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1920

Exhibition march

Alcide Giroux

Composer

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Alabama Bound

Words by B.G.DeSylva and Bud Green

Music by Ray Henderson

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EDITION
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1925
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Try these on your piano

Somebody Else Is Taking My Place



By DICK HOWARD,
A. S. C. A. P.
BOB ELLSWORTH
and RUSS MORGAN
A. S. C. A. P.

Chorus

SOME - BO - DY ELSE IS TA - KING MY PLACE Some - bo - dy else now
shares your em - brace While I am try - ing To keep from cry - ing You go a -

The musical score for 'Somebody Else Is Taking My Place' is presented in two systems. The first system contains the first line of the chorus, with lyrics 'SOME - BO - DY ELSE IS TA - KING MY PLACE Some - bo - dy else now'. The second system contains the second line of the chorus, with lyrics 'shares your em - brace While I am try - ing To keep from cry - ing You go a -'. The score includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for various chords: Bb, G7, C7, F7, F dim, and F7 in the first system; Bb, Bb7, Eb, Bb, Bb7, G7, and C in the second system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Let There Be Love

Lyric by
IAN GRANT

Music by
LIONEL RAND

CHORUS

Let there be you And let there be me
Let there be oy - sters Un - der the sea

The musical score for 'Let There Be Love' is presented in two systems. The first system contains the first line of the chorus, with lyrics 'Let there be you And let there be me'. The second system contains the second line of the chorus, with lyrics 'Let there be oy - sters Un - der the sea'. The score includes a guitar line and a piano accompaniment. Chord diagrams are provided above the guitar line: Bb, Gm, and Bbm6 in the first system; C7, Abm6, Bb7, and Eb in the second system. The guitar line features a melodic line with slurs and accents. The piano accompaniment features a steady bass line and chords that support the guitar melody.

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Alabama Bound

Words by
B. G. De SYLVA
and BUD GREEN

Music by
RAY HENDERSON

Moderato

8va both hands



f Train whistle

Verse

Dm B7 Dm A Dm A Dm A Dm Gm A7 Gm A7

Good - bye, blues _____ Bird-ies are sing-in' ev-'ry old thing in
Hel - lo, joy _____ Nev-er knew I would, nev-er knew I could

Dm B7 Dm B7 Dm B7 Dm B7 Dm A Dm A Dm A Dm Gm A7

tune _____ Good - bye, blues _____ Noth-in' but laugh-ter
smile _____ Hel - lo, joy _____ Tho' I've been tear-ful

Gm A7 Dm B7 Dm B7 Dm B7 Dm C7 E7 Gm C7 F

morn-in' and af-ter-noon _____ Saw a rose-bud in a store-
I see each cheer-ful mile _____ I've been dream-in' dreams each day-

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C7 E^b7 Gm C7 F B^b6 A7 Dm B^b7

So I'm go - in' where there's more — Good - bye,
Of that sun - shine far a - way — Hel - lo,

Dm A Dm A Dm A Dm Gm A7 Gm A7 Dm Gm F Am7 Dm

blues — Troub-les are o - ver I'll be in clo - ver soon: —
joy — No one's been sad - der Now I'll be glad a - while: —

Chorus B^b9 G7

I'm Al - a - bam - y Bound — There'll be no "Hee - bie Jee - bies" hang - in' 'round -

G9-5 C[#]dim Dm

Just gave the mean - est tick - et man on earth — All I'm worth

F G7 G7-5 C7 Cdim C7

To put my toot-sies in an up-per berth — Just hear that I'm just a

Bb9 G7

choo-choo sound — I know that soon we're goin' to cov-er ground —
 luck-y hound — To have some-one to put my arms a-round —

G9-5 F Am7-5 D7 G7

— And then I'll hol-ler so the world will know — “Here I go” —
 — That's why I'm shout-in' for the world to know —

Bb C Bb C7 F Fdim C7 F Gm7 C7 F

I'm Al-a-bam-y Bound. I'm Al-a-Bound. —

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