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1914

Love Little Girl Means You

Edw. Roberts
Composer

C. Marion Denison
Lyricist

Starmer
Illustrator

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LOVE, LITTLE GIRL MEANS YOU



WORDS BY
C. M. DENISON

MUSIC BY
ED. ROBERTS

W. H. PEATE
THE UTICA MUSIC PUBLISHER,
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1914
LOVE

Love Little Girl Means You

Words by
C. M. DENISON

Music by
EDW. ROBERTS

Moderato

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The vocal line includes lyrics and rests. The tempo is marked 'Moderato'. Dynamics include 'f' (forte) and 'p' (piano).

With book and with slate, each morn - ing at eight, To
Long years they have passed, and grown old at last, Are

school they would both wend their way _____ A
they chil - dren of school time days _____ To -

sweet lit - tle maid with hair in a braid, And a
 night side by side a - float on life's tide, There they

boy full of laugh - ter and play; Said the
 sit by the fires cheer - ful blaze; While the

maid - en one morn, with face quite for - lorn As she
 wo - man once more, asks him as of yore, Her sweet

stud - ied the book in her hand _____ What
 voice all a trem - ble with sighs _____ Dear

does "love" mean Joe I real - ly must know And the
heart can it be "Love" still means just me? With a

word I can't quite un - der - stand. _____
smile as of old he re - plied. _____

CHORUS

Love, lit - tle girl, means "You" dear, that's all the

an - swer I know, _____ Tho' books they may say its some oth - er

way, That dear don't make it so; I've told you the

The first system of music features a vocal line in a treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

best that I know dear, And tho' oth - ers may say its not

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar chordal textures.

true Yet for - ev - er and aye, I al - ways shall say

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

"Love" lit - tle girl means You. You.

The fourth system concludes the piece with a vocal line that has a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment provides harmonic support throughout.

TRY THIS ON YOUR PIANO

2

Dream Of Love WALTZ

W. A. CURRY

INTRO.
Lento

Tempo di Waltz

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