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1903

Here's To The Nut - Brown Ale!

Theo. H Northrup
Composer

Stanley H Forde
Lyricist

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HERE'S TO *the* NUT BROWN ALE



Words
By

Music
By

Stanley H. Forde **Theo. H. Northrup**

Sung by **Mr. Stanley H. Forde** in
John C. Fisher's latest comic opera
success "**A Princess of Kensington**"

504
25/NET

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NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
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1903
HERE'S

THE DITSON COMPANY,
EVERYTHING IN MUSIC!
BOSTON, MASS.

Here's To The Nut-Brown Ale!

Words by STANLEY H. FORDE.

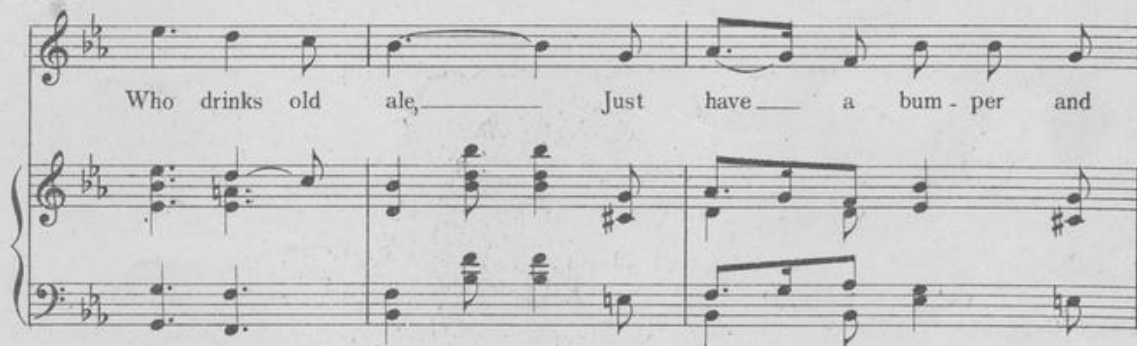
Music by THEO. H. NORTHROP.

Molto con brio.

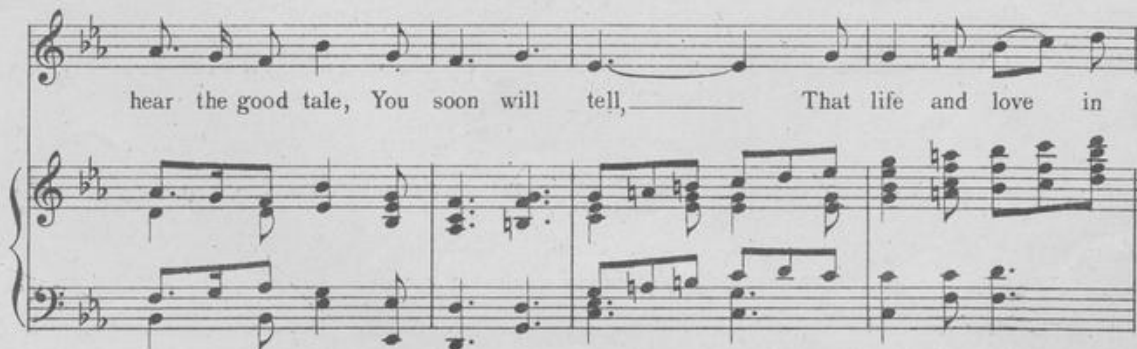
Voice. 

Piano. *f* 

Who drinks old ale, ————— Just have — a bum - per and



hear the good tale, You soon will tell, ————— That life and love in



it doth dwell, A song of good cheer, Drink,

drink with - out fear, For the good malt liq - uor will give new life, No

a tempo.

time for trou - ble nor world - ly strife, A - way with all sor - row while mirth runs rife.

Tempo di Valse, moderato.

Ale! ale! good old ale! Here's to the Nut — Brown

rit.

Ale ——— Drink! drink! mer - ri - ly drink!

Gusto.

On - ly of love we think, ——— Health, wealth, hap - pi -

ness To ev-'ry one of us ——— Ale! Ale!

rit. *poco a poco.*

good old Ale, ——— Here's to the Nut — Brown ale. ———

Tempo I.

When toil is o'er, The

boys gath-er 'round the ale - house door, We o - pen kegs, and

drink to the dregs, While imps - are play - ing a - bout our heads, A

cheer and a song, Drink, drink there's no wrong, For all man - kind - doth

love his bowl, It makes work light and in - spires the soul, So

up with your bum - pers and join us all.

colla voce.

Tempo di Valse, moderato.

Ale! ale! good old ale! Here's to the

Nut — Brown Ale. Drink! drink!

rit.

mer - ri - ly drink! On - ly of love we think.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a 'rit.' (ritardando) marking. The lyrics are 'mer - ri - ly drink! On - ly of love we think.' The piano accompaniment consists of chords and moving lines in both hands.

Giusto.

