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1913

Why You Love Me Then As Now?

Sidney Chapman
Composer

Howard King
Lyricist

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JP

Another "Silver Threads Among the Gold"

WILL YOU LOVE ME THEN AS NOW



Words by
HOWARD KING
5

Music by
SIDNEY CHAPMAN

ARMENEE
S. WINT

KONINSKY MUSIC CO.
TROY, N.Y.

Vp. 006379
1914
Will

The March Hit of the Year!

2

Respectfully inscribed to my sincere friend Mr. Bernard W. Suss

BOY SCOUTS PARADE

March

JULIUS K. JOHNSON

Composer of King of the Air etc

Con spirito

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system includes a piano (p) dynamic marking. The second system features a mezzo-piano (mp) dynamic. The third system has mezzo-forte (mf) dynamics. The fourth system is marked forte (f). The fifth system includes a fortissimo (ff) dynamic. The score consists of five systems of music, each with a treble and bass staff. The music is characterized by rhythmic patterns and dynamic contrasts.

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Will You Love Me Then As Now?

3

Words by
HOWARD KING

Music by
SIDNEY CHAPMAN

Moderato

f

mf

rit.

Sweet-heart mine, the hap-py day is fast ap-proach-ing, When
Sweet-heart, to the oak you see the i-vy cling-ing, And

stand-ing at the al-tar side by side, We will
so through-out my life I'll cling to you, And as

take our mar-riage vows be-fore our mak-er, And
down life's sea we're speed-ing, dear, to- geth-er, In

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down life's sea to - geth - er we will ride; But,
 storm or calm my heart will e'er beat true; But

dear one, have you e'er thot' of the fu - ture - That
 when the bloom has fled from out my face, dear, And

far off time when we'll be old and gray? When we've
 wrin - kles scar my now un - ruf - fled brow, Will you

passed thro' all life's trou - bles, cares and chan - ges, Will you
 be un - mind - ful of the pass - ing years, dear, And still

5

love me, sweet-heart, as you do to - day?
see me, sweet-heart, as you see me now?

CHORUS

Will you love me then as now, will your heart be just as true, When

sil-ver threads ap-pear a-bove my brow? As the years go speeding on, and my

form is bent and old Tell me, sweetheart, will you love me then as now?

"KING OF THE AIR"

MARCH and Two-Step

By JULIUS K. JOHNSON

Con Spirito

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Evening Thoughts

OPUS 237

By Kathryn Bayley

Moderato

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"HEART OF THE ROSE"

WALTZES.

By SADIE KONINSKY.

Andante con espressione

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SUNSET IN THE MOUNTAINS

REVERIE

KATHRYN BAYLEY

Andante con espressione

Smoothly

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A
Pretty
and
Popular
Reverie

It is All
Just as
Pretty
as this
Small
Part

BY THE LAKES OF KILLARNEY

Wrote by DONO B. SAVINO

Musical by RAYMOND TRIMPE

Andante with expression

By the Lakes of Killarney to all I've seen, there's a
"We are dead," said he, the day when they were part - leg. Oh you
I see with gold on hair and eyes of blue, who
and the day when you and I first met? What you
With the speed of day to pass more quick - ly. For this
sun was shin - ing, birds were sing - ing sweet - heart! What you

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"CAMP-FIRE GIRLS"

MARCH

FRED ASHUS, JR.

Tempo di Marcia

There's No Love That's Just Like Your Mother's

There's no love that's just like your mother's. There's no one - er friend but me
fine. Tho' far, tune may prove and friends turn you down. Your
mother will sing it to you. Tho' mountains and oceans do
hide you. Tho' parted for years for days. There's no love that's