

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1899

# The Old Farm-House On The Hill : Song And Refrain

J. W Lerman  
*Composer*

M. C  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Lerman, J. W and M. C, "The Old Farm-House On The Hill : Song And Refrain" (1899). *Vocal Popular Sheet Music Collection*. Score 1296.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1296>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

EDITION DE LUXE



# THE OLD FARM HOUSE ON THE HILL

SONG  
J.W. LERMAN



Compliments of  
**EMERSON DRUG CO.**  
BALTIMORE, Md.

See back cover page for complete catalog, and how  
to get a Complete Music Library *Almost Free*.



Vp.004142  
1899  
OLD



# THREE BEAUTIFUL REVERIES FOR PIANO.

A very interesting and unique Composition, full of broken Chords and sweet Melodies.— Easy to play.

Moderato. **Shower Of Roses.** *a tempo* by BESSIE MAY

*p* *rit.* *mf* *f* *mf*

A sweet sentimental Number, full of pretty Melodies and Harmonies.— Excellent Teaching Number.

Andante Moderato. **Bridal Day.** by HARRIET WILCOX.

*mf* *accel.* *f* *rall. edim.* *p* *a tempo*

A very melodious and effective Composition by a good composer.— Fine Recital Number.

Moderato. **Wandering Thoughts.** by ELIZABETH FREAL.

*p* *mf* *rit.* *a tempo* *p*

For Sale at all Good Music Stores, or Direct from the Publishers.

Ask for Complete Catalogue.

Published and Copyrighted } by Will Wood, — De Luxe Music Co., Sole Selling Agents, 17 West 28. Street, New York.

# THE OLD FARM-HOUSE ON THE HILL.

## SONG AND REFRAIN.

Words and Music by J. W. LERMAN.

*Andante moderato.*

Piano introduction in G major, 2/4 time. The piece is marked *Andante moderato*. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando).

*Andante con espress.*

Vocal line and piano accompaniment for the first part of the song. The tempo is *Andante con espress.* The key signature is G major and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand.

1. There's a farm-house I re-mem-ber, 'twas my child-hood's hap-py home, And I'll  
 2. I have wand-ered to and fro' through-out the world for ma-ny years, And have  
 3. And in win-ter time when Moth-er Earth was cov-ered o'er with snow, There was

Vocal line and piano accompaniment for the second part of the song. The tempo is *Andante con espress.* The key signature is G major and the time signature is 2/4. The piano accompaniment continues with a steady bass line and chords in the right hand.

ne'er for-get its scenes while life shall last.  
 dwelt in homes of splen-dor, fit for kings;  
 much to make us hap-py, bright and gay;

Oh! I oft-en wish that I could cross its  
 But, aft-er all, the hap-py time, I  
 We had skat-ing on the glas-sy pond and

Copyright, 1899, by The Union Mutual Music and Novelty Co.  
 English Copyright Secured. All Rights Reserved.

Copyright transferred MCMIII to Armstrong Music Pub. Co. 17 W. 28 St. N.Y.

thres-hold as of yore, And live once more the life that now is past. With  
 spent a - mid the scenes Of the dear old farm to mem - o - ry still clings. I  
 coast-ing on the hill, And thus we spent full many a hap-py day. At

fa - ther, kind and gen - tle, and dear, saint - ed moth - er, too, Who  
 used to stroll the wood - land thro', then rest be - side the stream And  
 ev - en - time we'd gath - er all our friends a - round the hearth, Where

*cresc.*  
 al-ways tried their du - ty to ful - fil. I — would that I were young a - gain and  
 list-en to the creaking of the mill, Till at length, when ev'-ning twi - light set - tled  
 ma - ny jol - ly stories would be told. Oh! how oft - en have I wished that I could

had them with me now In that dear old room - y farm - house on the hill.  
 o'er the rust - ic scene, I would hast - en to the farm - house on the hill.  
 meet them all a - gain Round the hearth - stone in that farm - house as of old.

To me it was a pa - lace of grand - eur un - sur - passed; I

loved it when a child, I love it still, And no great - er joy I cov - et than to

vis - it once a - gain And live with - in that farm - house on the hill.



THIS IS IT! TRY IT!



# BROMO~ SELTZER

FOR

## HEADACHES

MADE IN BALTIMORE.

EFFERVESCES EVERYWHERE.

### BROMO - SELTZER "EDITION DeLUXE" SHEET MUSIC

#### INSTRUMENTAL

Angel's Serenade, Transcription.....	Smith
Barcarolle (from Contes d'Hoffman).....	Offenbach
Bridal Chorus, "Lohengrin".....	Wagner
Brook (The).....	Spindler
Ciribiribin, Valse.....	Pestalazza
Consolation.....	Mendelssohn
Edelweiss Glide.....	Vanderbeck
Farewell to the Piano.....	Beethoven
Flower Song.....	Lange
Garland of Roses, Waltz.....	Streabbog
Humoresque.....	Dvorak
Little Fairy, Waltzes.....	Streabbog
Longing for Home (Heimweh).....	Jungmann
Maiden's Prayer.....	Badarzewska
Melody in F.....	Rubinstein
Morning Prayer.....	Streabbog
Mountain Belle, Schottische.....	Kinkel
Orange Blossoms Waltzes.....	Ludovic
Prince Imperial Galop.....	Coote
Sack Waltz.....	Metcalf
Sextette from "Lucia".....	Bohm
Spring Song.....	Mendelssohn
Traumerei and Romance.....	Schumann
Under the Double Eagle, March.....	Wagner
You and I Waltzes.....	Claribel

#### VOCAL

Ave Maria, from "Cavalleria Rusticana".....	Mascagni
Believe Me if all Those Endearing Young Charms, Stevenson	Claribel
Come Back to Erin.....	Claribel
Daily Question, The.....	Meyer-Helmund
Flowers that Bloom in the Spring (Mikado).....	Sullivan
Flower Song, from "Faust".....	Gounod
Good-Bye.....	Tosti
Heart Bowed Down, "Bohemian Girl".....	Balfe
Home to Our Mountains, from "Il Trovatore".....	Verdi
Killarney, Medium.....	Balfe
Massa's in the Cold, Cold Ground.....	Foster
Oh, Fair Dove, Fond Dove.....	Gatty
Old Black Joe.....	Foster
Old Farm-House on the Hill.....	Lerman
One Sweetly Solemn Thought.....	Ambrose
O Thou Sublime, Sweet Evening Star, from Tannhauser	Wagner
Once Again I Would Gaze, "Faust".....	Gounod
Palms (Medium).....	Faure
Pilgrim's Chorus, from "Tannhauser".....	Wagner
Sally in Our Alley.....	Cary
Still as the Night.....	Bohm
The Wearing of the Green.....	Glenney
Toreador Song, from "Carmen".....	Beitz
When You and I Were Young, Maggie.....	Butterfield
Yankee Doodle.....	Composer Unknown

The Exodus, Plantation Song, Words and Music by Carlos V. Cusachs.

Will send any one of the above pieces upon receipt of a two-cent stamp (to cover cost of mailing) and Bromo-Seltzer Wrapper. For two pieces, send two, two-cent stamps and Bromo-Seltzer Wrapper, and so on.

Address, MUSIC DEPARTMENT,  
EMERSON DRUG CO., Bromo-Seltzer Tower Building, Baltimore, Md.