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1905

Take Me To The Midnight Cake Walk Ball

Eddie Cox
Composer

Arthur Jackson
Composer

Maurice Abrahams
Composer

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TAKE ME TO THE MIDNIGHT CAKE WALK BALL

WORDS AND MUSIC BY

"EDDIE COX" ARTHUR JACKSON "B" MAURICE ABRAHAMS"



SUCCESSFULLY INTRODUCED AT THE
"WINTER GARDEN ^{IN} THE PASSING SHOW OF 1915"
— BY —
DAPHNE POLLARD

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

Vp. 008439

1905

TAKE

Take Me To The Midnight Cake Walk Ball.

Words and Music by
EDDIE COX- ARTHUR JACKSON
and MAURICE ABRAHAMS.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *f* and *fs*.

Hon-ey get your danc-ing shoes,
Ev-'ry mil-lion-aire in town,

First vocal line in G major, 2/4 time. The melody is simple and rhythmic, matching the piano accompaniment.

Hur-ry there's no time to lose, There's
So-ci-e-ty will be down, They'll be

Second vocal line in G major, 2/4 time. The melody continues the rhythmic pattern from the first line.

no use talk-ing, they are all cake walk-ing, Hon-ey, please now dont re-fuse,
gai-ly danc-ing, they'll be gai-ly pranc-ing, Dressed in silk and sat-in gown-

Third vocal line in G major, 2/4 time. The melody concludes the phrase with a final cadence.

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When you were a lit - tle lad, This
When the mu - sic starts to play, And

danc - ing was the lat - est fad, You can have your tan - go and your
they give that cake a - way, When we start shak - in' we'll bring

new fan - dan - go, Here's the best dance that we've had.
home the ba - con, So come on, be on your way.

CHORUS

Take me to that mid - night cake walk ball,

Take me to that etc. 4

— (I want to be there,) Take me to that mid-night cakewalk hall,

— (I want to see there,) That rag-time mel-o-dy man with one hand

lead-ing the band, Oh hon-ey, aint his mu-sic grand,

So pret-ty, Old folks, young folks danc-ing round that hall

(Just see them go-ing) To win that cake they're

try-ing one and all, (to make a showing,) You'll see old

Par-son Green act like he was sev-en-teen, Dan-cing at that

mid-night cake-walk ball. - ball.

Take me to that etc. 4

TRY THIS ON YOUR PIANO

IN THE GOLD-FIELDS OF NEVADA

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

CHORUS

In the gold-fields of Ne - va - da, Ev'ry day I used to roam, — There was

p-f

gold to be had, But my luck was so bad, I longed for Home Sweet

Home. — Then you came and set my heart a - flame,

That's when I knew — In the gold - fields of Ne -

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