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1922

Georgia : A Song of a Sunny Southern State

Walter Donaldson
Composer

Howard E Johnson
Lyricist

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GEORGIA



Words by
HOWARD JOHNSON
Music by
WALTER DONALDSON

Vp. 001459

1922

GEO

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DRY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, E.C.4.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, Im for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, Im lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon,"

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

H. C. 24

GEORGIA

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A Song of a Sunny Southern State

Words by
HOWARD JOHNSON

Music by
WALTER DONALDSON

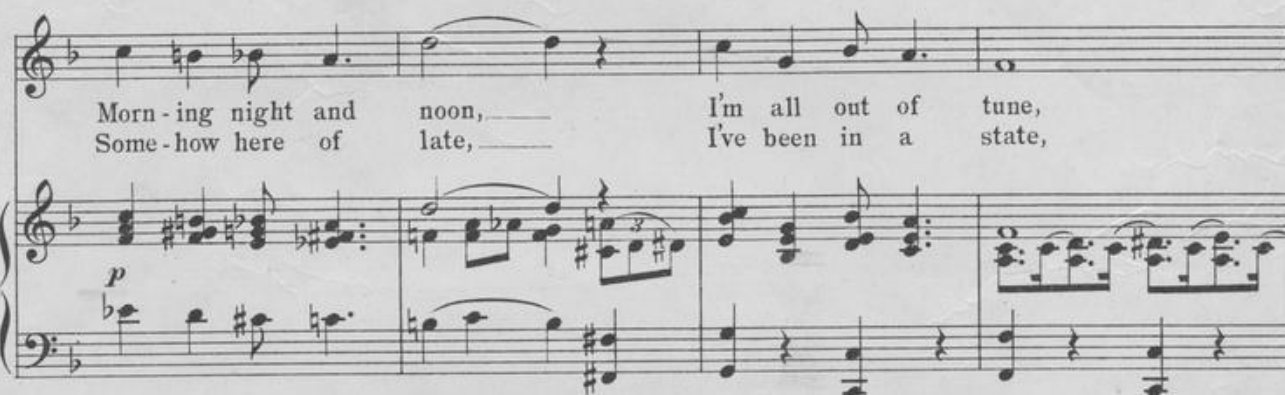
Moderato



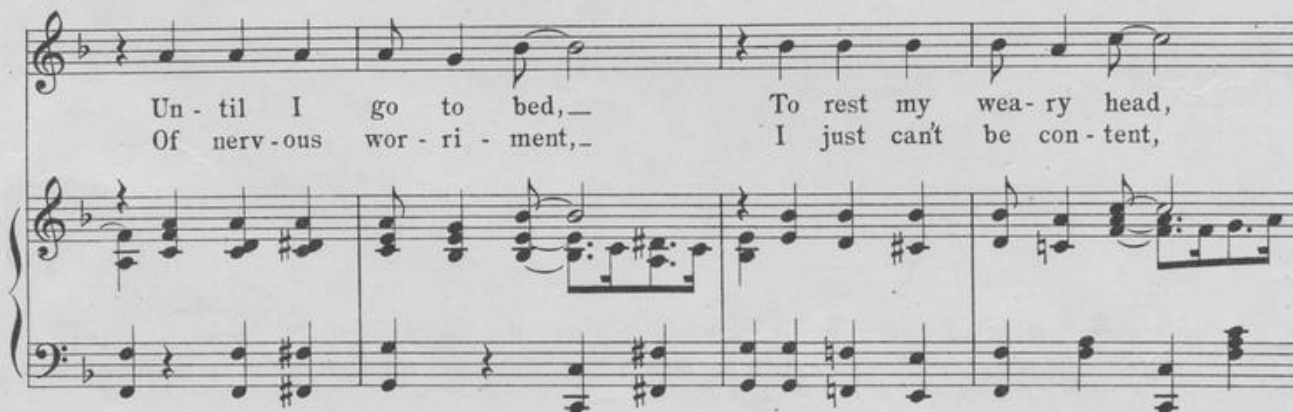
First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: one flat (B-flat). The music is in a moderate tempo. The first measure has a forte (*f*) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.



Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. The music continues from the first system. A piano (*p*) dynamic marking appears in the second measure of the treble clef. The piece concludes with a double bar line and repeat dots.



First system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Morn - ing night and noon, I'm all out of tune, / Some - how here of late, I've been in a state,". The piano accompaniment features a steady eighth-note bass line and chords in the treble clef. A piano (*p*) dynamic marking is present at the beginning.



Second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Un - til I go to bed, To rest my wea - ry head, / Of nerv - ous wor - ri - ment, I just can't be con - tent,". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble clef.

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Then it al - ways seems, — On a train of dreams, — I can
 Now I plain - ly see, — I can on - ly be — In a

feel I'm draw - ing near, — To a Dix - ie at - mos - phere, 'Way down in
 peace - ful state of mind, — In the state I left be - hind 'Way down in

CHORUS

Geor - gial Geor - gial My home

sweet home. — How I've a - dored ya,

Geor - gia, Oh my, Oh! why— did I

roam. I know that I'll be so H - A - dou-ble P -

Y, When I see my M - A - dou-ble M - Y, I'm head-in'

t'ward ya' Geor - - gia, You put the

"sweet" in Home Sweet Home, my own sweet Geor - - gia. -gia. —

1. 2.

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STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,
There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o' clock in the morn - ing,
We've danced the whole night thru, ... And day - light soon will be dawn - ing,

(Clock Strikes)
One! Two! Three!
sva basso.....

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[H.C.31]