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The Rose of Tennessee

M. J. Fitzpatrick
Composer

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THE ROSE OF TENNESSEE.



SONG & CHORUS.

BY

M. J. FITZPATRICK.

COMPOSER OF

"THE CHIMES OF TRINITY." "THE LONELY CUBAN GRAVE."
"THE COTTAGE BY THE MILL," ETC. ETC.

PUBLISHED BY
HERBERT H. TAYLOR, Inc.
493 West 145th Street,
New York City

WE'VE BEEN CHUMS FOR FIFTY YEARS.

Words and Music by THURLAND CHATTAWAY.

mp Chorus.

"We've been chums for fif - ty years, Rose, and I've loved you all the while, For there's mu - sic in your laughing, and there's sun - shine in your smile, But per - haps we soon will part, Rose, and it fills my eyes with tears, But there's

mp

This musical score is for the song 'We've Been Chums for Fifty Years'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The lyrics are: "We've been chums for fifty years, Rose, and I've loved you all the while, For there's music in your laughing, and there's sunshine in your smile, But perhaps we soon will part, Rose, and it fills my eyes with tears, But there's".

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I'VE GROWN SO USED TO YOU.

Words and Music by THURLAND CHATTAWAY.

Chorus.

"When your eyes so bright have lost their light, Your voice so dear no lon - ger here, When you're called home and I'm a - lone, I won't know what to do,..... If the 'Mas - ter' knew how I'd miss you,

Dolce.

This musical score is for the song 'I've Grown So Used to You'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Dolce'. The lyrics are: "When your eyes so bright have lost their light, Your voice so dear no longer here, When you're called home and I'm a lone, I won't know what to do,..... If the 'Master' knew how I'd miss you,".

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WHEN THE BLUE SKY TURNS TO GOLD

Words and Music by THURLAND CHATTAWAY.

p Chorus.

My old home up - on the hill, and the stream be - side the mill, Where Jane and I told tales of love in days of old, They are all brought back to me, and I fan - cy I can see, My

p

This musical score is for the song 'When the Blue Sky Turns to Gold'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'p' (piano). The lyrics are: "My old home up on the hill, and the stream beside the mill, Where Jane and I told tales of love in days of old, They are all brought back to me, and I fancy I can see, My".

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THE ROSE OF TENNESSEE.

SONG AND CHORUS.

M. J. FITZPATRICK

Andante Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante Moderato* and the dynamic is *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first part of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clef). The key signature has three flats. The dynamic is *p*. The lyrics are: "Down in the dear old sun - ny South there blooms a flow - er While stroll - ing thro' the fields of corn, with Nel - lie by my".

Musical notation for the second part of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clef). The key signature has three flats. The lyrics are: "rare — For mem - - ry brings me home a - gain, I side — I kissed her and she prom - ised then, To".

1899
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wish that I was there ——— A wait - ing by the
 be my bon - nie bride ——— So like a song bird

old farm gate, My dar - ling one to see ——— The
 on its wing, My heart is light and free ——— Some

flow - er of the sun - ny South, The Rose of Ten - nes - - see ———
 day I'm go - ing home to wed, The Rose of Ten - nes - - see ———

CHORUS
espress

My own, my pret - ty dark - eyed Nel - ly You're

p

all the world to me ——— You are the flow - er

of my heart. The Rose of Ten - nes - - see. ———

rall. e dim.


TRY THIS ON YOUR PIANO.

You're the Flower of Them All.

Words & Music by HERBERT H. TAYLOR.



world seemed to be the best, Kath - leen, 'twas you made that spot dear to me,
nev - er for - get to say, "God bless sweet Kit - tie, and keep her for me,"



And how I wish that my arms were en - fold - ing you, Back in the land that I love to re - call,
And when your cheeks lose the ros - es God plant - ed there, Her - i - tage grand of an old I - rish stock,



Back to my heart, where I'd al - ways be hold - ing you, Kath - leen as - thore, you're the flow'r of them all.
You will be dear - er to me and you need - n't care, Kit - tie a - graw, you're the flow'r of the flock.

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IN THE WILDWOOD WHERE THE BLUE BELLS GREW.

Words and Music by HERBERT H. TAYLOR.

Refrain.

Now the ech - o of the chimes a - cross the val - ley (Echo.) At eve - ning brings fond mem - o - ries of
mf (Chimes.) *p* *Sea...*

you,..... By the old oak - en buck - et I'm wait - ing, In the wild - wood where the blue bells grew.....

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Since Nellie Went Away.

Words and Music by HERBERT H. TAYLOR.

mp CHORUS.

Tell her that the blue - bells are grow - ing on the heath - er, And that her moth - er
mp

longs for her each day,..... Just say at ev'n - ing pray'r, we gent - ly speak her name to -

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An Old Fashioned Couple.

Words and Music by HERBERT H. TAYLOR.

Moderato.

