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1923

Mindin' my bus'ness

May Singhi Breen
Arranger

Walter Donaldson
Composer

Kahn
Lyricist

Malcolm Perret
Illustrator

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Mary
MINDIN' MY BUS'NESS

COMPLIMENTARY

WORDS by
GUS. KAHN

MUSIC by
WALTER DONALDSON

Bagaduce Music
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Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Vp. 003614
1923
Min 



Perret

A Ballad Fox-Trot As Sweet As Its Title

LOVE

Words by
JOE YOUNG & SAM M. LEWIS

(My Heart Is Calling You)

Music by
JOE COOPER

CHORUS

Love my heart is call - ing you, Love why don't you

p-f

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and a triplet of eighth notes in the right hand.

an - swer Ev'-ry-where there's a pair locked in each oth-er's em - bra - ces

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

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The Season's Sensational Waltz Song

INDIANA MOON

Words by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you In - di - a - na Moon I'm

p-f

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and is in 3/4 time.

blue There's some-bo-dy there I long to kiss too,

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

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Mindin' My Bus'ness

3

Words by
GUS KAHN

Music by
WALTER DONALDSON

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include a forte (*f*) marking.

Vamp

VOICE

I don't care if it snows,
My friend may have his faults,

The first vocal line begins with a vamp. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *fz* and *mf*.

or if it rains or blows, — I sim- ply keep — on
But what he is, he is, — If he lets me — have

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chord voicings.

go - ing, What - ev - er comes or goes. And if it's cold or hot,
my way, Then I let him have his. He has a great big car,

The third vocal line concludes the phrase. The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

I'm not dis - sat - is - fied, 'Cause I
But I don't mind at all, It may

just take care of my af - fairs, And that keeps me oc - cu - pied.
be twice as big as mine, But mine is twice as small.

CHORUS

Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,
Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,

p-f

And go - ing a - long. — I know it's no - bo - dy's bus-'ness, No-how what-
Just go - ing a - long. — Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do — Some-how it's none of my bus-'ness What hap-pen-to you,
smothered with grins — They'll soon be Mis-ter and Mrs. — Then the bat-tle be-gins,

For in-stance, Rock-e - fel - ler nev - er tried to make a car, — Still he's do-ing fine, —
For in-stance, John-nie wants the first to be a bounc-ing boy, — Then the sun will shine, —

Hen-ry nev-er fooled a-round with Stand-ard oil, — 'Cause it's not in his line, I de-clare then,
Jos-ie has a lit-tle bit to say, and so: — She wants the oth-er kind, Who can tell, that

Mind-in' their bus-ness, I know they nev-er go wrong, — And so I'm mind-in' my bus-ness,
love-y dove bus-ness, Brings twins and trip-lets a-long, — Not me, I'm mind-in' my bus-ness,

Just go-ing a long. long. long. long.
Just go-ing a long. long. long. long.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a

cor - ner — was meant for two — I find a cor-ner where —

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

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