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I'd Love To Build A Love Nest For You

Will Rossiter

Composer

Starmer

Illustrator

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You are my star and little rainbow

I'd Love to Build a Love-nest for You

by W. P. Williams

Writer of "Don't You Remember the Time"



Dooley Ileen

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WILL ROSSITER
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Vp. 007949
1921
I'd Love

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

CHORUS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit-tle girl - ie of mine.

When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my

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I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY
W. R. WILLIAMS

Writer of "Don't You Remember the Time" etc.

Moderato (Not fast)

The piano introduction consists of two systems. The first system is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment features a steady bass line with chords. The second system continues the melody and accompaniment, ending with a repeat sign. Dynamics include *f* (forte) and *p* (piano). A section labeled "VAMP" is indicated above the second system.

The first system of the vocal line is in 2/4 time, starting with a treble clef and a key signature of two flats. The melody is marked *mp* (mezzo-piano). The lyrics are: "I was blue till I met you for ev - 'ry-thing was wrong, Our love-nest will be the best for rest that can be found,". The piano accompaniment is also marked *mp* and provides harmonic support for the vocal line.

The second system of the vocal line continues the melody in 2/4 time, marked *mp*. The lyrics are: "Now the world seems won-der-ful and gai-ly rolls a-long, Just like cas-tles in the air but built right on the ground,". The piano accompaniment continues to support the vocal line.

And I'm might-y hap - py since you came my way,
Ros - es in the gar - den for our hap - pi - ness,

Glad I met you, can't for - get you, and I'm here to say:
Birds a - sing - ing, bells a - ring - ing, if you'll just say yes:

CHORUS

p-f
You are my star and lit-tle rain - bow Just like the

sun-shine from a - bove. With your winning smile,

you make things worth while, Just say "yes;" for I'll con-fess 'twill complete our happiness. For

you are the star that leads to Love - land, You're the sweetest girl I ev-er

knew; _____ And you make me for-get ev-ry oth-er girl I've met, — I'd

love to build a love-nest for you. _____ you. _____ *D.S.*

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Allegretto moderato

mp
mf
mf
mf

Out on the desert of
Years had gone on - row the

old Ar - a - ly, There lived a maid - on in
maid's cast a - side, All knee - ty gem, her one

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