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1912

Ragtime Cow Boy Joe

Lewis F. Muir

Composer

Maurice Abrahams

Composer

Grant Clarke

Lyricist

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RAGTIME COWBOY JOE



WORDS BY
GRANT CLARKE
MUSIC BY
LEWIS F. MUIK
AND
MAURICE ABRAHAM

Vp-004528
1912
RAG

F.A. MILLS
425 WEST 33rd ST
NEW YORK

"Hitchy Koo"

Words by
L. WOLFE GILBERT

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Music by
LEWIS F. MUIR &
MAURICE ABRAHAM

CHORUS.

Oh ————— ev-ry-thing hear him sing, ————— it's the cut-est lit-tle
thing, ————— got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh ————— simply meant for Kings and queens, ————— don't you ask me what it
means, ————— I just love that Hit-ty Koo, Hit-ty Koo, Hit-ty
Koo. *ETC.*

Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New
Review at the Winter Garden.

Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER



"Take Me To That Swanee Shore"

Words by
L. WOLFE GILBERT

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Music by
LEWIS F. MUIR

CHORUS.

Oh won't you take — me to that Swa-nee shore, —
so I can see — old Mammy dance once more, — Old Black Joe, —
Hannah Snow, — There's Dad-dy and Mam-my, there's Eph-ram and Sam-mie
Ev-ry-od-there, — to have a — ja — bi-boo, — The boys just ar-rived, — up on the
ETC.

HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR,
MAURICE ABRAHAM S.

Allegro moderato.

The piano introduction consists of two staves. The right hand features a melody with triplets and a dynamic marking of *mf*. The left hand provides a rhythmic accompaniment with triplets.

Till ready.

Out in Ar - iz - o - na where the
Dressed up ev - 'ry Sun - day in his

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, with a dynamic marking of *p*.

bad men are, And the on - ly friend to guide you is an
Sun - day clothes, He ——— beats it for the vil - lage where he

The second vocal line continues the melody with lyrics. The piano accompaniment is on two staves below.

Eve - 'ning star, — The rough - est tough - est
al - ways goes, — And ev - 'ry girl in

The third vocal line concludes the piece with lyrics. The piano accompaniment is on two staves below.

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man by far, — Is Rag - time Cow Boy Joe. —
 town is Joe's, — 'Cause he's a rag - time bear.

Got his name from sing - ing to the cows and sheep —
 When he starts a spiel - ing on the dance hall floor —

Ev - ry night they say he sings the herd to sleep
 No one but a lu - na - tic would start a war,

In a bass - o rich and deep — Croon - ing soft and low. —
 Wise men know his for - ty four — Makes men dance for fair.

CHORUS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a dynamic marking of *p-f* and a triplet of eighth notes in the bass line.

swings back and for - ward in the sad - dle On a

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the bass line.

horse that is syn - co - pat - ed, gait - ed, And there's

The third system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the bass line.

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a dynamic marking of *p* and a triplet of eighth notes in the bass line.

hear that fel - lows' gun Be - cause the West - ern folks all

know, He's a high - fa - lut - ing scoot - ing, shoot - ing

son - of - a - gun from Ar - iz - o - na, Rag time Cow Boy

1 Joe. He al - ways 2 Joe.

f₂ *D. S.*