

1907

## Love Me All The Time

Winthrop Brookhouse  
*Composer*

Winthrop Brookhouse  
*Lyricist*

Ray  
*Illustrator*

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# LOVE ME ALL THE TIME

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Words & Music  
By  
Winthrop Brockhouse

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1907  
LOVE

# THEN I WILL MARRY YOU

Words by  
VIOLET B. ROBINSON  
CHORUS.

Music by  
WINTHROP BROOKHOUSE

The man that I wed must have money she said, And own hous-es and lands by the score, ——— They

said I'm to mar-ry a prince or an earl, And not wed a man that's poor, ——— But

when you have grown up to be a great man, If you make a mil-lion or two, ———

Then you can build a fine cas-tle for me, Then I will mar - ry you. ———

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# LOVE ME ALL THE TIME.

W. BROOKHOUSE.

PIANO.

The first system of the piano accompaniment, labeled 'PIANO.', consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

VAMP.

Seat - ed in a swing up -  
The lad was still in doubt just

The second system of the piano accompaniment, labeled 'VAMP.', continues the musical theme. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 'VAMP.' section with a repeating rhythmic pattern.

on a day in spring A lad and las - sie sat and talked of  
how to go a - bout To play the lov - ers game of bill and

The third system of the piano accompaniment continues the musical theme. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 'VAMP.' section with a repeating rhythmic pattern.

love The las - sie seemed quite sad and soft - ly asked the lad If  
ooo His eyes commenced to dance As he said I'll take a chance If

The fourth system of the piano accompaniment continues the musical theme. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 'VAMP.' section with a repeating rhythmic pattern.

he could love her like the stars a - bove      The lad was ve - ry shy      and  
 you will show me what I ought to do      She took his arm in haste      and

so with down cast eye      He said he thought he could if he should try      The  
 placed it 'round her waist      And on his shoul - der then her head did lay      The

lass then turned a - bout      and with a pret - ty pout      She  
 lad then took a hand      and hugged to beat the band      And

'nur - mured soft      and sweet - ly with a sigh      Oh wont you  
 then un - to the las - sie he did say      Oh wont you

## CHORUS.

Love me love me love me all the time

Hug and kiss me hugs and kisses were just made for misses So just

move up clos - er hold your hand in mine

Say you'll never leave me that you'll love me all the time. time.

# TRY THESE OVER ON YOUR PIANO

NO COLLECTION IS COMPLETE WITHOUT THEM

## When The Golden Summer's Gone

Words and Music by CHAS. SHACKFORD

Composed of 1 from *Darkness To Dawn*

CHORUS

I'm bewailing for you sweet heart, When the golden summer's gone,  
 And my heart'll still be long - ing For the day when you'll be - turn  
 When you'll hold me in your arms, dear, When you'll call me all your own  
 It's bewailing for you sweet - heart, When the golden summer's gone

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## JUST BECAUSE IT REMINDS ME OF YOU

© FRANK PERKINS

HAROLD J. HORTON

CHORUS

Just because it reminds me of you dear, Just because it reminds me of you dear,  
 wonder when time if you miss me And if you'll love me all ways - in the  
 twilight I sit by the fire - or When at the window I see  
 love me by spot as it will - for Just because it reminds me of you

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## BOSTON SCHOOL CADETS MARCH.

Composed by JON M. DALY,  
 English High School.

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## The Shadows On The Hearth.

Words and Music by CHAS. SHACKFORD.

Composed of 1 from *WHEN TWO HEARTS ARE ONE,  
 THE FACE IN THE FIRELIGHT,  
 JUST AT THE CLOSE OF DAY.*

CHORUS

Living a lone with none - vine Thinking of days gone by -  
 Dreaming of her sweet face dear, Walking with her dimpled eye  
 Laying her arms and arms out, Trailing with her - y path  
 Walking her in the quiet eve, The shadows on the hearth

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