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Along the Way to Waikiki

Richard A Whiting
Composer

Gus Kahn
Lyricist

Barbelle
Illustrator

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ALONG THE WAY TO WAIKIKI

LYRIC BY
GUS KAHN

MUSIC BY
RICHARD A. WHITING

Song



5
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THOMAS H. REMICK & CO.
NEW YORK & DETROIT

Vp. 012485
1917
ALO

- BARDELL

ALONG THE WAY TO WAIKIKI

Lyric by
GUS KAHN

SONG

Music by
RICHARD A. WHITING

Moderato

PIANO

PIANO introduction musical notation, starting with a forte (f) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes in both hands.

VOICE

First vocal line with piano accompaniment. The vocal line begins with the lyrics: "Far a-way If you go Far 'a-way Where the balm - y breez - es Then I know You will learn to love it". The piano accompaniment includes dynamics like *Vamp* and *mp*.

Second vocal line with piano accompaniment. The vocal line continues with: "blow too Where they sway Eyes a - glow While they play Voic - es low U - ku - le - les sweet and Sing - ing love songs just for". The piano accompaniment includes a *mf* dynamic.

Third vocal line with piano accompaniment. The vocal line continues with: "low Where my heart is I am go - ing And I wish you were go - ing you If the world looks blue and drear - y And you long for a place worth".

Fourth vocal line with piano accompaniment. The vocal line continues with: "too while If you stray Down that way I'll be there to wel - come you Let me know Let me show You that sun - ny sun kiss'd isle". The piano accompaniment includes a *poco rit.* marking.

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

p-f

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

marcato

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki — *D.C.*

f *D.C.*



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Somewhere On Broadway
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Because You're Irish
I Can Hear the Ukuleles Calling
Me
My Rose of Waikiki
Where the Black-Eyed Susans
Grow
Alabama Moon
There's Egypt in Your Dreamy
Eyes
Good Morning, Dixieland
I'm Glad You're Sorry
How's Ev'ry Little Thing in Dixie?
Sweethearts
Whose Pretty Baby Are You Now?
She's Dixie All the Time
On the Shores of Samoa
Mammy's Little Coal Black Rose
Down Honolulu Way
Just a Word of Sympathy
In Old Brazil
And They Called It Dixieland
Pretty Baby
Underneath the Stars
Memories

By the writers of "Mammy's Little Coal Black Rose"

AINT YOU COMING BACK TO DIXIELAND
SONG

Lyrics by RAYMOND EGAN
CHORDS
a single

Music by RICHARD A. WHITING

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