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1920

# For Every Boy Who's On The Level : There's A Girl Who's On The Square

Gilbert Dodge

*Composer*

Ed G Nelson

*Composer*

Pease

*Composer*

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## Recommended Citation

Dodge, Gilbert; Nelson, Ed G; and Pease, "For Every Boy Who's On The Level : There's A Girl Who's On The Square" (1920). *Vocal Popular Sheet Music Collection*. Score 469.

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# FOR EVERY BOY WHO'S ON THE LEVEL THERE'S A GIRL WHO'S ON THE SQUARE

*From the same friend*



By  
**HARRY PEASE**  
**ED. G. NELSON**  
AND **GILBERT DODGE**



J. LESTER HABERKORN  
A FEATURE WITH  
NEIL O'BRIEN'S MINSTRELS

6

JOE MORRIS MUSIC CO. 1599 BROADWAY, NEW YORK.

Up. 001373

1920

For

Try This On Your Piano  
**"MARION"**  
 (YOU'LL SOON BE MARRYIN' ME)  
 (Song-Fox Trot)

Words by  
 FRANK KIENZLE and  
 CHAS. SMITH

Respectfully dedicated to Marion Bent  
 and sung with great success by Pat Rooney  
 of  
 ROONEY & BENT

Music by  
 NELSON INGHAM and  
 GEO. B. McCONNELL

Moderato

*f*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3.

Voice

Wed-ding time dear-ie in the spring  
 Hon-ey dear won't you cud-dle near

*mf*

*Till Ready*

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the treble clef.

Wed-ding time hear the choir sing And the mer-ry bells a ring-ing just for you and  
 Hon-ey dear it is just a year Since I claimed you for my bride it seems like yes-ter-

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active treble line with eighth and sixteenth notes.

me. Go to town buy a wed-ding gown, lets be on our way.  
 day. Bought a home for the two of us, now there's three in- stead.

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.



# For Every Boy Who's On The Level (There's A Girl Who's On The Square)

By HARRY PEASE  
ED.G.NELSON and  
GILBERT DODGE

Andante

*mf* *rall.*

I was a pal to my dad - dy, And dad was a pal to  
Each one was meant to be hap - py To have and to hold and

*p*

me love This is the sto - ry he told me one day, And it  
Fol - low the straight road and keep to the right, And a -

lin - gers through my me - mo - ry  
bide in our mak - er a - bove

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## Refrain

For ev - 'ry boy who's on the le - vel, There's a

girl who's just the same ————— When you

gam - ble with a heart Re - mem - ber from the start, It

al - ways pays to play an hon - est game ————— Ev - 'ry

one was meant for some - one And they'll

meet that some - one some - time, some - where For ev - 'ry

boy who's on the le - vel There's a

girl who's on the square For ev - 'ry square

*rall.* *a tempo*

For Every Boy etc. 3

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PRETTIER THAN THE PRETTIEST  
 WALTZ EVER WRITTEN.  
 TRY THIS ON YOUR PIANO.  
 PRETTY LITTLE RAINBOW

Words by  
**ROBERT LEVENSON**

Music by  
**VINCENT C. PLUNKETT**

PIANO

*f* *rall.*

Prot - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

*mf*

tears all a way. Like — a ray of light that's

shin - ing thro' the night, You're guid - ing me on Love's way

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