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1922

Longing : Fox-Trot Song

Al Jolson

Artist

Eddie Lewis

Composer

Schmidt

Composer

Eddie Lewis

Lyricist

Erwin R. Schmidt

Lyricist

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PRODUCTION EDITION

LONGING

WORDS AND MUSIC BY EDDIE LEWIS AND ERWIN SCHMIDT

INTRODUCED BY

AL JOLSON



THE SEASON'S

SENSATION

Vp. 003298
1922
LONG

DIXON-LANE MUSIC PUB. CO.
Chicago St. Louis

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your

heart Pal O' mine, Let me roam once a - gain down in old lov - er's lane as I

did in the days gone by, Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

Ask your dealer for it if he is out of it send direct to publisher
price 35 ¢ post paid.

Dixon-Lane Music Pub. Company
St. Louis, Mo.

Title suggested by my esteemed friend Bob Tarry

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LONGING

FOX-TROT (Song)

Words and Music by
ERWIN R. SCHMIDT
and EDDIE LEWIS

Not too fast

8^{va} ad lib.

8^{va} ad lib.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Not too fast'. There are two '8^{va} ad lib.' markings above the right-hand staff, indicating an 8va octave and ad libitum performance.

Slowly

When the sun is sink-ing in the west
Sum-mer skies of blue drift up a - bove

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Slowly'. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'When the sun is sink-ing in the west / Sum-mer skies of blue drift up a - bove'.

And all nat - ure sleeps and goes to rest
Ros-es breath-ing mem - or - ies of love

The second system continues the vocal and piano accompaniment. The lyrics are: 'And all nat - ure sleeps and goes to rest / Ros-es breath-ing mem - or - ies of love'.

When the love-birds start to bill and coo
Ev - 'ry pet - al sends its sweet per - fume

The third system concludes the vocal and piano accompaniment. The lyrics are: 'When the love-birds start to bill and coo / Ev - 'ry pet - al sends its sweet per - fume'.

That's the time I'm long-ing just for you ————— Be-cause I'm
All the world a - waits our hon-ey - moon ————— For I am

CHORUS *Smoothly*

Long - ing just for some - one Some - one

just like you ————— You came steal - ing

in-to my heart Right from the start - I thought that we'd nev - er part

— And ev-'ry night when I am dream - - ing

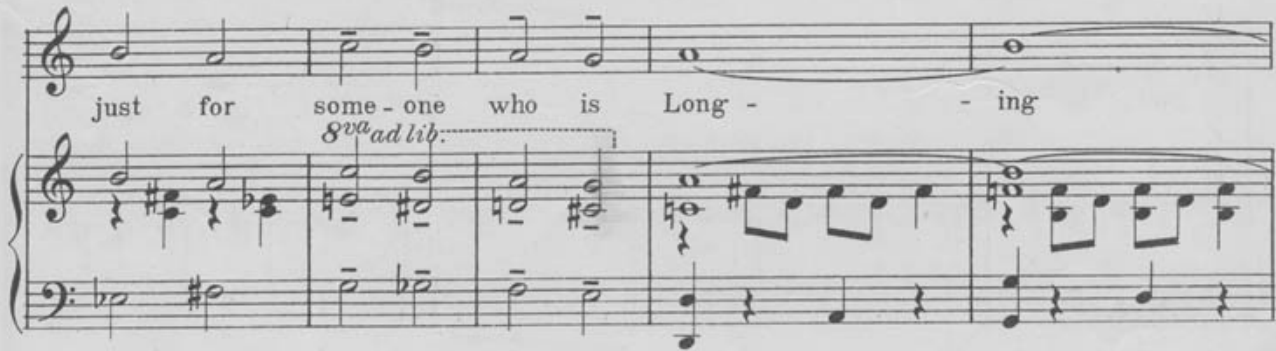


Of a love so true I'm long - ing



just for some - one who is Long - - ing

8va ad lib.



1 too Be - cause I'm too 2



THE ACME OF ALL MOTHER SONGS

A song that is filled with a beautiful sentiment

A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -
lone ——— When all your friends de - sert you And you, are far from
home ——— Re - mem - ber there is some one Who loves and al - ways
will. ——— When all the world for - gets you, There's a moth - er wait - ing

p-f

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The answer to Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or
glad good or bad, side by side We can dream sweet-est
dreams, we can plan great-est schemes, youll be mine al-ways mine rain or
shine, We will share ev-ry care, we will live, we will

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DIXON-LANE MUSIC PUBLISHING COMPANY
CHICAGO, ILL.

TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I

know, Who un-der - stand me,

Mam - my night shades are fall - ing,

Mam - my I hear you call - ing,

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