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1919

Through The Ages

Wm. Frederick Peters

Composer

Frederic Arnold Kummer

Lyricist

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THROUGH THE AGES 70



THROUGH THE AGES

PRODUCED BY
COMSTOCK AND GEST

BOOK BY
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AND
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LYRICS BY
FREDERIC ARNOLD KUMMER

MUSIC BY
WILLIAM FREDERIC PETERS

STAGED BY
ROBERT MILTON

VOCAL

The Shepherd Song	.60
The City of God	.60
Through The Ages	.60

Vp. 009314
1919

THR

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Through The Ages

Words by
FREDERIC ARNOLD KUMMER

Music by
WM FREDERIC PETERS

Andante con espressivo

Piano *mf*

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Andante con espressivo' and 'mf'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'Through all the' on a note that is held over from the previous measure. The piano accompaniment continues with a steady rhythm, marked 'rit' (ritardando) and 'p dolce' (piano dolce). The lyrics 'a - ges love has reigned su - preme' are set to a simple, melodic vocal line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Through all the

rit *p dolce*

a - ges love has reigned su - preme

Ten - der its mes - sage to re -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Ten - der its mes - sage to re -". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

- deem Light of the world com - pas - sion -

The second system continues the vocal line and piano accompaniment. The lyrics are "- deem Light of the world com - pas - sion -". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

- ate, di - vine Oh heed us

The third system continues the vocal line and piano accompaniment. The lyrics are "- ate, di - vine Oh heed us". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. A dynamic marking of *f* (forte) is present above the vocal line.

and lead us to thy shrine

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "and lead us to thy shrine". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p* (piano) is present below the piano accompaniment.

p
Thy gen - tle sway guide us day by




day we pray Love,



rit.
thou shalt rule through the a - ges of the



pp
world, Through the a - ges love shall rule.



WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, _____

mp-f 1st time legato 2nd time marcato

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'West - - ern Land, _____'. The piano accompaniment starts with a double bar line and a repeat sign, followed by a series of chords and eighth notes. The first time through the piano part is marked 'legato' and the second time is marked 'marcato'.

My own home land _____

Detailed description: This system contains the second musical system. The vocal line continues with the lyrics 'My own home land _____'. The piano accompaniment continues with chords and eighth notes, maintaining the same key signature and time signature as the first system.

With eve - ning shad - ows fall - ing, Oh

Detailed description: This system contains the third musical system. The vocal line concludes with the lyrics 'With eve - ning shad - ows fall - ing, Oh'. The piano accompaniment continues with chords and eighth notes, ending with a final chord. The key signature and time signature remain consistent.

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