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1911

The Girl I Love Won't Love Me

Al Andriesse
Composer

J. Casper Nathan
Lyricist

Wincelso
Illustrator

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THE GIRL I LOVE WON'T LOVE ME

A Dainty Little Waltz Song



Words · by

J. Casper Nathan

Music · by

Al. Andriesse

Miss Pearl Wincelton⁵



WILL ROSSITER
THE CHICAGO PUBLISHER,
136, W. LAKE ST., CHICAGO, ILL.
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Vp. 018376
1911
GIRL

The Girl I Love Won't Love Me.

Words by J. CASPER NATHAN.

Music by AL ANDRIESSE.

Valse mod^{to}.

The piano introduction is in 3/4 time, marked 'Valse mod^{to}' and 'f'. It consists of two staves. The right hand features a series of chords and a melodic line with a trill. The left hand provides a steady accompaniment with chords and a simple bass line.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Dream - ing all the time, ———" and "Dream - ing all day long, ———". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'p'.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "— Tho' I know she'll not be mine, ———" and "— Her sweet pic - ture like a song, ———". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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Think - ing of the part - ing day, When the sun - shine
 Pass - es ev er in my mind, Dreams are all the

went a - way. Through the day and through the night,
 joys I find. Ev - 'ry - where, her face so fair,

I just long and sigh _____ Yearn - ing for her
 All - ways meets my eye; _____ If I thought that

poco a poco rall

smile so bright, But there's no re - ply.
 she'd still care, Once more I would try.

poco a poco rall

CHORUS

p-f

The girl I love won't love me, Al-tho' I don't know why; — I

love her, stars a-bove her, Will sure-ly tes-ti-fy, — I'm al-ways

dreaming of her, When twi-light shad-ows fall, — Tho the girl I

love won't love me, — She's the sweetest girl of all. — The all. —

MEET ME TO-NIGHT IN DREAMLAND



by
BETH SLATER WHITSON
and
LEO FRIEDMAN

5

WILL ROSSITER
PUBLISHER
112 N. WABASH ST. CHICAGO, ILL.

HOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Words by
BETH SLATER WHITSON

Musical by
LEO FRIEDMAN


CHORUS: "WAS EXPRESSIVE"

Meet me to - night in Dream - land Un - der the
 will very soon Meet me to - night in
 Dream - land Where love's sweet in - sults bloom
 Come with the love - light gleam - ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS
Author of "You Ain't Talking To Me" etc.

WILL ROSSITER
PUBLISHER
112 N. WABASH ST. CHICAGO, ILL.

HOBBS, BRUL, AND JACOBSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By **SHELTON BROOKS**
Author of "You ain't talking to me" etc.

CHORUS

Some of these days You'll miss me hon - ey Some of these
 days You'll feel so lone - ly You'll miss my

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