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I Didn't Raise My Boy To Be A Soldier

Ed Morton

Artist

Al Piantadosi

Composer

Bryan

Lyricist

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ED. MORTON'S SENSATIONAL ANTI-WAR SONG HIT

I DIDN'T RAISE MY BOY TO BE A SOLDIER



LYRICS BY
ALFRED BRYAN

MUSIC BY
AL. PIANTADOSI

Vp. 001966
1915
I did

POPULAR EDITION
LEO. FEIST NEW YORK
ATCBERGIC HOPKINS & CREW, LTD. LONDON ENGLAND

I Didn't Raise My Boy To Be A Soldier

Words by
ALFRED BRYAN

by the Writers of
"Good Luck, Mary"

Music by
AL. PIANTADOSI

Marziale

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *ff* (fortissimo) and *Marziale*. The introduction consists of two systems of piano accompaniment. The first system of piano accompaniment is followed by a vocal line with the lyrics: "mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she". The piano accompaniment for this system is marked *mf* (mezzo-forte). The second system of piano accompaniment is followed by a vocal line with the lyrics: "nev - er re - turn a - gain, Ten looks at her blight - ed home? What". The piano accompaniment for this system is marked *p* (piano). The score concludes with a final piano accompaniment system.

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mil - lion moth - ers' hearts must break For the
vic - tor - y can bring her back All she

ones who died in vain.
cared to call her own.

marcato
Head bowed down in sor - row In her lone - ly years, I
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:
mem - ber that my boy be - longs to me!

CHORUS

"I did - n't raise my boy to be a sol - - dier, I

brought him up to be my pride and joy, Who

dares to place a mus - ket on his shoul - - der, To

shoot some oth - er moth - er's dar - ling boy? Let

na-tions ar - bi - trate their fut - ure trou - - bles, It's

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics: "na-tions ar - bi - trate their fut - ure trou - - bles, It's". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

time to lay the sword and gun a - way, ————— Ther'd

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "time to lay the sword and gun a - way, ————— Ther'd". The piano accompaniment maintains the same rhythmic pattern as the first system.

be no war to - day, If moth - ers all would say, "I

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "be no war to - day, If moth - ers all would say, 'I". The piano accompaniment continues with the same rhythmic pattern.

did - nt raise my boy to be a sol - dier." "I dier."

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "did - nt raise my boy to be a sol - dier." "I dier."". The piano accompaniment ends with a final chord. The system includes first and second endings for the piano part.

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"THE SATURDAY EVENING POST"



**"You
 Can't Go
 Wrong
 With a
 Feist Song"**

L.F.



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 THE GIRLS AND THAT'S—?"**

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 HONEY MOON"**

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The text is such that the song can be sung by either sex by changing a single word.

CHORUS

I've on-ly one i-dea a-bout the girls, And that's to love 'em I want to
 love 'em When I was six months old I loved my nurse, And
 ev-ry day the feeling has been growing worse, And ev-ry time I'm next to the

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CHORUS

"A-ba, dab-a, dab-a, dab-a, dab-a, dab-a, dab," Said the Chimpie to the
 Monk, "A-ba, dab-a, dab-a, dab-a, dab-a, dab-a, dab," Said the
 Mon-key to the Chimp. All night long they'd chatter a-way,

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