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Song Of All Nations : \b Or, She Had To Decline

Louis, Mrs. Harrison
Composer

Charles Alfred Byrne
Lyricist

Harrison
Lyricist

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Max Weber *H. H. Miller*

SONG OF ALL NATIONS



or
She had to
Decline

Anore

FROM
THE
COMEDY
OPERA



Song 5

Waltz 4



THE ISLE OF CHAMPAGNE
AS
Produced by the
THOS. Q. SEABROOKE OPERA CO.

NEW YORK

Published by M. WITMARK & SONS, 51 West 28th Street.

Vp. 009907

1892

5046

Beautiful Home Songs . . .

By the Best Producers.

. . . INTRODUCED IN EVERY GOOD COMPANY ON THE ROAD. . . .

"LITTLE HOOP OF GOLD." "OR MOTHER'S WEDDING RING."

By **Jos. Flynn,**

Author of the "Pawnbroker's Shop," etc.

"If t'were only worth a shilling
To die I would be willing,
Ere I'd part with mother's little Hoop of Gold."

YOU GAVE ME YOUR LOVE OR BLESS YOU MY DARLING WIFE.

By **Marion and Belle.**

"An old fashioned couple were seated
Alone by the quaint fireside,
Their thoughts wandered back to their wedding
As the happy young groom and bride."

BABY'S LETTER.

(COME BACK TO US PAPA.)

Words by **Walter Fletcher.** Music by **Otto M. Heinzman.**

Come back to us papa, your baby begs you to,
Mamma says you surely will, if I just write to you,
Our home it is so lonely our hearts are filled with pain,
Mamma will forgive you, if you'll come back again.

THE FISHERMAN'S BRIDE.

Written by **H. A. Duffy.** Composed by **Felix McGlennon.**

With the bells gayly ring,
The fishermen singing,
And wishing long life to the bride, Kitty Bawn,
Few thought that the morrow
Would bring with its sorrow,
The parting at twilight—the meeting at dawn.

'TIS THE SWEETEST SONG OF ALL.

Introducing "AULD LANG SYNE."

Words by **M. J. Cavanagh** Music by **Isidore Witmark**

"The singer's voice was sweet and low,
The song a humble strain."

RINGING OF THE OLD SCHOOL BELL.

Words by **J. Cawthorn.** Music by **E. A. Phelps.**

"School Bells—School Bells,
Ringing out sweet and clear,
School Bells—School Bells,
Told us of lessons near."

ALL FOR THE LOVED ONE'S SAKE.

Descriptive Song and Refrain.

Words by **Geo. Horncastle and F. Mc. G. Felix McGlennon.** Music by **Felix McGlennon.**
Composer of "That Is Love."

HALLOW E'EN.

Song and Chorus.

By **Barney Fagen.**

"Ladies—Babies
With their mama's and papa's
Colleens, neat and so clean
With their beaus in their jaunting cars
Beauty, rarest, found in our Island of Green
Come to enjoy the sport
Every Hallow e'en."

IN VAIN HE CALLED HER BACK AGAIN.

By **Edwin Stern.**

"In vain he called her back again
In vain recalled those words he said."

TOM, TAKE CARE OF YOUR BROTHER.

Pathetic Song and Chorus.

By **Chas. Graham.**

"Tom, take care of your brother
He'll always go by you
He'll never know a want or woe
If you are staunch and true."

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51 WEST 28TH STREET, NEW YORK,

On Receipt of Price, 40 Cents Each.

SONG OF ALL NATIONS.

OR, SHE HAD TO DECLINE.

Words by CHARLES ALFRED BYRNE and LOUIS HARRISON. Music by Mrs. LOUIS HARRISON.

