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The Cat's Whiskers

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Composer

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THE CATS' WHISKERS



By
ED. GLADSTONE
FELIX AUSTEAD

ORIGINAL
ON DISPLAY
HALLOWEEN
AND/OR CATS
Vp. 000689
1923
CAT'S

MADE

The Cat's Whiskers

By FELIX AUSTED
and ED. GLADSTONE

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady bass line of chords. The tempo is marked 'Moderato' and the dynamic is 'Piano' with a forte 'f' marking.

Vamp

mp

A vamp section consisting of two staves. It features a repeating rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The dynamic is marked 'mp' (mezzo-piano).

Stretched out on the mat — Lies our kit - ty cat —

p

The first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Stretched out on the mat — Lies our kit - ty cat —'. The piano part features a complex chordal accompaniment with a steady bass line. The dynamic is marked 'p' (piano).

— Grow - in' old and fat — Nev - er

The second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are '— Grow - in' old and fat — Nev - er'. The piano part continues with the same complex chordal accompaniment and steady bass line. The dynamic is marked 'p' (piano).

moves a step from the flat Folks all won - der

why? What makes poor kit-ty cry ————— They say, The

Chorus

old cat's whis-kers are turn-ing grey,- She's just a lone-some kit-ty now,-

p-f

Be-cause the neigh-bor's cat went and left her flat He

found him self a new me - ow ————— Me - ow

My! Hear her sigh When her Tom pas - ses

by just see the old cat's whis - kers are turn - ing grey

1. She's
2. She's
3. The

just a la - dy's fur piece now — they say the

lost her pep for step - pin' now —

neigh - bors get a night's rest now —

Special House Party Dance Chorus

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The treble staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords. A triplet of eighth notes is marked with a '3' in the second measure of the treble staff. The bass staff provides a steady accompaniment with eighth notes and chords.

The second system continues the piece. The treble staff has a melodic line with eighth notes and some chords. The bass staff continues with a rhythmic accompaniment. A triplet of eighth notes is again present in the second measure of the treble staff.

The third system shows a more complex texture. The treble staff features a series of chords and eighth notes. The bass staff has a steady accompaniment with chords and eighth notes.

The fourth system continues with similar rhythmic patterns. The treble staff has a melodic line with eighth notes and chords. The bass staff provides a consistent accompaniment.

The fifth system concludes the piece. The treble staff has a melodic line with eighth notes and chords. The bass staff provides a consistent accompaniment. The system ends with a double bar line.