

1904

# Have You Seen Maggie Riley?

Harry Von Tilzer  
*Composer*

Andrew B Sterling  
*Lyricist*

Hirt  
*Illustrator*

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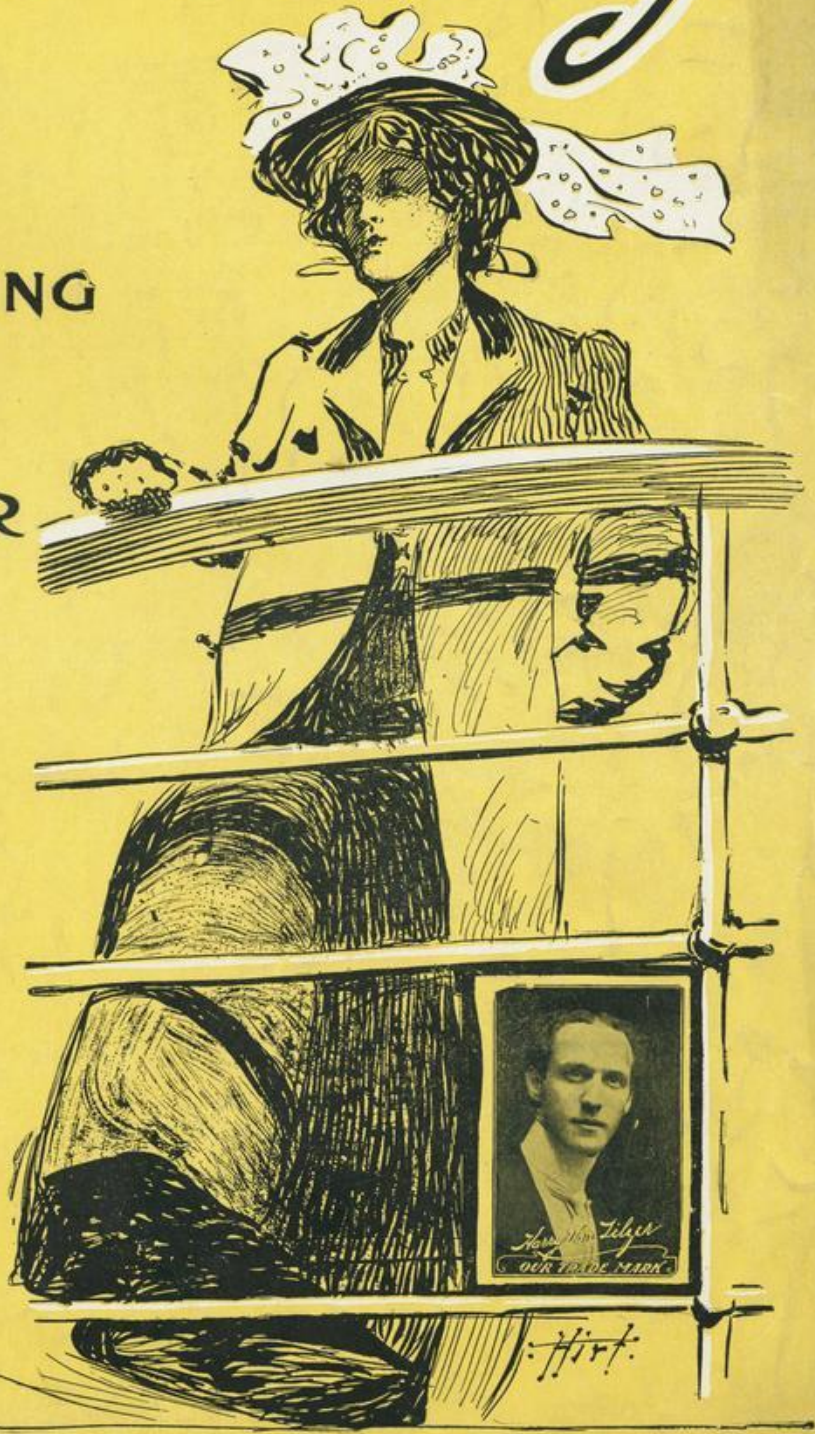
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HARRY VON TILZER'S CONTAGIOUS WALTZ-SONG CRAZE

# Have you seen Maggie Riley

WORDS BY  
ANDREW B. STERLING

MUSIC BY  
HARRY von TILZER



Marjorie Claire Barrett

Vp. 001648  
1904  
HAVE  **HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
NEW YORK, CHICAGO, FRISCO, LONDON

# Try this over on your Piano.

*Respectfully Dedicated to Florence H. Southwick.*

## Down at the Baby Store.

Words by  
ALFRED BRYAN.