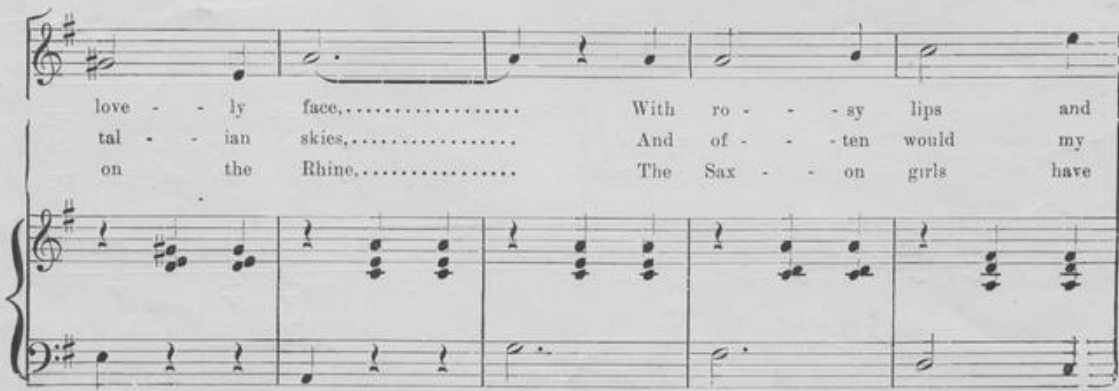
Allegro.




1. I've roamed this wide world o - ver,..... Seen ma - ny a
2. In It - a - ly I wan - dered.... 'Neath soft I -
3. In Ger - ma - ny I wan - dered.... To Bin - gen



love - - ly face,..... With ro - - sy lips and
tal - - ian skies,..... And of - - ten would my
on the Rhine,..... The Sax - - on girls have



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spark - - ling eyes, And wil - low - y form of grace;..... In
 heart beat fast While gaz - ing in jet black eyes;..... I
 flax - en curls, And cheeks like the ro - - sy wine;..... I

France I lov'd a maid - en,..... And I asked her for her
 lov'd a sweet I - tal - ian,..... And I asked her for her
 fell in love with Gretch - en,..... On my suit she would not

hand,..... She had to de - cline, She would - n't be mine, For my
 hand,..... She al - so de - clined, She would - n't be mine, For she
 smile,..... My French is bad, My I - ta - n - an's sad, But my

Chorus.

French she could not stand..... To - jours la mame mong
 could - - n't un - - der - stand..... Hand or - gan Trov - - a -
 Ger - - man's sim - - ply vile..... Ich Lie - ber dich mein

cher - - - i, Al - lez vous zong, (Yes, ve - - ry.)
 to - - - re, I los - a de monk, Mag - gi - o - - - re,
 hert - - - zen, Ein, zwei, drie, macht, ein schmert - - - zen,

Ca - fé au - - lait, gal - lan - tine de din - day, En - fant ter - ri - ble tai - - zey
 Mor - té Al - le - gret - to spa - ghet - ti sti - let - to.... Par - me - san cheese, Cbi -
 Lie - ber my schot - zen und of - ten ein blot - zen... Don - der und blitz - - en

vous,..... A - vez vous sauce la Mo - - - liere,
 an - - - ti, Lu - cre - tia Bor - gia, Or - si - - - ni,
 spiels..... Frank - fur - ter schwat - zen bly - - - ser,

Ta - ble d'hote din - ner, one dol - - - laire, Jen - nez ce pas,
 Ma - ple - son, Cam - - pa - ni - - - ni, Ah, con a - mo - re, Sal -
 Wag - ner and old Tann - hau - - - ser, Lie - ber mein schnetzels Mil -

D.C. al Fine.
 tra la la la, Cli - quot la Per - ri - er Jou - et.....
 vi - ni, Ris - to - ri A la ba - na - na, pea - nuts.....
 wau - kee and pretzels, Wein - er wurst pick - les and beer.....

