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1922

Over The Radiophone : Please Let Me Talk To My Mammy

William F Holliday
Composer

Richard W Pascoe
Lyricist

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Recommended Citation

Holliday, William F and Pascoe, Richard W, "Over The Radiophone : Please Let Me Talk To My Mammy" (1922). *Vocal Popular Sheet Music Collection*. Score 2347.
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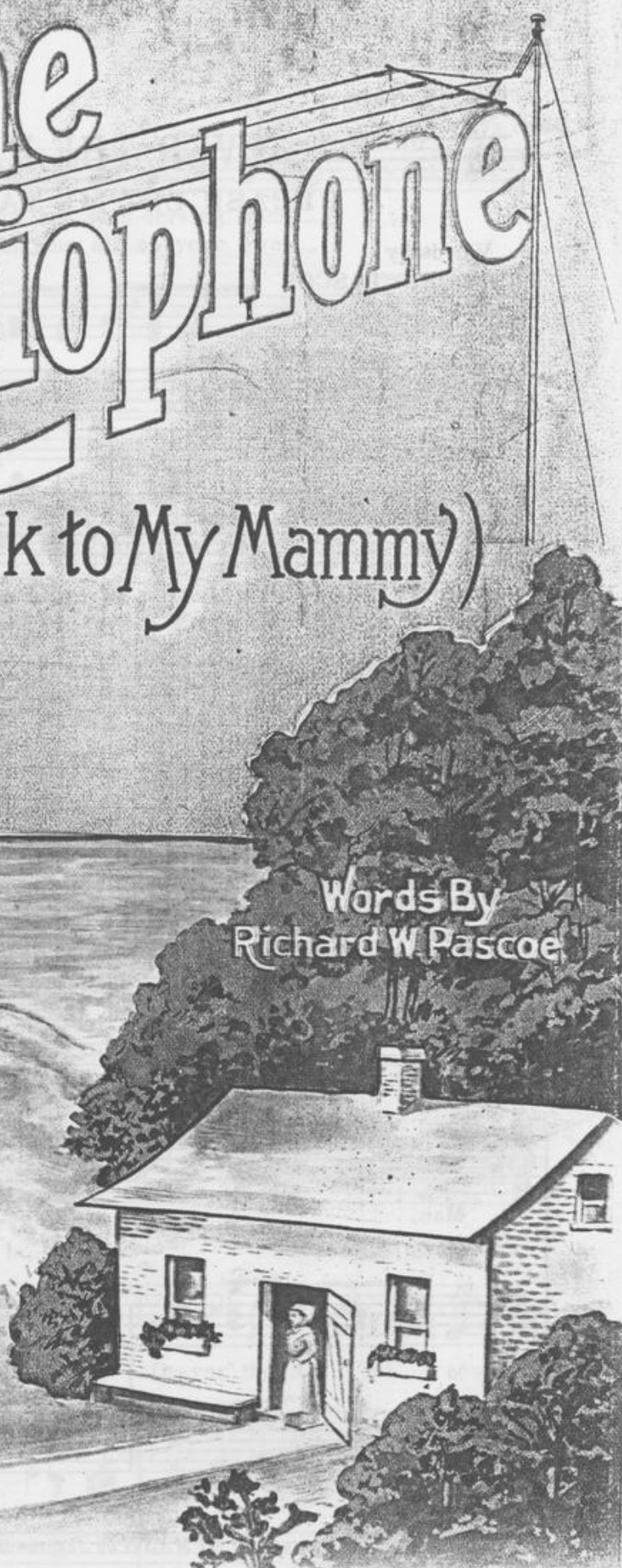
Over the Radiophone

(Please Let me Talk to My Mammy)

MADE
IN
U.S.A.

Music By
William F. Holliday

Words By
Richard W. Pascoe



Vp. 008309

1922

OVER

Bagaduce Music
Lending Library
Blue Hill, Maine



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OVER THE RADIOPHONE

PLEASE LET ME TALK TO MY MAMMY

Words by
RICHARD W. PASCOE

Music by
WILLIAM F. HOLLIDAY

Moderato

Piano introduction in G major, 4/4 time. The music is marked *f* (forte) and *Moderato*. It features a melody in the right hand and a bass line in the left hand.

VOICE

Voice line: Mis-ter Rad-i - o
All my money has

Piano accompaniment for the first line, marked *mf* (mezzo-forte) and *p* (piano). It includes a *VAMP* section and a triplet of eighth notes.

Voice line: Man, down in old Al - a - bam,
flown, I feel blue and a - lone,

Piano accompaniment for the second line, continuing the melody and bass line.

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There's a Mam-my wait - ing, for her wan-der-ing Sam; -
This big town seems lone - some, when your all on your own; -

Tear drops are in her eyes, - her heart is full of sighs, -
Soon I'll be on my way, - back to old Mo - bile Bay, -

She would re - jice, - could she hear my voice - Thru the south-ern skies. -
Sh'll nev - er grieve - 'cause I'll nev - er leave - Mam-my knows I'll stay. -

CHORUS

Please let me talk to my Mam - my, O - ver the Rad - i - o -

pf

phone, I left her in— Al - a - - ba - my, Cry-ing for me—

sigh - ing for me;— I want to tell her I'm lone-some each day—

I know she'll hear me down on Mo-bile Bay— Please let me talk to my

Mam - my, O-ver the Rad-i-o - phone. phone.—