

1916

On The Hoko Moko Isle

Harry Von Tilzer
Composer

Lou Klein
Lyricist

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ON THE HOKO MOKO ISLE

Sunbeam



SUNG BY
FLORENCE BAIRD
of BENSEE & BAIRD

WORDS BY
LOU KLEIN

MUSIC BY
HARRY VON TILZER



Vp. 004213
1916
ON THE HOKO

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On The Hoko Moko Isle

Words by
LOU KLEIN

Music by
HARRY VON TILZER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

The first white man to ev - er land on the Ho - ko Mo - ko Isle, Was
Shure Pad - dy wrote they get my goat with their meals here it's no fun, Its

Vamp

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar pattern to the introduction, marked with a 'Vamp' and a piano (*p*) dynamic.

Pat Mac Shane of the shiip wrecked Jane With his great big I - rish smile, The na - tives found him gath - ered 'round him
co - coa - nuts, and its co - coa - nuts, Till I al - most look like one, But oh their danc - es, oh their pranc - es

The second vocal line continues the story. The piano accompaniment features a consistent eighth-note accompaniment with some chordal changes.

and be - gan to sing, They took his clothes, put a ring in his nose And then they crowned him King. He
you can take my tip, They kick so high, that they would - n't pass by The Board of cen - sor - ship. My

The third vocal line continues. The piano accompaniment includes some grace notes and a 'V' marking at the end of the line.

ruled a - while up - on the Isle, and then he sent a note, To a girl so grand in Ire - land, he wrote: _____
I - rish rose, don't pack your clothes be - fore old Cork you leave, Ar - rah you can guess, out here they dress like Eve.

poco rall.

The final vocal line concludes the piece. The piano accompaniment ends with a 'poco rall.' marking and a final chordal cadence.

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CHORUS (Not fast)

Won't you come out to the Isle of Ho-ko Mo-ko? See your mum-bo rid-ing on a

p.f

jum-bo. It's great to be a King, that's true, But I'd give my crown for an I-rish stew, Shure they've

got me Lo-co in the co-co My sweet Col-leen - o come and be my Queen - o,

We'll get mar-ried on a croc - o - dile. And for the ring, dear I sup-pose We'll
Now bring a - long your moth - er, dear, The

use the one that's in my nose. On the Ho-ko Mo-ko Isle. Won't you Isle.
can-ni-bals are hun-gry here.

f



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WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

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THEY ALWAYS PICK ON ME
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DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

Close To My Heart.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

Close to my heart, I'll al - ways want you

My lit - tle sug - ar ba - by, close to my heart, In dreams I'll

haunt you, My hon - ey - suck - le lad - y, close to my heart,

for ev - er dear - le, we'll nev - er part, And all thro' life's sweet - est song

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