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SOME DAY! SOME DAY!! SOME DAY!!!		Edwin M. Stern,	\$0 40
I COULD DO WITH A BIT,		Walter Tilbury,	40
HOW 'BOUT DAT BABY,		Al. H. Wilson,	40
A SIMPLE MAIDEN,		Walter A. DeFrece,	40
DUFFY'S BLUNDERS,		Jos. Flynn,	40
I'LL GIVE HIM TA-RA-RA-BOOM-DE-AY,	JOHN P. HARRINGTON,	Arthur West,	40
INSTALLMENTS,		Frank D. Bryan,	50
HEY RUBE, OR A DAY AT THE CIRCUS,		Mathews & Bulger,	40
HE DIDN'T SPLIT THE WOOD,		William Jerome,	40
I'M ANOTHER,		Chas. Osborne and Albert Ellis,	40
DE ORDER OF DE GOLDEN KEY,		Maurice Levi,	40
IN THE DARK,		Will Blythe,	40
I DIDN'T BREAK THE BANK AT MONTE CARLO,	JOHN P. HARRINGTON,	Orlando Powell,	40
YUNG-GO-WAP,	JIM ANDERSON	Hubbard T. Smith,	40
DELANEY; OR, RUN, RUN, RUN,		Jos. Flynn,	40
THE PARROT'S REQUEST, OR "TAKE YOUR TIME, GENTLEMEN,"	WILLIAM JEROME,	Isidor Witmark,	40
REILLY'S SERENADE,	PERCY KINGSLEY,	Ed. C. Trautman,	40
YOU DO, YOU KNOW YOU DO,		Leon Hardy,	40
PEGGY CLINE,	JOHN T. KELLY,	Maurice Levi,	40
EVERY SUNDAY AFTERNOON,		Chas. Williams,	40
MAYBE,	GEO. COPPER,	W. S. Mullaly,	40
SHE PROMISED TO MEET ME HERE,		Wm. D. Hall,	40
BEWITCHING LITTLE MOLLY,		Barney Fagan,	40
WATCHING THE CHILDREN PLAY,		Leo Bruck,	40
EVERYBODY TAKES HIS HAT OFF TO ME,		Barney Fagan,	40
MY NANCY,	HATTIE ANDERSON,	Maurice Levi,	40
NELLIE CLAIRE,		Warner Crosby,	40
KATIE,		Barney Fagan,	40
ROSY CALLAHAN,		Barney Fagan,	40
IN MAY,		Edwin M. Stern,	40
A CUP OF TEA,	FRANK DUPREE,	Frederic Solomon,	40
HIS SWEET FACE SHE NEVER SAW MORE,		Wm. Jerome,	40
THE WEDDING OF THE LILY AND THE ROSE (With Dance),	THOS. LE MACK,	W. A. Mack,	40
HE DID IT FOR HIS COUNTRY'S SAKE,		Mathews & Bulger,	40

DESCRIPTIVE, SENTIMENTAL, WALTZ SONGS, ETC.

VELVET AND RAGS THE WORLD OVER,		Chas. Graham,	50
OLD COMPANIONS,		Chas. Osborne,	40
TIME'S UP,		Barney Fagan,	40
LOVE IS A TYRANT,	FRANK DUPREE,	Fred Solomon,	50
GONE ASTRAY,		W. C. Robey,	40
THE PICTURE THAT IS TURNED TOWARD THE WALL,		Chas. Graham,	40
DON'T GO! DON'T GO!! (We love you so).		Geo. Propheter,	40
WAITING FOR AN ANSWER,	HOWARD GRAHAM,	Chas. Graham,	40
YOU'D BETTER STAY AT HOME, LAD,		Chas. Graham,	40
SHADOW AND SUNLIGHT,		Edward Seymour,	40
LOVER'S BOAT SONG (Floating),		Geo. F. Groves,	60
ZARITA,		Chas. Graham,	60
AND STILL I LOVE YOU,		Joseph Tabrar,	50
YOU AND I,		Raymon Moore,	40
ONLY A WOMAN'S HEART,		Chas. Graham,	60
I KNOW THAT SOME DAY YOU'LL FORGET ME,		Gussie L. Davis,	40
WE WERE SWEETHEARTS NELL AND I,		John T. Kelly,	40
WHAT WILL TO-MORROW BRING,	WM. D. HALL,	Isidor Witmark,	50
GOING HOME,		Arthur West,	40
HARD-A-PORT,		Chas. Graham,	50
WHEN DADDY'S SHIP COMES HOME		Chas. Graham,	40
DNCE MORE, DEAR HEART,		Theo. H. Northrup,	60

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