Music by  
HARRY VON TILZER.

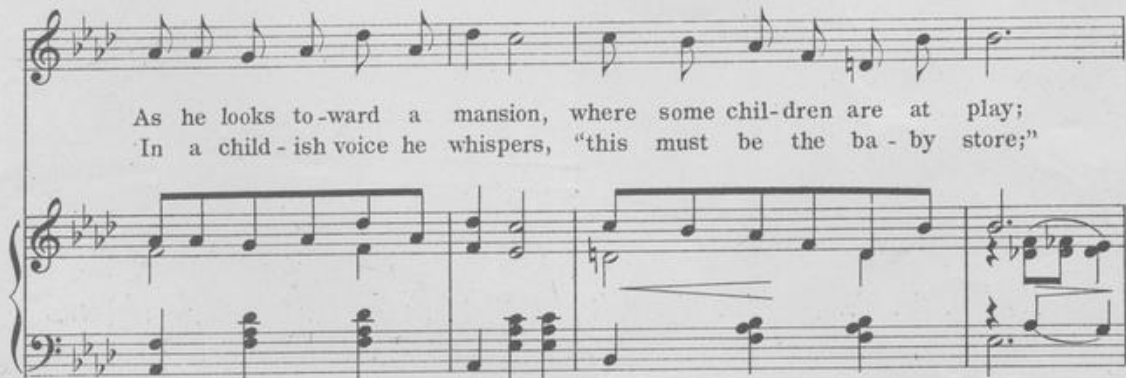
**Andante moderato.**



The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.



"Mam-ma" sighs a lad, "I'm lonely, since our ba-by's gone a-way,"  
By an or-phan home he pauses, sees the chil-dren round the door,



As he looks to-ward a mansion, where some chil-dren are at play;  
In a child-ish voice he whispers, "this must be the ba-by store;"

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# Have You Seen Maggie Riley?

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Words by  
ANDREW B. STERLING.

Music by  
HARRY von TILZER.

Tempo di Valse

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a steady accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

When the big o - cean - ship, glid - ed in - to the slip, With a  
When her dear face I spied, I was soon at her side, And the

The vocal line is in the treble clef. The piano accompaniment is in the bass clef, marked *p*. The lyrics are written below the vocal staff.

crowd on the dock I was stand - ing, ——— For the glimpse or a  
sweet - est of names I was call - ing, ——— As I gazed on her

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are written below the vocal staff.

trace, of a sweet I - rish face, I was wait - ing that day on the land - ing;  
charms, hugged her tight in my arms, O - ver - board, sure we near - ly went fall - ing,

The vocal line concludes in the treble clef. The piano accompaniment concludes in the bass clef. The lyrics are written below the vocal staff.

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As each ros - y cheeked lass, down the gang - way would  
Then I kissed her out loud, right in front of the

pass, To con - trol my - self, hard I was try - ing,  
crowd, She was hap - py al - though she was sigh - ing,

Till at last in de - spair, to the pass - en - gers  
For she smiled through her tears, when the boys gave "three

there, Soon I found my - self tear - ful - ly cry - ing:  
cheers" As we walked off the dock they were cry - ing:

*poco rall.*

## CHORUS.

*Slowly**a tempo*

Have you seen Mag - gie Ri - ley, Ri - ley,

*p-f a tempo*

Ri - ley, Did she ask for Tim Ki - ley, That's me just the

same, And I prize her most high - ly, love her, en - tire - ly, Have you

seen Mag - gie Ri - ley, sure that's her name?" Have you name?"

1 2

Have You Seen Maggie Riley.

TELLER, SONS &amp; CORNER NEW-YORK.

