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1907

Cherry Pie

Earle E Guilford

Composer

Starner

Illustrator

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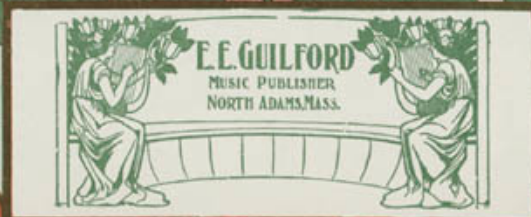
CHERRY PIE



WORDS & MUSIC BY

EARLE E. GUILFORD

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Vp. 012257
1907
CHE

STAMERS

CHERRY PIE.

Words and Music by
EARLE E. GUILFORD.

Allegretto.

Introduction for piano. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The tempo is marked *Allegretto*. The introduction concludes with a *rit.* (ritardando) marking.

First line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Ma - ny ma - ny years a - go, all the neigh-bors say 'tis so, There was Then his moth - er went to call, on a neigh-bor 'cross the hall, And she". The piano part starts with a piano (*p*) dynamic.

Second line of the song. The vocal line continues with the lyrics: "once a lit - tle boy — slim and sly, He could soon for - got she ev - er made a pie, But the". The piano accompaniment provides harmonic support.

Third line of the song. The vocal line concludes with the lyrics: "reach the pan - try shelf, so he al - ways helped him - self, And he boy — slim and sly, nev - er once re - moved his eye, From the". The piano accompaniment continues to the end of the phrase.

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nev - er stopped to ask the rea - son why. He had
spot where moth - er put the cher - ry pie, Ver - y

fail - ings by the score six or eight or ten or more, And the
soon he took a chair, placed it in the pan - try where, He could

worst of all a mouth for Cher - ry pie, Once his
climb up - on the shelf and reach the pie, Why that

moth - er made a pie on the shelf she placed it high, With the
pie should dis - ap - pear was a mys - t'ry far and near, Yes to

4

prom - ise she would cut it by and by.
all ex - cept the boy — slim and sly.

Chorus.
Moderato.

Cher-ry pie, oh my! there is noth-ing good as moth-er's cher-ry

pie, Cher - ry pie, oh my! such a

long-ing filled this boy — slim and sly, Cher-ry pie, oh

my! He will on - ly take a lit - tle piece to

try, Cher - ry pie, aye! aye! lit - tle boy, oh my, There is

noth - ing good as moth - ers cher - ry pie.