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1879

# Finland Love Song

E. S Engelsberg  
*Composer*

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# Finland Love Song

As Sung by the Mendelssohn Glee Club

MUSIC BY

**E. S. Engelsberg.**

Adapted to the English words of Thomas Moore

BY

**Joseph Macenthall.**

For Male Chorus.

Price 25¢

NEW YORK,  
EDWARD SCHUBERTH & Co.  
23 UNION SQUARE

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VP. 17731  
1879  
Finland

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TO  
Miss Hattie Carnes.

FINLAND LOVE SONG.

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Composed by E. S. ENGELSBURG.

Transcription by JOSEPH MOSENTHAL.

Andante.

Piano.

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (C#5, E5), and continues with a series of quarter and eighth notes. The left hand starts with a bass clef and a 3/4 time signature, beginning with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (C#3, E3), and continues with a series of quarter and eighth notes. The dynamic marking *p* is placed above the first measure of the right hand.

I saw the moon rise clear O'er hills and vales of snow, Nor told my fleet reindeer the track I wish'd, I

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a treble clef and a 3/4 time signature, starting with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (C#5, E5), and continues with a series of quarter and eighth notes. The left hand has a bass clef and a 3/4 time signature, starting with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (C#3, E3), and continues with a series of quarter and eighth notes. The dynamic marking *p* is placed above the first measure of the right hand.

wish'd to go; Yet quick he bounded forth, For well my reindeer knew, I've but one path on earth (The path that leads to

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a treble clef and a 3/4 time signature, starting with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (C#5, E5), and continues with a series of quarter and eighth notes. The left hand has a bass clef and a 3/4 time signature, starting with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (C#3, E3), and continues with a series of quarter and eighth notes. The dynamic marking *p* is placed above the first measure of the right hand. There are also markings for *rit.* and *f*.

you. I saw the moon rise clear O'er hills and vales of snow, Nor told my fleet reindeer the track I wish'd, I

The piano accompaniment for the third line of lyrics consists of two staves. The right hand has a treble clef and a 3/4 time signature, starting with a half note chord (F#4, A4) followed by a quarter note (B4), then a half note chord (C#5, E5), and continues with a series of quarter and eighth notes. The left hand has a bass clef and a 3/4 time signature, starting with a half note chord (F#2, A2) followed by a quarter note (B2), then a half note chord (C#3, E3), and continues with a series of quarter and eighth notes. The dynamic marking *pp* is placed above the first measure of the right hand. There is also a marking for *a tempo*.

wish'd to go; Yet quick he bounded forth, For well my rein - deer knew, I've but one path on earth, The path which leads to

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*f*

*p*

*rit.*

you,

*p a tempo.*

*pp*

The path which leads to

*rit.*

you.

*p*

*Ped*

*Lento.*

*pp*

The gloom that win - ter cast, How soon the heart forgets,

*pp*

When summer brings at last, Her sun that

*pp*

never, never sets:

*mf*

So dawn'd my love for you, So fix'd thro' joy and pain, 'Twill never set a - gain, ne'er set a - gain!

*a tempo.*

*Ped*

Than summer sun more true,

*p*

'Twill nev - er set again, 'Twill nev -

*ff*

er set a - gain.

*Ped*