why, Dol - ly
Gray _____ Back from war the reg'-ment comes, Dol - ly

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing harmonic support for the lyrics.

Gray _____ There's a mur - mur in the air You can
Gray _____ On your love - ly face so fair I can

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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The Latest Popular Song.

There's Where My Heart Is To-Night.

Another gem by Paul Dresser, author of "On the Banks of the Wabash, Far Away."

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hear it ev - 'ry - where It is time to do and dare, Dol - ly
 see a look of care For your sol - dier boy's not there, Dol - ly

Gray _____ Don't you hear the tramp of feet, Dol - ly
 Gray _____ For the one you loved so well, Dol - ly

Gray _____ Sound-ing thro' the vil - lage street, Dol - ly
 Gray _____ In the midst of bat - tle fell, Dol - ly

Gray _____ 'Tis the tramp of sol - diers true In their
 Gray _____ With his face to - wards the foe As he

Good-bye Dolly Gray 4.

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"MANDY LEE."

By THURLAND CHATTAWAY.

One of the old-style songs we all love so well. The words pure poesy; the melody divine. Nothing better was ever published Sold in every music store. Price, 50 cents.

un - i - forms of blue, I must say good-bye to you, Dol-ly Gray! —
 died he mur-mured low, "I must say good-bye and go, Dol-ly Gray"!

rit.

REFRAIN.

"Good - bye Dol - ly, I must leave you, Tho' it

mf

breaks my heart. to go ————— Some-thing tells me I am

need - - ed at the front to fight the foe

Good-bye Dolly Gray &c.

Have You Heard the Great Descriptive Song Story,
PLEASE, MR. CONDUCTOR, DON'T PUT ME OFF THE TRAIN,
 A true story, well told in words and music?

See the boys in blue are march - - ing, And I can no

long - er stay Hark! I hear the bu-gle

call - - - ing, Good - bye Dol - ly Gray!"

Gray!" Gray!"

Finis.

Good-bye Dolly Gray 4.

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"IN THE SHADOW OF THE ROCKIES."

By 'GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

MAMIE

(DON'T YOU FEEL ASHAMIE!)

By COBB & EDWARDS

REFRAIN, *Slow.*

M - m - m - m Ma - mie, Don't you feel a - sha - mie, "Tell me are there an - y more at

home like you," Dis - po - si - tion sha - dy, but a per - fect

la - dy, A be - gin - ner but a win - ner, Ma - mie. . . . mie.

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Read the Chorus given above and see if you don't find the Words and Melody the catchiest you've ever heard. The Song is one of those instantaneous hits and by far the best ever written by COBB & EDWARDS, Writers of

"I CAN'T TELL WHY I LOVE YOU, BUT I DO."

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THIS IS ONLY THE CHORUS OF

"The Village Belle"

CHORUS.

"She was the belle of the vil - lage,..... against her folks' wishes she wed,..... The name of her husband her
 father for-bade to be placed o'er her head,..... And said she'd no right to the name that she bore in the old home where
 he'd lov'd her well,..... So he wrote there the name she was known by here, we called her the Vil - lage Belle.".....

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