Health! wealth! hap - pi - ness To ev - 'ry one of

The second system continues the piece with a 'Giusto.' (allegretto) marking. The vocal line has the lyrics 'Health! wealth! hap - pi - ness To ev - 'ry one of'. The piano accompaniment continues with a similar harmonic structure.

rit.

us, Ale! Ale! good old

The third system features a 'rit.' marking. The vocal line has the lyrics 'us, Ale! Ale! good old'. The piano accompaniment includes a section with a dotted line above it, indicating a specific rhythmic or melodic pattern.

poco a poco.

ale! Here's to the Nut - Brown ale.

The fourth system begins with a 'poco a poco.' (ritardando) marking. The vocal line has the lyrics 'ale! Here's to the Nut - Brown ale.' The piano accompaniment features a series of chords and moving lines.

BULLETIN No. 1, OF NEW VOCAL MUSIC.

FOR CONCERT AND DRAWING ROOM.

By Well-Known Writers.

ANDERSON, W. R. (Words by C. E. Thomas)	DEVRIES, HERMAN.	GOTTSCHALK, L. F.
White Roses.....50	Bonjour Suzon. Words in French by Alfred DeMusset. English trans. by Fred. Solomon...50	King of Kings. Words by F. C. Gottschalk...40
E♭. (B♭ to F.) Baritone or Contralto.	Baritone or Contralto, key of D♭. (D♭ to E♭)	Bass, key of B♭. (Bass F to D.)
ARNOLD, ION. (Words by C. E. Barns.)	Tenor or Mezzo-Soprano, key of F. (F to G)	Laugh and the World Laughs With You.
Come Back, Dear Heart.....50	Si J'Étais Dieu, Words by Sally Prudhomme...50	Words by Ella Wheeler Wilcox.....40
Baritone or Mezzo-Soprano, key in G. (D to G.)	Baritone or Mezzo-Soprano, key of E♭. (E♭ to G.)	Bass Solo, key of C. (D. to E.)
ARCHER, CHAS.	Bass or Contralto, key of B♭. (B♭ to D.)	Spirits in the Wine.
Song of the Helmet.....40	Tenor or Soprano, key of F. (F to A.)	Words by Frederic Ranken.....50
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BRATTON, J. W. (Words by Walter H. Ford)	Words by Dr. Stoessel..... 50	A Knot of Blue. Words by W. R. Wilson.....50
Don't Ask Me to Forget.....50	Baritone and Mezzo-Soprano, key of G. (B to G.)	Baritone or Contralto, key of D. C♯ to E.)
Baritone or Mezzo-Soprano in E♭. (D♭ to F.)	DANE, JOSEPH.	The Kingdom Divine.
Tenor or Soprano in G. (F to A.)	Adios Amor. Words by Augustus Thomas.....50	Words by R. M. Skinner.....50
Heigh-Ho50	Baritone or Mezzo-Soprano, key of E♭. (C to E.)	Tenor or Soprano, key of D. (E to A.)
Tenor or Mezzo-Soprano in F. (C to G.)	EGNER, C. A.	GAGEL, FREDERIC
That You May Be Mine50	Here's to the Wine. Words by E. J. Evans...50	Dear Moonlight. Words by M. Woodward...50
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At The Sound of the Sunset Gun50	EDWARDS, JULIAN	Love Comes A-begging.
Baritone or Mezzo-Soprano in C. (C to E.)	The Wishing Well.	Words by M. Woodward.....50
Bass or Contralto in A♭. (A♭ to C.)	Words by Stanislaus Stange..... 50	Tenor or Mezzo-Soprano, key of E♭. (E♭ to G.)
Such Is My Love For Thee50	Tenor or Soprano, key of A♭. (E♭ to A♭.)	A Blushing Rose. Words by Heine.....40
Tenor or Mezzo-Soprano in D. (D to F.)	Love for an Hour.	Baritone or Contralto, key of D♭. (E♭ to E♭.)
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Doubt Not, Sweetheart.....50	Tenor or Soprano, key of L. (D to A.)	Tenor or Mezzo-Soprano, key of G. (D to G.)
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BLANC BARONESS.	Tenor or Mezzo-Soprano, key of C. (D to G.)	Darling of My Heart60
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Baritone or Mezz-Sop., in D♭. (A♭ to D♭.)	Words by Kirke LaShelle.....50	GROVER, G. F. Words by Anel.....60
BOWERS, FRED. V. (Words by C. Horwitz)	Tenor or Soprano, key of E♭. (D to B♭.)	The Lover's Boat Song60
Because50	The Love Light in Your Eyes.	Baritone, key of E♭. (D to E♭ F ad lib.)
Baritone or Mezzo-Soprano in G. (D to E.)	Words by Kirke La Shelle.....50	HERBERT, VICTOR.
Tenor or Soprano in B♭. (F to G.)	Baritone or Contralto, key of D♭. (A♭ to E♭.)	Words by Harry B. Smith.
Always50	The Wood Nymph. Words by Kirke La Shelle.50	Always Do as People Say You Should50
