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1902

# Down On The Farm

Harry Von Tilzer  
*Composer*

Raymond A Browne  
*Lyricist*

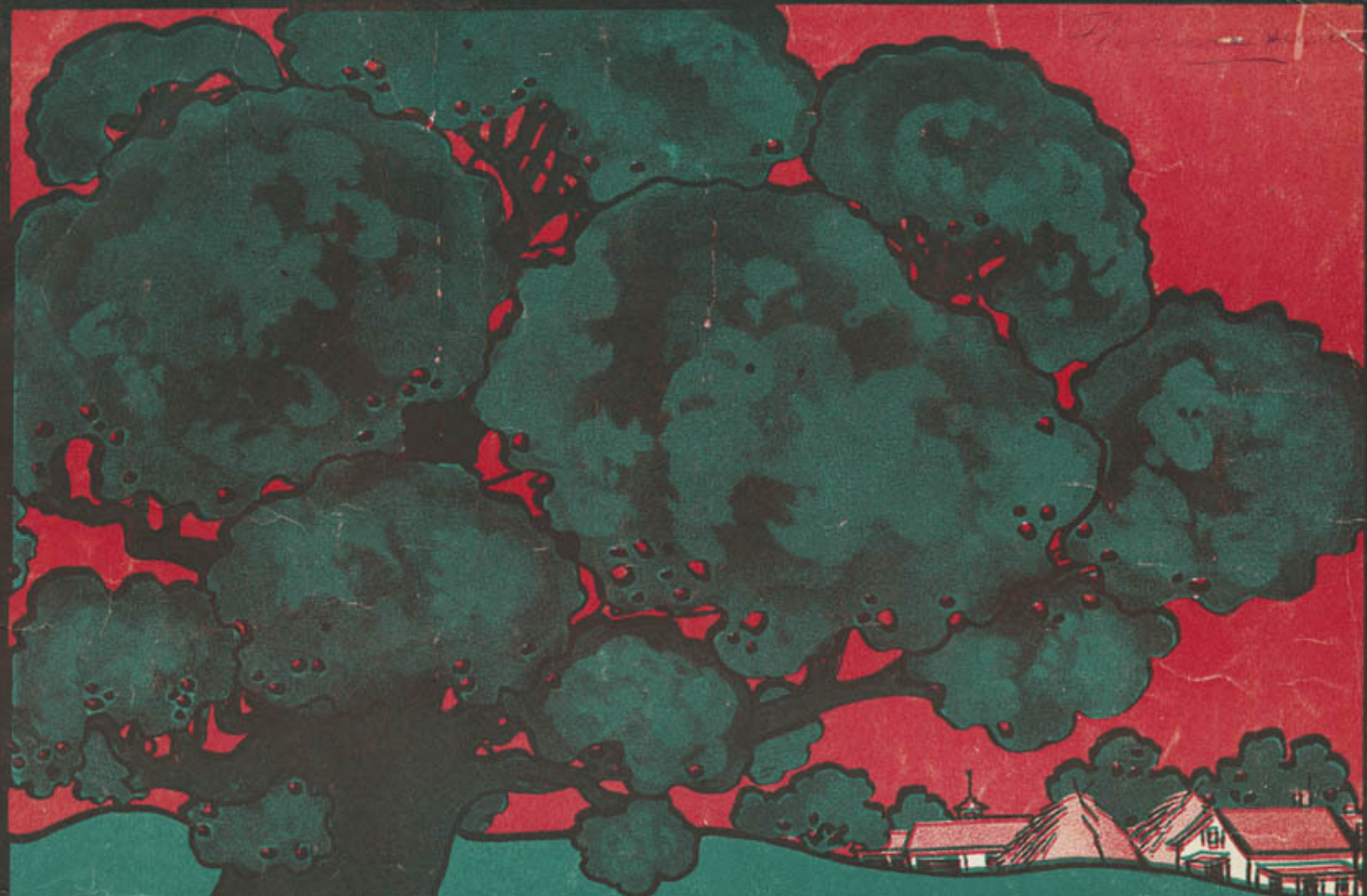
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# DOWN ON THE FARM



"JUST A QUIET LITTLE  
COUNTRY HOME"  
**HARRY VON TILZER'S  
GRANDEST PASTORAL  
BALLAD**  
SUCCESSOR TO - "WHEN  
KATE AND I WERE COMING  
THRO' THE RYE"  
LYRIC BY  
**RAYMONDA A. BROWNE**  
MUSIC BY  
**HARRY VON TILZER**

**HARRY VON TILZER**  
MUSIC PUBLISHING CO.®  
37 W. 26<sup>th</sup> ST. NEW YORK, 10<sup>th</sup> CHICAGO, TRISTO, LONDON.

Vp. 001141  
1902  
DOWN UNDER



Try this over on your Piano.

“When the Frost Is On the Pumpkin,”  
Maggie Dear.

*Note:* A letter sent from a little country village by a faithful lover who is still waiting for “The girl who went to town!” She whispered when she said good bye “I’ll be back when the frost is on the pumpkin!”

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Andante Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The tempo is marked *Andante Moderato*. The key signature has one flat (B-flat).

The first system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Andante Moderato*. The key signature has one flat. The lyrics are: "These few lines to you I write, Mag-gie Are you think-ing of me now, Mag-gie". The piano accompaniment is marked *p*.

The second system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Andante Moderato*. The key signature has one flat. The lyrics are: "dear, For my heart is sad to-night, wait-ing here, And the dear, For I think of you some-how filled with fear; Some one". The piano accompaniment is marked *p*.

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Dedicated to Mrs. Julia Werden.

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# DOWN ON THE FARM.

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

*Andante moderato.*

mf f

The piano introduction consists of two staves. The right hand begins with a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

Voice.

When the toil of day is o - - ver,  
I can hear the church bells ring - - ing,

*p*

The first vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, starting with a piano (*p*) dynamic.

And the crowds are go - ing home,  
And the birds sing sweet and clear,

The second vocal line continues the melody with lyrics. The piano accompaniment continues in two staves.

Far a - way be - yond the cit - - y,  
By the riv - er I am wan - - d'ring

The third vocal line concludes the piece with lyrics. The piano accompaniment continues in two staves.

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All my thoughts be - gin to roam;  
Hand in hand with Jul - ia dear;

The first system of musical notation for the song, featuring a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

Back to where the flow'rs are blooming,  
O'er the hills, and through the valleys,

The second system of musical notation. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a sharp sign (#) on the F4 note in the bass line.

And where all is peace and rest; — Back up - on the dear old  
That have nev - er lost their charm; — Back a - mid the scenes of

The third system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *p* (piano) and features a sharp sign (#) on the F4 note in the bass line.

home - stead; With the ones I love the best;  
child - hood, Home, sweet home, down on the farm.

The fourth and final system of musical notation. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

CHORUS.  
Andante espressivo.

Just a field of new mown hay; — Just a cot-tage by the

*p*

way; Just a moth-er dear to shield me from all harm; —

*mf*

— Just a sweet-heart wait-ing, too, — With a love that's fond and

*p*

true; — Just a dear old fashioned country home, - Down on the farm.

*f* *p* *mf* *p*



A PORTION OF  
**THE MOST POPULAR VON TILZER WALTZ SONG**

"All Aboard For Dreamland."

Words by  
**ANDREW B. STERLING.**

Music by  
**HARRY VON TILZER.**

Tempo di Valse.

I know some place to go when a soft moon beams,  
 Down in Dreamland, you waltz with your only one,

— Sweet - hearts all love to call it the land of  
 — Then you spoon heath the moon when the dance is

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