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1921

# Lonesome Isle : Fox-Trot Song

Bob Stowell

*Composer*

Ralph Yaw

*Composer*

Abbott

*Lyricist*

Tom. R. Wood

*Illustrator*

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# Lonesome Dale

Fox-Trot Song

• WORDS BY •  
PHIL ABBOTT  
• MUSIC BY •  
RALPH YAW  
AND  
BOB STOWELL

Vp. 011238  
1926  
LONE


KING INCORPORATED  
MUSIC PUBLISHERS  
Los Angeles - New York

The aim of KING INCORPORATED, is  
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we have just published entitled  
"BLUE MOON"

a beautiful number written by the  
composers of

"DO YOU EVER THINK OF ME."

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# LONESOME ISLE

Lyric by  
PHIL ABBOTT

(Fox Trot Song)

Music by  
RALPH YAW and  
BOB STOWELL

*MODERATO*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (B-flat, E-flat). Dynamics: *f*. The music consists of chords and rhythmic patterns in both hands.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *p*. The system ends with a double bar line and repeat dots. The word *VAMP* is written above the treble staff.

*VOICE*

First system of the vocal and piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are: Far south I'll sail the o-c-e-a-n miles / South seas my heart holds ten-der-ly.

Second system of the vocal and piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are: Where blue seas hide a lone-some isle / Fond dreams of hours that used to be.

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There 'neath the moon - beams love brought June dreams  
Ro - mance en - thrall - ing's gent - ly call - ing

*molto cresc. poco - a - poco*

Dreams of you that ne'er came true  
Sail sail on ere dreams are gone

*f* *8va*

**CHORUS** *Not too slow*

Sigh - ing breeze Moan - ing

seas When twi-light's fall - ing

bring sweet mem - o - ries. Dark eyes

smile Plead - ing while

My heart's re - call - ing love

1. dreams on Lone - some Isle 2. Isle *rit*

# BLUE MOON

..FOX TROT SONG..

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
and LOUIS MARCASIE

CHORUS (*Not too slow*)

Blue Moon keep shin - ing, Where  
my love dreams \_\_\_\_\_ Blue Moon I'm  
pin - ing for two soft arms en - twin - ing;

The musical score consists of three systems. Each system includes a vocal line in G major (one sharp) and a piano accompaniment in G major. The piano part features a driving, rhythmic accompaniment with chords and moving lines in both hands. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics. The piano part includes dynamic markings such as *p* and *f*.

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