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1915

# Poppy Time in Old Japan

Will E Dulmage  
*Composer*

E. J Meyers  
*Lyricist*

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# POPPY-TIME IN OLD JAPAN

Green Brown, No. 22



WORDS BY  
ERNEST J. MEYERS  
MUSIC BY  
WILL E. DULMAGE  
5

Vp-012591  
1915  
Pop

J.A. Forster Music Publisher

# "Poppy Time in Old Japan"

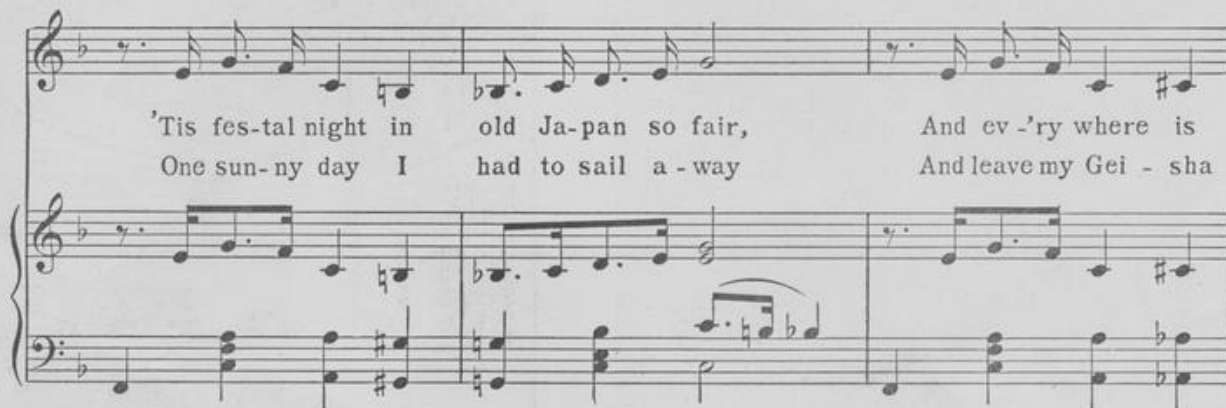
3

Words by  
E. J. MEYERS

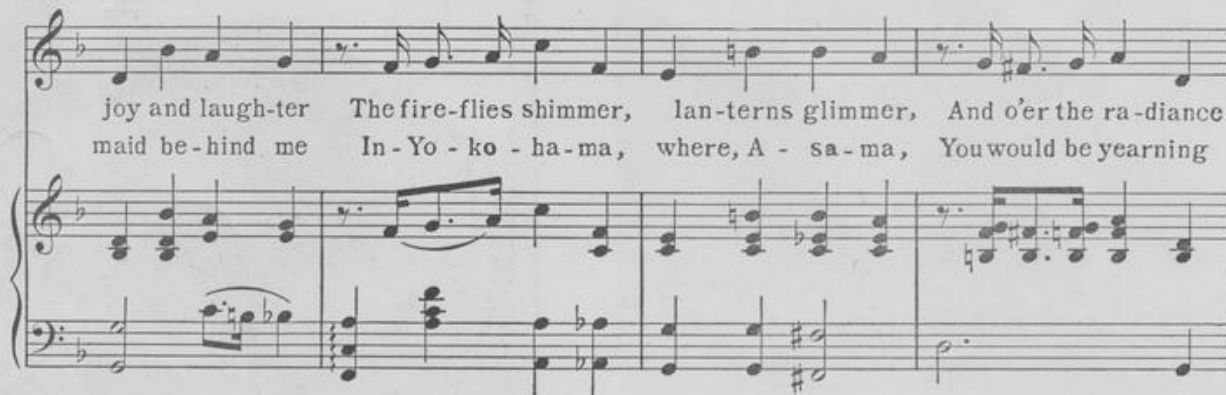
Music by  
WILL E. DULMAGE



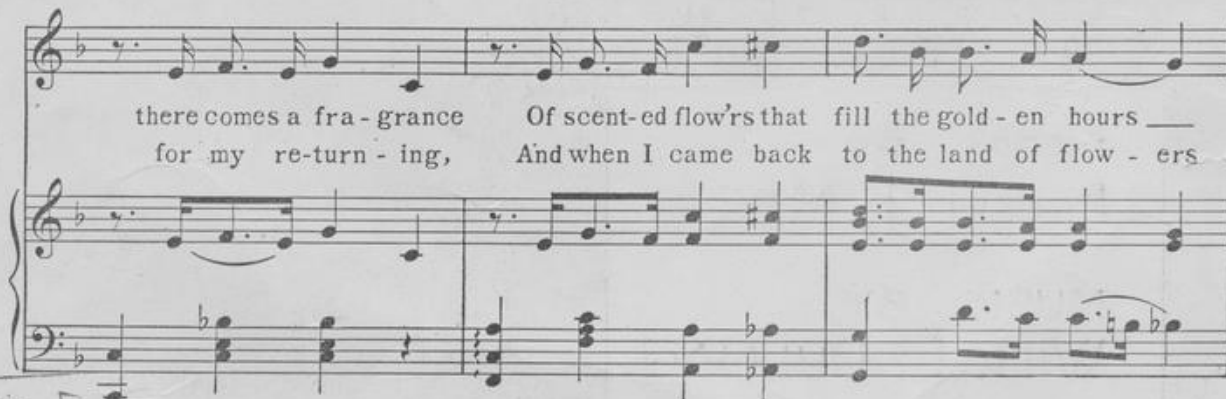
Piano introduction in G major, 4/4 time. The piece begins with a soft (*f*) dynamic. The right hand features a melodic line with grace notes and a trill, while the left hand provides a steady accompaniment. A section marked "Vamp" begins with a sustained chord in the right hand and a rhythmic pattern in the left hand.



'Tis fes-tal night in old Ja-pan so fair, And ev-'ry where is  
One sun-ny day I had to sail a-way And leave my Gei-sha



joy and laugh-ter The fire-flies shimmer, lan-terns glimmer, And o'er the ra-diance  
maid be-hind me In-Yo-ko-ha-ma, where, A-sa-ma, You would be yearning



there comes a fra-grance Of scent-ed flow'rs that fill the gold-en hours —  
for my re-turn-ing, And when I came back to the land of flow-ers

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ASK TO SEE A COPY OF **"CRAZY BONE" RAG**  
THE RAG ALL THE ORCHESTRAS ARE PLAYING

Bring-ing back the mem'ries of a hap-py day. The world was new, dear,  
I found you had van-ished like the morning dew. The world seems blue, dear,

Id found you, dear, And you stole my heart a - way. \_\_\_\_\_  
with - out you, dear, For you took the sun - shine, too. \_\_\_\_\_

## CHORUS

For it's pop - py time \_\_\_\_\_ in Yo - ko - ha - ma, And I

think of you, A - sa - ma, mine, \_\_\_\_\_ I can see the land \_\_\_\_\_ of all my

Poppy time 3

**"BUTTERFLIES"**—CAPRICE—By Chas. L. Johnson  
ASK TO HEAR IT

