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1913

Please, Mr. Judge, Where's My Papa?

Paul English
Composer

Bruce Brown
Lyricist

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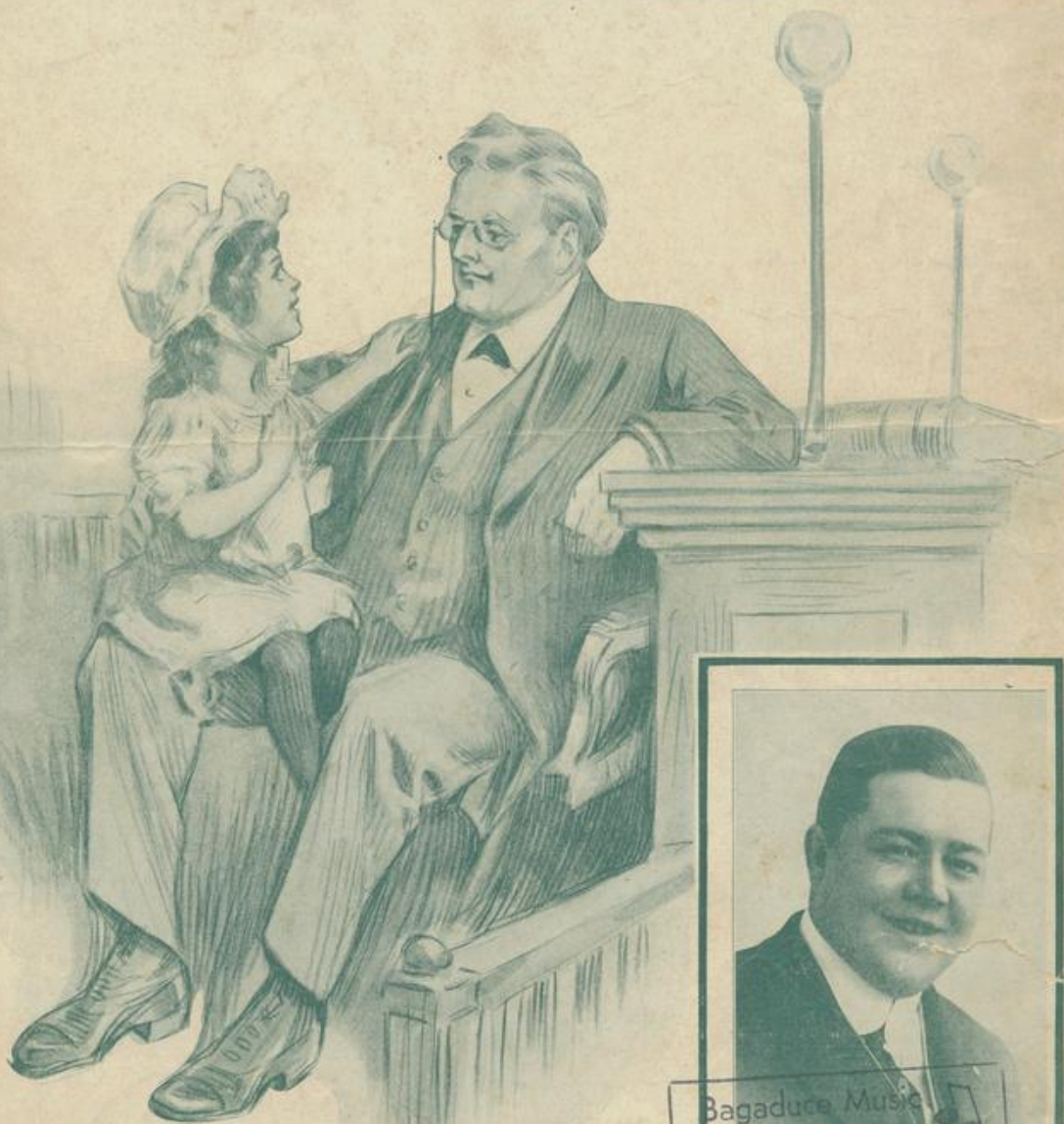
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Ruth Wee

PLEASE MISTER JUDGE, WHERE'S MY PAPA?



WORDS BY
BRUCE BROWN

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Music By
PAUL ENGLISH

Vp. 16354
1913
PLEASE MIST

Frank K. Root & Co.
CHICAGO NEW YORK

TRY THESE ON YOUR PIANO

I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
P. HENRI KLICKMANN.

And^{te} mod^{to}.

