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1918

In The Moonlight

Sam Gold
Composer

Emmett J Welch
Lyricist

Starmer
Illustrator

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IN THE MOONLIGHT

WORDS BY
**SAM GOLD &
EMMETT J. WELCH**
MUSIC BY
SAM GOLD



Vp. 002679
1918
IN Pw

FARMER

EMMETT J. WELCH
MUSIC PUBLISHER
WILSON BUILDING, 15TH BELOW CHESTNUT ST.
PHILADELPHIA, PA.

IN THE MOONLIGHT.

Lyric by
EMMETT J. WELCH & SAM GOLD.

Music by
SAM GOLD.

Allegro Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a soft (*f*) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *Vamp* section is indicated at the end of the introduction.

Voice.

First vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *fz*.

Most young folks like to go to see a Broadway Show,
Now, when you're making love out in the moonlight grand,
Seems they like to be out where the bright lights glow,
There's something I'd like to have you un-der-stand, Do not,

Second vocal line and piano accompaniment. The piano accompaniment features some triplet markings in the right hand.

turn night in - to day at ev'-ry Cab - a - ret, You see them danc-ing, pranc-ing with their partners gay,
take the maid-en se-ri-ous be-cause she's blush-ing, May-be she's four-flush-ing there to beat the hand,

Third vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note accompaniment.

Now that kind of fun is much too slow for me,
She may have an-oth-er date the lit-tle elf!
When my work is done, why then I'd much rath-er be,
For to-mor-row night, why then you'll be on the shelf,

Fourth vocal line and piano accompaniment. The piano accompaniment features some triplet markings in the right hand.

out in the moon-light, blink-y, wink-y spoonlight, With some sweet pretty girl to love.
Out in the moon-light, blink-y, wink-y spoonlight, You'll see an-oth-er hold her hand.

CHORUS.

In the moon - light, — in the moon - light, — When you're stroll - ing with a

girl, — 1. She'll smile and roll her eyes, — Then you talk a - bout the.
2. She'll set you in a whirl, — While you talk a - bout the.

weather, While you cuddle close to - geth - er, You get spoon - y, — hon - ey - moon - y — Soon your
weather, When you cuddle close to - geth - er, You get spoon - y, — hon - ey - moon - y — Soon your.

lov - ing arms you place a - round her waist, — Then you'll tell a lot of lies, In be - tween the hugs and,
lov - ing arms you place a - round her waist, — You can tell her love's sweet tale, That's the one that nev - er.

sighs, While you're spooning in the bright moon - light. — In the light. —
fails, While you're spooning in the bright moon -

Two Numbers That Should Be On Every Piano

THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

INTRO

8

loco

False

The musical score for 'The Dove Waltz' is written for piano in 3/4 time. It begins with an 8-measure introduction. The first system includes a section marked 'loco' and a section marked 'False' with a treble clef and a key signature change. The score consists of three systems of piano accompaniment.

MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW

Allegro Moderato

Music by SAM GOLD

CHORUS.

Mother is the only girl who kisses me now, kisses me now; ca-resses me now,
All the other girl-les pass me by with a bow, Leaving me all a - - lone;

The musical score for 'Mother is the Only Girl who Kisses Me Now' is in 2/4 time. It features a vocal line and piano accompaniment. The piano part is marked 'p.f.' and consists of two systems. The vocal line includes the lyrics: 'Mother is the only girl who kisses me now, kisses me now; ca-resses me now, All the other girl-les pass me by with a bow, Leaving me all a - - lone;'.

Published by

EMMETT J. WELCH

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