dream-ing where the sweet wis - ter - ias twine. ——— There's the

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho -

san, ——— As each breeze blows love grows, And it's

pop - py time — in old Ja - pan. ——— For it's pan. ———

Poppy time 3

WALTON PROCESS CHICAGO.

**"MOON DREAMS" REVERIE—By J. R. Shannon**  
 (A MELODY THAT WILL NEVER GROW TIRESOME)

# Poppy Time in Old Japan

CHORUS

Male Quartet

*1st Tenor*  
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

*2 Tenor*  
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

*Baritone*  
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

*Bass*  
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

A - sa - ma

see the land — of all my dream-ing Where the sweet wis-ter - ias twine, they twine. There's the

see the land — of all my dream-ing Where the sweet wis-ter - ias twine. There's the

they twine.

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho - san —

As each

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho - san —

breeze blows love grows, pop - py time — in old Ja - pan. —

breeze blows love grows, And it's pop - py time — in old Ja - pan. —

breeze blows love grows, pop - py time — in old Ja - pan. —

**"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN"** **AS YOU BE SURE TO GET IT**

Another "Silver Threads Among the Gold"

A Song You Will Like

# CROON-TIME

(Also Published as a Reverie)

By the Writer of "Shadow-Time"

TRY PART OF THE REFRAIN

## CROON-TIME

By the writers of  
"SHADOW-TIME"

Lyric by  
J. R. SHANNON

Music by  
CHAS. L. JOHNSON

*Slow with Expression*  
REFRAIN

Jour-ney off to slum-ber-land while the shadows fall - Moon-time is near;

Croon-time is here; Ride up-on the moon-beams un-til the birdlings call, When

day break brings skies bright and clear.

FINALE *Languidly*

Hum - Hum - Slum - ber - time's

*p sostenuto*

XX

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