# A Sample Bit of the Latest Hit

## Go On And Coax Me.

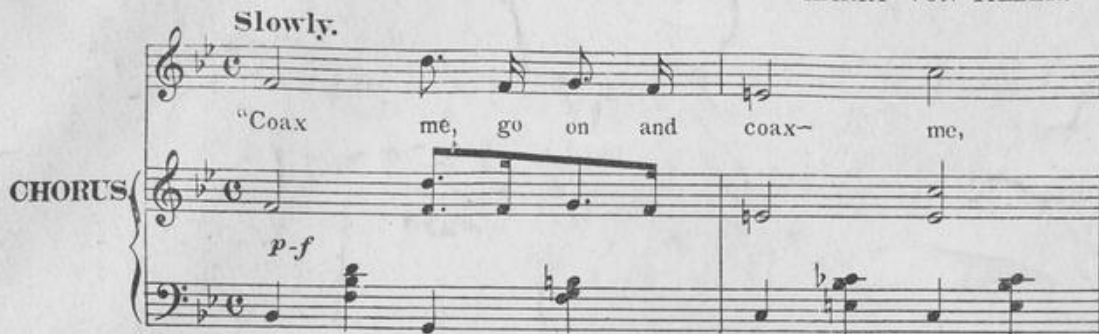
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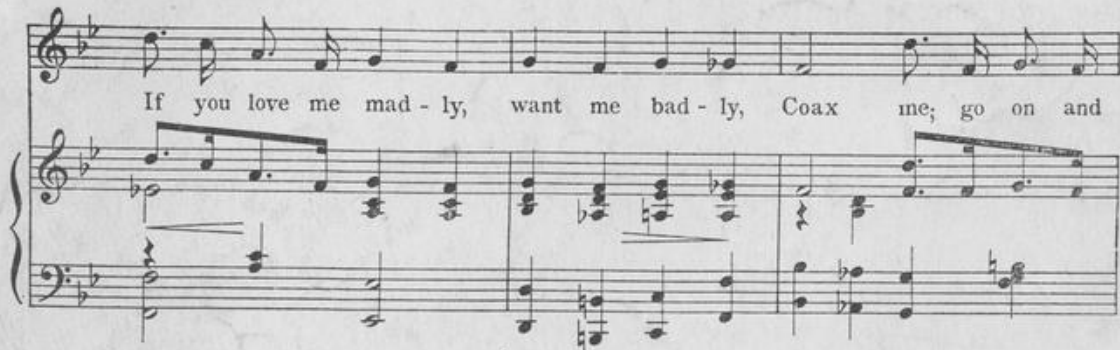
*Slowly.*

“Coax me, go on and coax- me,

CHORUS *p-f*



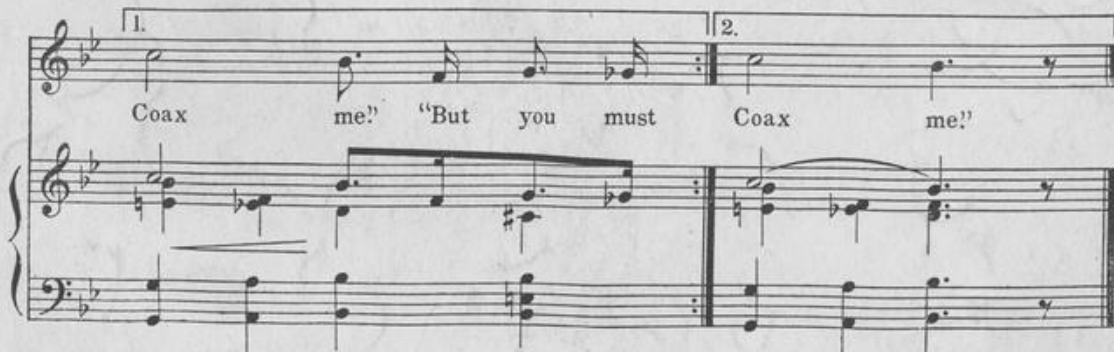
If you love me mad - ly, want me bad - ly, Coax me, go on and



coax me, I'll be. your toot - sie, woot - sie, If you'll



1. Coax me! "But you must Coax me!" 2.



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