I am think - ing to - night of an
 There are friends that we love for their

f *mf*

old - fashioned home, And the old - fashioned friends that we knew,..... And the love that I see in your
 old - fashioned ways, There are friend - ships not pur - chased with gold,..... Though we find in the new man - y

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VOCAL

Afterwhile (The).
Ain't Dat a Shame?
Blue and the Gray (The).
Bill Bailey Won't You Please Come Home?
Black Sheep Loves You Best of All (The).
Baffin's Bay, Hurrah for.
Boys Are Coming Home To-day.
Brotherhood of Man.
Bring Back to My Life Sunshine.
Blooming Lize.
Calling to Her Boy Just Once Again.
Chimes of Trinity (The).
Clock of the Universe.
Come, Tell me What's Your Answer, "Yes" or No"?
Come Out, Dinah, on the Green.
Curse of the Dreamer (The).
Don't Tell Her that You Love Her.
Do They Do Those Things in London?
Down at Lovers' Roost.
Down by the River Side.
Down in the Meadow where the Green Grass Grows.
Dream of My Boyhood Days (A)
Every Night There's a Light.
Eyes of Brown; Eyes of Blue.
Face Upon the Floor (The).
Far from the Old Folks at Home.
Furniture Man (The).
Gath'ring Roses for Her Hair.
Gingerbread Doll.
Give Us Just Another Lincoln.
Girl Who's So Dear to My Heart (The).
Good-bye, Dollie Gray.
Green Above the Red (The).
Good-bye, Old Home, Forever.
He Brought Home Another.
He Fought for the Cause He Thought Was Right.
He Is Sleeping in the Klondyke Vale To-night.
Hesitate, Mr. Nigger, Hesitate.
Hinkee Dee.
I Can't Tell Why I Love You.
I Guess That Will Hold You for Awhile.
I Couldn't Stand to See My Baby Lose.
I Love You for Yourself Alone.
I Just Want to Go Back and Start the Whole Thing Over.
I Want to Go To-morrow.
I Went to See Them March Away.
I Was Looking for My Boy, She Said.

I Wish that You Were Here To-night.
I Wonder Where She Is To-night.
I Wonder Why Bill Bailey Don't Come Home
I'll Be True to My Honey Boy.
I'm Just Barely Living, That's All.
In Dear Old Illinois.
In Good Old New York Town.
In the Baggage Coach Ahead.
In the Good Old Summer Time.
In the Wildwood Where the Bluebells Grew.
I've Grown So Used to You.
Just Because She Made Dem Goo Goo Eyes.
Just Set a Light.
Just Tell Them that You Saw Me.
Lass from the County Mayo (The).
Little Boy in Blue.
Little Black Me.
Lam, Lam, Lam.
Little Choir Boy's Song.
Mary Mine (Where the Moss Rose Grew)
Man in the Moon is a Coon.
Mandy Lee.
Mamie, Don't You Feel Ashamie?
Mary Carey, Born in Tipperary.
Message from the Old Folks.
Missing from the Ranks.
Military Maid (The)
My Princess Zulu.
Mr. Volunteer.
Old-Fashioned Couple (An).
On the Banks of the Wabash.
Path that Leads the Other Way (The).
Picture in the Sunset Sky.
Please, Mr. Conductor, Don't Put Me On.
Raggy Baby (A).
Ragtime Hymn.
Same Old Crowd.
Same Sweet Girl To-day.
She's Only One of Many.
She's Sleeping by the Silvery Rio Grande.
Shepherd King (Sacred).
School Play Ground (The).
She Was Happy Till She Met You.
Sidewalks of New York.
Sinse Nellie Went Away.
Since Bill Bailey Came Back Home.
Song of Auld Lang Syne.
Sweet Savannah.
Take a Seat, Old Lady.
Taking a Trip Up the Hudson.
Traveling Song.
There's a Mother Always Waiting You at Home.
There's No North or South To-day.

They All Love Maggie Grady.
Twenty Years Ago.
Uncle Sammy's Girl.
Up in the Coconut Tree.
Voice of the Hudson.
Way Down in Old Indiana.
We've Been Chums for Fifty Years.
When She's Just About to Fall.
When Jane and I Were Wed.
When the Blue Sky Turns to Gold.
When the Lilies of the Valley Bloom Again.
When We Were Two Little Boys.
Wise Old Owl (A).
Won't You Kindly Hum Old Home, Sweet Home, to Me?
Won't You Write a Letter, Papa?
You're Just a Little Nigger, But You're Mine, All Mine.

INSTRUMENTAL

At a Ragtime Reception.
Battle of Manila (Descriptive).
Blue and the Gray Two-step.
Blue Ribbon March.
Bill Bailey Won't You Please Come Home March.
Babbie Waltzes.
Bunch of Rags Medley.
Chimes of Trinity Waltz.
Chattering Clock (The).
Conqueror's Waltz.
David Harum March.
Dance of the Moonbeams.
Du Barry Waltzes.
Elks' March.
Haidee (Intermezzo).
Hiawatha (A Dream).
In the Whirl of Pleasure Waltz.
In the Baggage Coach Ahead Waltz.
In the Good Old Summertime Waltz.
Little Boy in Blue March.
Marine Band March.
Majeste Schottische.
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