

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1904

My Egyptian Queen

Robert Hood Bowers

Composer

Richard Carle

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bowers, Robert Hood and Carle, Richard, "My Egyptian Queen" (1904). *Vocal Popular Sheet Music Collection*. Score 2667.
<https://digitalcommons.library.umaine.edu/mmb-vp/2667>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A MUSICAL FARCE
IN THREE ACTS

THE MAID AND THE MUMMY



BOOK AND LYRICS BY
RICHARD CARLE
MUSIC BY
ROB'T HOOD BOWERS

| | | | | |
|---|----|-----------------------------------|----------------------|----|
| No Doubt You'd Like to Cuddle up to Baby..... | 50 | Flo..... | 50 | |
| Whenever I Visit the Town..... | 50 | I Fell in Love with Polly..... | 50 | |
| The Lion and the Lamb..... | 50 | Maggie Got Another Situation..... | 50 | |
| It's Great to be Crazy..... | 50 | I'm So Dizzy..... | 50 | |
| Peculiar Julia..... | 50 | Letters..... | 50 | |
| My Egyptian Queen..... | 50 | Sad Experiences..... | 50 | |
| Dame Rumor..... | 50 | My Gasoline Automobile..... | 50 | |
| Selection..... | | 1.00 | Waltzes..... | 75 |
| March..... | | 50 | Lancers..... | 50 |
| Vocal Score, Net..... | | 2.00 | Vocal Gems, Net..... | 50 |

Vp. 009125
1904
MY EGY

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

My Egyptian Queen.

from
"THE MAID AND THE MUMMY."

Words by
RICHARD CARLE.

Music by
ROBERT HOOD BOWERS.

Moderato.

ff

till ready.

p

Piano.

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *ff* dynamic and a tempo marking of *Moderato*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *p* dynamic and a tempo marking of *till ready.*

Locked in - - side the show-case of an old to - bac - co shop
Cool and chil - ly was the look she gave this love-sick swain,

The vocal line is in 2/4 time with a key signature of three flats. The lyrics are: "Locked in - - side the show-case of an old to - bac - co shop / Cool and chil - ly was the look she gave this love-sick swain,". The piano accompaniment is in 2/4 time with a key signature of three flats, featuring a steady bass line and chords in the right hand.

Lay a pack of Turk-ish ci - gar - ettes.
On the pack of Turk-ish ci - gar - ettes.

mf

The vocal line is in 2/4 time with a key signature of three flats. The lyrics are: "Lay a pack of Turk-ish ci - gar - ettes. / On the pack of Turk-ish ci - gar - ettes." The piano accompaniment is in 2/4 time with a key signature of three flats, featuring a steady bass line and chords in the right hand. A *mf* dynamic marking is present.

Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.

Print - ed was a pict - ure of a Turk up -
Till one day a trav' - ler rush - ing for a

on the top Of this pack of Turk - ish ci - gar - ettes.
rail - road train Bought this pack of Turk - ish ci - gar - ettes.

Near him an E -
Tak - en from the

gyp - tian maid was on an - oth - er cov - er, From the time his
show - case by the mer - ce - na - ry deal - er, He threw a frap - péd

accel.

eyes met hers he could-n't help but love her. With an ar - dor
look at her that threat-ened to con - geal her. The trav'-ler took the

accel.

so in - tense it quite de - fied des - crip - tion,
ci - gar - ettes but left be - hind the cov - er, The

He was mak - ing "goo - goo" glanc - es at this fair E - gyp - tian. —
Turk gazed through the show - case at his loved one from a - bove her. —

p a tempo.

p rit.

E - - gyp - tian. — Oh
a - - bove her. —

p rit. p

Andante negroso.

Daugh - ter of the Nile, oh! maid di - vine, ——— On

p-f

me be - stow a smile lest I re - pine. ——— And then the

fu - ture will be so ros - y, ——— And life will ev - er be quite se - rene if you'll be

mine, My ——— E - gyp - tian queen. ——— Oh ———

1 2

sfz

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

| | |
|------------------------------|------|
| The Tortured Thomas Cat..... | 60 |
| The Soldierly..... | 60 |
| A Peaceable Party..... | 60 |
| A Soldier of Fortune..... | 60 |
| Love is Elusive..... | 60 |
| My Alamo Love..... | 60 |
| Adios..... | 60 |
| Fascinating Venus..... | 60 |
| Only a Kiss..... | 60 |
| | |
| Selection..... | 1.00 |
| Waltzes..... | 75 |
| Lancers..... | 60 |
| March..... | 60 |
| Hop Lee (Chinese Dance)..... | 50 |
| Gems (Net)..... | 50 |
| Score (Net)..... | 2.00 |

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr. and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

| | |
|--|------|
| Ye Ho! (Oh Glad is the Life of a Sailor at Sea)..... | 50 |
| The Mermaid and the Lobster..... | 50 |
| In Old New York..... | 50 |
| Mosquito and the Midge..... | 50 |
| Hark, While I Sing to Thee! (Duo)..... | 50 |
| We Come of Castilian Blood..... | 50 |
| Ain't it Funny What a Difference Just a Few Hours Make?..... | 50 |
| Hola! (Bolero)..... | 50 |
| Nina..... | 50 |
| Con, Con, Con..... | 50 |
| I'd Like to Be a Soldier..... | 50 |
| We Were Taught to Walk Demurely..... | 50 |
| Cupid Has Found My Heart..... | 50 |
| Tell Me..... | 50 |
| The Hammers Will Go Rap, Rap, Rap..... | 50 |
| When the Goblins are at Play..... | 50 |
| In the Days of Old..... | 50 |
| Selection..... | 1.00 |
| Waltzes..... | 75 |
| Marches..... | 50 |
| Lancers..... | 50 |
| San Domingo (Intermezzo)..... | 50 |
| Vocal Gems..... | 50 |
| Vocal Score..... | 2.00 |

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER



| | |
|---|----|
| That Little Girl is You | 50 |
| My Brown Eyed Daisy | 50 |
| In Society | 50 |
| When the Girl You Love Says "Yes" | 50 |
| She Thinks Nothing of It Now | 50 |
| Ask Dodge | 50 |

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley



| | |
|--|--|
| When I Look Into Those Lovey Dovey Eyes, 50 | |
| Words by Rida J. Young. Music by Manuel Klein. | |
| Mary from Maryland, 50 | |
| Words and Music by George A. Norton. | |
| Johnny Strong, 50 | |
| Words by Harry Raymond. Music by E. D. Prussian. | |
| You, You, You, 50 | |
| Words and Music by E. H. Pendleton. | |

* FOR SALE AT ALL MUSIC STORES *

PUBLISHED BY

M. WITMARK & SONS,

NEW YORK

WITMARK BUILDINGS

LONDON

SCHILLER BUILDING, CHICAGO