Tenor or Soprano in E♭. (F to G.)	Baritone or Contralto, key of B♭. (C to E♭.)	Tenor or Soprano, key of A♭. (E♭ to B♭.)
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Never50	Bass, key of C. (G to D.)	Romany Life. (Czaradas.).....50
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Forevermore.....50	Words by Frederic Ranken.....50	Gypsy Love Song50
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Bugle Song. Words by Lord Alfred Tennyson...50	Words by Frederic Ranken.....50	(Waltz song.) Soprano, key of C. (D to C.)
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Cupid, Do Not Taunt Me So. Words by John O. Denison.....50	Said the Bosun's Mate. Words by F. Ranken 50	Key of E♭. (C to E♭.) Bass.
Baritone or Contralto in C. (A to E.)	Baritone in E♭. (A♭ to E♭.)	I Wonder50
Ivy and Oak. Words by J. H. Barns.....50	Alas! Not I. Words by Frederic Ranken.....50	Tenor or Mezzo-Soprano, key of F. (C to G.)
Contralto or Baritone in C. (C to E.)	Soprano or Tenor in E♭. (D to B♭.)	Since I am Not for Thee50
Plantation Lullaby. (Words by E. D. Barker).50	FRANCIS, WM. T.	Baritone or Mezzo-Soprano, key of F. (C to F.)
Bass or Contralto in C. (G to C.)	Hush Thee, Now, My Babe50	Let the Sun of Thine Eyes50
So Lazy. Words by Frank L. Stanton.....50	Baritone or Contralto, key of F. (C to F.)	Baritone or Mezzo-Sop., key of C. (D♯ to F♯.)
Key of F. (A to F.)	The Old Organist50	Song of the Danube60
Turn of the Road50	Baritone, key of F. (C to F.)	Tenor or Soprano, key of D. (D to A.)
Bass or Contralto. Key of C. (B to D.)	Little Tin Soldier Army50	If Only You Were Mine50
CARRINGTON, JOHN.	Baritone or Mezzo-Soprano, key of F. (C to F.)	Baritone or Soprano, key of D. (A to E♭.)
Promises of Light60	FITZGIBBON, DAVE	Love is Tyrant60
Soprano or Tenor. Key of E♭. (F to A♭.)	I Doubted You, My Love.	Tenor or Mezzo, key of F. (D to G.)
Mezzo-Soprano or Baritone. Key of C. (D to F.)	Words by Frank Young..... 50	Baritone or Contralto, key of D. (B to E.)
Bass or Contralto. Key of A♭. (B♭ to D♭.)	Baritone or Mezzo-Soprano, key of E♭. (E♭ to F)	My Well-Beloved50
The Great Beyond. Words by Nat D. Mann...60	Dreams50	Tenor or Soprano, key of C. (D to A.)
Soprano or Tenor. Key of B♭. (F to A♭.)	Baritone or Mezzo-Soprano, key of F. (E to F.)	Tell Me, Pray. Words by Frederic Ranken...50
Baritone or Mezzo-Soprano in C. (D to F.)	FUCHIUS, J. H.	Tenor or Soprano, key of E♭. (F to B♭.)
Contralto or Bass in A♭. (A♭ to D♭.)	Can I Forget?40	Fancies, Only Fancies. Words by F. Ranken 50
The Perfect Way. Words by Sager Midgely, Jr.60	Baritone or Mezzo-Soprano, key of F. (C to G.)	Baritone or Mezzo-Sop., key of F. (C to F.)
Contralto or Bass. Key of F. (C to F.)	FRENCH, L. M.	Ah! Woe Is Me. Words by Frederic Ranken 50
I Told My Heart It Must Forget. Words by William H. Gardner..... 50	Be As You Used to Be40	Bass or Contralto, key of C. (G to E.)
Baritone or Mezzo-Soprano. Key of E♭. (D to F.)	Baritone or Mezzo-Soprano, key of A♭. (E♭ to F.)	Cupid Will Guide. Words by Frederic Ranken 50
A Little Dreaming by the Way. Words by Paul Laurence Dunbar.....50	FURST, WM.	Tenor or Mezzo-Soprano, key of G. (D to G.)
Baritone or Contralto. Key of E♭. (D to E.)	O Fly, Sweet Bird.	Fond Love, True Love.
CORLISS, EDWARD WARREN.	Words by Byrne & Harrison.....40	Words by Frederic Ranken.....50
Star of My Life. Words by Ogden Ward.....50	Tenor or Soprano, key of A♭. (C to A♭. B♭ ad lib.)	Baritone or Contralto, key of C. (C to E.)
Tenor or Soprano, key of F. (F to A.)		We'll Catch You at Last, Tivolini.
Baritone or Mezzo-Soprano, key of D♭. (D to F.)		Words by H. B. Smith.....50
		Contralto or Baritone, key of F. (A to F.)
		Hear Me. Words by H. B. Smith.....50
		Baritone or Mezzo-Sop., key of F. (C to A.)
		Eyes of Black and Eyes of Blue.
		Words by H. B. Smith.....50
		Baritone or Mezzo-Sop., key of B♭. (B♭ to G.)
		Just for To-Day. Words by H. B. Smith.....50
		Baritone or Mezzo-Soprano in D♭. (E♭ to G♭. A♭ ad lib.)

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