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1905

Sister

Clarence Vaughn
Composer

Alan M. Rattray
Lyricist

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Sister.

March Song.

Words by
ALAN M. RATTRAY.

Music by
CLARENCE VAUGHAN.

Tempo di Marcia.

Orchestration

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The first system starts with a *p* marking and features a crescendo leading to a *ff* marking. The second system continues with *p* and *ff* markings. The third system is marked *ff* throughout. The fourth system begins with a *ff* marking and ends with a *fz* (forzando) marking. The piece concludes with a double bar line and a common time signature 'C'.

G. A. Barnham

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Bagadoc Music
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Vp. 008372
1905
SISTER

688

Marziale.

Sweet - ly the mu - sic
Sounds of the big guns

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Marziale.' The lyrics are 'Sweet - ly the mu - sic' and 'Sounds of the big guns'. The piano part begins with a mezzo-forte (mf) dynamic and later transitions to piano (p). The vocal line starts with a whole note rest followed by a half note melody.

play - ing, To the sound of the march - ing feet,
boom - ing, Mid the crash of the shot and shell,

The second system of the musical score. The vocal line continues with the lyrics 'play - ing, To the sound of the march - ing feet, boom - ing, Mid the crash of the shot and shell,'. The piano accompaniment continues with chords and moving lines in both hands. The tempo remains 'Marziale'.

I must be leav - ing sis - ter, I've the foes of the coun - try to
Down'mong the dead and dy - ing, On the red field he fought there and

The third system of the musical score. The vocal line continues with the lyrics 'I must be leav - ing sis - ter, I've the foes of the coun - try to Down'mong the dead and dy - ing, On the red field he fought there and'. The piano accompaniment continues with chords and moving lines in both hands. The tempo remains 'Marziale'.

meet, There go the brave boys tramp - ing,
fell, Sad - ly a sol - dier kneel - ing,

The fourth system of the musical score. The vocal line continues with the lyrics 'meet, There go the brave boys tramp - ing, fell, Sad - ly a sol - dier kneel - ing,'. The piano accompaniment continues with chords and moving lines in both hands. The tempo remains 'Marziale'.

Hark! to the ring - ing cheer, Notes of the bu - gle
 Close to the brave lad's side, Told of his last words

call - ing, I must not lin - ger here.
 spok - en, Faint - ly be - fore he died.

rall.

rall.

a tempo.

REFRAIN.

Sis - ter, my lit - tle sis - ter,

p-f

Whis - per a fond good - bye, Soon I'll be re -

turn - ing, So lit-tle girl you must not cry,

Fight - ing — for Home and Beau - ty, I will — for glo-ry

try, — Kiss me dar - ling sis — ter, And for the

last time, say "Good - bye." — bye." —