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1902

# The Lily Or The Rose?

Alfred Solman

*Composer*

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*Lyricist*

Eooy

*Illustrator*

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# The Lily or the Rose?



*As  
Sung  
by  
Miss  
Lora Rogers*



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1902  
Lily

# THE LILY OR THE ROSE ?

Words by Monroe H Rosenfeld

Music by Alfred Solman

Moderato

PIANO

*mf*

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a quarter note A4. The left staff has a bass clef and the same key signature. It begins with a quarter rest, followed by a quarter note G2, a half note A2, a quarter note B2, and a quarter note A2. The music continues with a series of chords in the left hand and a melodic line in the right hand.

1 Two sweet - hearts met one  
2 The maid - - en wept and

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and three flats. It starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right staff has a treble clef and three flats, and the left staff has a bass clef and three flats. The piano accompaniment features a steady rhythm of chords in the left hand and a melodic line in the right hand.

sum - mer's day, To bid a last good bye; ..... And  
turned a - way, As she soft - ly to him sighed: ..... "I

*pp*

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords in the left hand and a melodic line in the right hand. The system ends with a piano (*pp*) dynamic marking.

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as he press'd her to his heart A tear be-dimmed his  
 know not what the flow-ers mean!" "I'll tell you!" he re-

*mf*

eye..... Two fra - grant flow'rs he'd brought to her, One  
 -plied..... "The Rose means Wealth and Beau - ty, dear, The

*cresc.*

white, the oth-er glow-ing red;..... And as she took the  
 Li - - ly, Pu - ri - ty and Rest!"..... Then from her hands the

*mf*

blos - soms fair, These words to her he said.....  
 Li - - ly fair, Gently fell up-on his breast.....

REFRAIN. Slower

"Good bye, sweetheart, I leave you, Per - haps to meet no more. Each

*p* *pp*

day my heart for you, love, fond - er grows;..... I

go where du - ty calls me, Up - on a for - eign shore, - Choose

*p* *pp*

of these blossoms one for me, The Li - ly or the Rose!"

*pp*