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1918

Lafayette : (we hear you calling)

Mary Earl
Composer

Barbelle
Illustrator

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LAFAYETTE

(WE HEAR YOU CALLING)



WORDS AND MUSIC
MARY EARL

LA FAYETTE

Published by
*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

Vp. 003037

1918

LAF

BARBELLE

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LAFAYETTE

(We Hear You Calling)

Words and Music by
 MARY EARL

Piano

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings like *f* and *fz*.

Vamp

Out of the a - ges
 When war clouds dark - ened

Musical notation for the first vocal line, including piano accompaniment and lyrics.

From his - try's pa - ges There comes a si - lent plea
 Our skies you hear - ened Your sword for us was drawn

Musical notation for the second vocal line, including piano accompaniment and lyrics.

Yet we can hear it * La - fa - yette's spi - rit Call - ing from o - ver the sea For
 Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

Musical notation for the third vocal line, including piano accompaniment and lyrics.

there's a debt un - paid To France who needs our aid.
 ev - 'ry moth - er's son Will fight till right has won.

Broad *rall*

Musical notation for the fourth vocal line, including piano accompaniment and lyrics, with performance directions like *Broad* and *rall*.

Chorus *slowly*

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in

p-f

vain That the tears of France are fall - ing, We will

help her to smile a - gain, For a friend in need is a

marziale

friend in - deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you

call - ing, And we're com - ing, La - fa - yette. La - fa - yette.

1 2

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



ONE DAY IN JUNE

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

MUSIC BY WILLIAM SCHENKEL



MUSIC BY JIM HENSON



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



LIBERTY BELL (IT'S TIME TO RING AGAIN)

HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

MUSIC BY JIM HENSON



MUSIC BY JIM HENSON



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGGIE VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING GOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

A LOVE OF YESTERDAY

ON SALE AT ALL MUSIC STORES

Adv. 12-1