At the or - gan, dear, last ev' - ning, You sang me that old time song,
If life's sum - mer days were o - ver, And ap - on your locks I'd see

"Sil - ver threads-a-mong the gold," And as I sat there a dream - ing Of the
"Sil - ver threads-a-mong the gold," I would be as true and faith - ful, As I

was - my gold - en just, I could see you as of old, That
promised you to be, Long a - go in days of old, In my

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There's Only One Story the Roses Tell

CHORUS

There's on - ly one sto - ry the ros - es tell, Yet the tale is told

Somewhere each day In the same ten - der way, And it cov - ers or grows

old, Whispers it down or as twi - light comes on, 'Neath the

stars a - bove, There's on - ly one sto - ry the ros - es tell, Th' a

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When the Sun-Set Turns the Ocean's Blue to Gold

REFRAIN.

Oh the old church-bells are ring - ing, And the mock - ing birds are ring - ing, As they

sung a - round the place in days of old, And tho'

I am far a - way, All my heart has been to - day, Where the

sun - set turns the o - cean's blue to gold.

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My Dixie Rose

CHORUS

My Dixie Rose, no flower that grows My so - cret
My Dix - ie Rose, no flower that grows

knows, but you, my Rose, And yet 'tis
My so - cret knows, but you, my Rose;

true, your eyes so blue, Made me true
And yet 'tis true, your eyes so blue Made me true

rall. *a tempo* *rall.*
you and on - ly you, my Dix - ie Rose, My Dix - ie Rose
you and on - ly you, my Dix - ie Rose, my Dix - ie Rose, Dixie, My Dix - ie Rose
rall. *a tempo* *rall.*

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Please, Mr. Judge, Where's My Papa?

Words by
BRUCE BROWN

Music by
PAUL ENGLISH

Andante commodo

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a piano introduction and four systems of vocal melody with piano accompaniment. The piano introduction is marked *f* and *rall.*. The vocal melody is marked *mf*. The lyrics are as follows:

Court had ad - journed and the Judge at his desk Was
Tears filled the eyes of the kind - heart - ed Judge, He
just get - ting read - y to go, When thro' the door came a
lift - ed the child to his knee; "I'll find your pa - pa, to -
gold - en hair'd child, With foot - steps so tim - id and slow.
mor - row," he said, "Your ma - ma and he must a - gree."

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On - ly a mo - ment she paused, half a - fraid, While
And on the mor - row the fa - ther re - turned, And

tears filled her big eyes of blue, Then, com - ing clos - er, she
once more the pa - rents were wed, Bound by their love for the

bash - ful - ly said, "I've come to ask some-thing of you:"
gold - en hair'd child Who came to the court-house and said:

REFRAIN

"Please, Mister Judge, where's my pa - - pa? Ma - ma says he's gone a -

way, _____ She says the Judge at the court - house

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note followed by a rest, then continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Gave him a pa - per, to - day; _____ What's a di - vorce, won't you

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains a consistent harmonic and rhythmic accompaniment.

tell me? Ma - ma's as sad as can be; _____

The third system shows the vocal line with a slight melodic change. The piano accompaniment continues to support the vocal melody.

Please, Mister Judge, where's my pa - pa? Won't he come back to me?" _____

The fourth system concludes the page's musical notation. The vocal line ends with a question mark. The piano accompaniment features a final chord and some melodic movement in the bass line.

TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lente*

You can't re-pay the debt you owe your moth-er, food and true, And
 night and day, when you're a-way, she al-ways prays for you: Ton-
 late you'll yearn for her re-turn, you'll nev-er find an-oth-er. When
 she is gone you can't re-pay the debt you owe your moth-er.

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Sing me the Rosary, the Sweetest Song of All

REFRAIN *Pulse lento*

Sing me "The Ros-a-ry," The sweet-est song of all,
 Sing me "The Ros-a-ry," And hap-py
 days re-call I drift a-gain to lands of bliss Where
 true loves nev-er part Sing me "The Ros-a-ry."

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Mid the Purple Tinted Hills of Tennessee

CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see, There she
 told me she would 'er be true to me, And my
 heart is er-er turn-ing to a Dix-ie girl that yearning 'Mid the
 pur-ple-tint-ed hills of Ten-nes-see

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I Love You as I Loved You Long Ago

Refrain *con espressione*

I love you, as I loved you, long a-go, And your
 heart beats just as true for me, I know, Though your
 hair is snow-y white, We are sweet-heart's still to-night, For I
 love you, yes, I love you, Ay I loved you long a-go. *DC*

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