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1911

# The Owl In The Old Oak Tree

Benjamin Hapgood Burt  
*Composer*

Stanley Murphy  
*Lyricist*

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# THE OWL IN THE OLD OAK TREE



217  
WESTON FIELDS & CARROLL  
P.A.  
ALL THE LATEST  
SONNETS  
SONG HITS  
107

WORDS BY  
STANLEY MURPHY

MUSIC BY  
BENJ. HARGOOD BURT

5



Vp.016731  
1911  
OWL

HAVILAND PUB. CO.

# The Owl In The Old Oak Tree.

Words by  
STANLEY MURPHY.

Music by  
BENJ. HAPGOOD BURT.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a fermata over a final chord.

Can - dle - lights are gleam - in' in the  
Jas - per says to Lin - dy "when you

*Vamp.*

The first system shows the vocal melody and piano accompaniment. The piano part includes a 'Vamp' section marked with a repeat sign and a piano (*p*) dynamic. The vocal line begins with a quarter rest followed by the lyrics.

cab - in on the hill: Lin - dy Lou is wait - in' at the door:  
gwine to name the day?" Cud - dles up to her with all his might;

The second system continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

Lit - tle birds have gone to rest an' ev - 'ry-thing is still,  
Mis - ter Owl is list' - ning an' he hears Miss Lin - dy say,

The third system concludes the vocal melody and piano accompaniment. The piano part maintains the harmonic support for the vocal line, ending with a final chord.

Good-ness! how the pick - a - nin - ies snore: \_\_\_\_\_ Jas - per comes a - sneak - in' down the  
An - y day will do or an - y night; \_\_\_\_\_ When I think of hon - ey moon - in'

path - way through the trees: Lin - dy knows jus' where he's goin' to  
in the month of June, Lor - dy! Hon - ey! how it makes me

be; \_\_\_\_\_ Hur - ries off to meet him, and to  
feel; \_\_\_\_\_ I've been sav - in' up, an' we'll have

greet him with a squeeze, Un - der - neath the old oak tree. \_\_\_\_\_  
lots of mon - ey soon, 'Nuff to go to old Mo - bile. \_\_\_\_\_

*poco rit.*

The Owl etc. 4

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CHORUS. (*Not too fast.*)

Then he calls her his love, and his own tur - tle-dove, And the  
 owl up a-bove, says: Who - o - o! Then they spoon, and they croon, 'neath the  
 soft South-ern moon, an' he sighs "I'll be true, un - to you, Lin - dy Lou," Then the  
 stars in the sky, 'neath a cloud pass-ing by, Hide their heads, so that they can - not

The Owl etc. 4

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see; They have no - one to fear, for there's no - bod - y near, But the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "see; They have no - one to fear, for there's no - bod - y near, But the".

owl in the old oak tree. Then he tree.

The second system continues the vocal line and piano accompaniment. It includes first and second endings. The lyrics are: "owl in the old oak tree. Then he tree.".

DANCE.

The 'DANCE' section consists of five systems of piano accompaniment in grand staff. It features a rhythmic melody with frequent triplets and a steady bass line. The key signature remains one sharp (F#).

The Owl etc. 4

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# THAT WAS BEFORE I MET YOU



## THAT WAS BEFORE I MET YOU.

Words by ALFRED BRYAN

Music by GEO. W. MEYER.

CHORUS *With much expression*

I used to make eyes at E - li - za, But that was be - fore I met you, I used to steal kis - ses from Ma - ry, But that was be - fore I kissed you..... A girl for each day was my mot - to, \*On Sun - days I'd al - ways have

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## HONEY-LOVE.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS

Hon - ey - love, my heart is lon - e - ly, lone - ly as can be..... Hon - ey - love, I want you on - ly, Want you, hon - ey, ev - ry day, Want you more when you're a - way. Hon - ey - love see what you're miss - ing, miss - ing all the

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# HONEY LOVE

WORDS BY JACK DRISLANE

MUSIC BY GEO. W. MEYER

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