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1922

# I'll Build A Bungalow

Herbert Stothart  
*Composer*

Oscar Hammerstein  
*Lyricist*

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# I'LL BUILD A BUNGALOW

ARTHUR HAMMERSTEIN  
PRESENTS

## FRANK TINNEY

IN A MUSIGIRL COMEDY

# Daffy Dill

BOOK BY

**GUY BOLTON AND OSCAR HAMMERSTEIN-2<sup>nd</sup>**

LYRICS BY


MUSIC BY

**OSCAR HAMMERSTEIN-2<sup>nd</sup> HERBERT STOTHART**


Ensembles and Numbers staged by JULIAN MITCHELL  
Produced under personal supervision of ARTHUR HAMMERSTEIN-

Vocal

You Can't Lose Me  
My Boy Friend  
Tartar  
I'll Build A Bungalow  
One Flower That Blooms For You  
Two Little Ruby Rings  
PRINCE CHARMING

Bagaduce Music  
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Blue Hill, Maine

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Vp. 009607  
1922  
I'll 

**HARMS**  
NEW YORK

MADE IN U.S.A.

# I'll Build A Bungalow

3

Words by  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

Music by  
HERBERT STOTHART

Moderato con espress

Piano

*mf*

*rall.*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *rall.* (ritardando) marking and a triplet of eighth notes in the right hand.

*p*

Some day we'll be look - ing for a lit - tle

*P a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a piano (*p*) dynamic. The lyrics are "Some day we'll be look - ing for a lit - tle". The piano accompaniment includes a triplet of eighth notes in the right hand.

home, Oh some day from the hust - ling bust - ling

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "home, Oh some day from the hust - ling bust - ling". The piano accompaniment features a triplet of eighth notes in the right hand.



town we'll go; And way far out on the

*espress*

*(pastorale)* *pp*

coun - try side I will take my lit - tle bride:

*poco rall.*

*poco rall.*

Refrain *p-f*

I'll build — a bun - ga - low Big e - nough for me and my

(SHE) (HE)

ba - by, Ba - by — that means you; I'll build — a bun - ga -

-low, Just a ti - ny heav - en for two; And we'll

keep the home fires a - burn - ing With love's own rap - tur - ous

glow, and oh! you'll be my own I know When I

*rall.*

build you a cute bun - ga - low. I'll -low.

*p a tempo*

# THE HIT FROM "THE BLUE KITTEN" CUTIE

Words by  
OTTO HARBACH

Music by  
RUDOLF FRIML

Refrain  
*p-fa tempo*

Cut - ie, whose beau - ty are you?

*p-fa tempo*

Give me, oh, give me a

clue Do you want me to