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1874

Cottage By The Lake : Aggie Lane

W. F Wellman
Composer

Samuel N., 1846-1905 Mitchell
Lyricist

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To
Frank H. Clayton Esq.
New York.



COTTAGE BY THE LAKE

OR
AGGIE LANE.

WORDS BY

MUSIC BY

Sam^l N. Mitchell, W. F. Wellman Jr.



NEW YORK.
C. H. DITSON & CO. 711 BROADWAY.
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1874

COT

COTTAGE BY THE LAKE.

OR
AGGIE LANE.

Words by SAMUEL N. MITCHELL.

Music by W. F. WELLMAN, Jr.

Moderato.

The piano introduction consists of two staves. The right hand plays a melodic line in G minor, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (ritardando).

The vocal line is written on a single staff in G minor, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.

1. 'Oh meet me in the twilight, at the cot-tage by the lake, For I've
2. I'll hold you to my bo-som, I will kiss your ru-by lips, And I'll
3. The thoughts that long have lingered, I will tell you with a will, And I'll
4. Then meet me in the twilight, at the cot-tage by the lake, For I'm

The piano accompaniment for the first verse is written on two staves. The right hand plays a simple harmonic accompaniment with chords, and the left hand plays a bass line. The dynamics are marked 'p' (piano).

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.

something sweet to tell you, Aggie Lane, Of the happy days gone by, so
whisper pleasant mem'ries, Aggie Lane, Of the days long gone before, when
breathe my hidden feelings, Aggie Lane, For the summer that has gone, the
go-ing there to see you, Aggie Lane, And the loving tales of old, of

The piano accompaniment for the second verse continues with the same harmonic structure as the first verse, written on two staves.

dear to you and I, O, meet me darling Aggie there a - gain. O,
 at your cot-tage door, The parting words were, "darling, come a - gain!" O,
 lit-tle bir-dies song And Ag-gie, who's to meet me there a - gain. O,
 course will be re-told, So meet me darling Aggie there a - gain. O,

CHORUS.

rall.

SOP: meet me in the twi-light at the cot-tage by the lake, O,

ALTO: meet me in the twi-light at the cot-tage by the lake, O,

TENOR: *rall.*
meet me in the twi-light at the cot-tage by the lake, O,

BASS: meet me in the twi-light at the cot-tage by the lake, O,

PIANO: *rall.*

meet me there, Oh meet me Ag-gie Lane, For I've something new to tell, Since

meet me there, Oh meet me Ag-gie Lane, For I've something new to tell, Since

meet me there, Oh meet me Ag-gie Lane, For I've something new to tell, Since

meet me there, Oh meet me Ag-gie Lane, For I've something new to tell, Since

last I said farewell, So meet me darling Aggie there a - gain.

last I said farewell, So meet me darling Aggie there a - gain.

last I said farewell, So meet me darling Aggie there a - gain.

last I said farewell, So meet me darling Aggie there a - gain.