

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# Pretty Little Rainbow : An Indian Love Song

Vincent C Plunkett  
*Composer*

Robert Levenson  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Plunkett, Vincent C and Levenson, Robert, "Pretty Little Rainbow : An Indian Love Song" (1919). *Vocal Popular Sheet Music Collection*. Score 1402.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1402>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

PRETTY  
LITTLE

# RAINBOW

AN INDIAN LOVE SONG

MELODY BY  
VINCENT C. PLUNKETT

LYRICS BY  
ROBERT LEVENSON

Vip. 004493  
1919  
PRE

JOE MORRIS MUSIC CO.  
NEW YORK

# PRETTY LITTLE RAINBOW

Words by  
ROBERT LEVENSON

Music by  
VINCENT C. PLUNKETT

Valse lento

VOICE

PIANO

*f*

*rall.*

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

*mf*

tears all a - way. Like — a ray of light that's

shin - ing thro' the night, You're guid - ing me on Love's way

To the lit-tle place where I have built a lit-tle home, All that I

need there is you. The light that's in your eyes, can

*cresc.* *poco*

make a par-a-dise of my wig-wam that's built for two.

*cresc.* *cresc.* *accel.*

*Brightly*

Your dear name Sets my heart a

flame, Rain-bow, Rain-bow,

*p* *p* *fs* *fs*

Vp  
P  
4x23  
1919

Come be mine! Whis - - per,

dear words I long to hear Rain - -

*rit.*  
bow, Say it's for me that your bright eyes shine.

*ff* *rit.*

OBLIGATO

Pret-ty Rain - bow mine, Let the love - light shine, I want to see your  
 Pret - ty lit - tle Rain - bow let me see — you smile - a - gain, I'll kiss your tears all a -

smile a - gain. Lead me on Love's way  
 way Like a ray of light that's shin - ing thro' the night, you're

Be mine for aye, Dear Rain - bow I've a lit - tle home,  
 guid - ing me on Love's way To the lit - tle place where I have

built for you a - lone. All that I need there is you. Rain  
 built a lit - tle home, All that I need there is you. The light that's in your

*poco* bow, you know my wig - wam is built for two.  
*poco* eyes, can make a par - a - dise of my wig - wam that's built for two.  
*poco*

# When Evening Shadows Fall

Words by  
**JEFF BRANEN**

Music by  
**Wm POLLA**

Chorus.

When Eve-ning Shad-ows fall I miss you most of all I miss your  
haunt-ing smile 'Cause I want you near me all the while Some how I

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *p-f* (piano-forte) and a fermata over the final chord.

J. M. Co. 546-2 Copyright 1916 by The Joe Morris Music Co., 145 W. 45th St., New York, N.Y.  
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.  
International Copyright Secured. All Rights Reserved. Albert & Son, Australian Agents, Sidney.

# In The Sweet Long Ago.

By **BOBBY HEATH, ARTHUR LANGE** and **ALFRED SOLMAN**

Writers of  
"Just One Day."

Composer of  
"There's A Quaker Down In Quaker Town"

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a  
go; Can't you bring back all the old fash - ioned mel - o - dies,  
moth - er and dad - dy used to know; Can't you bring back the bash - ful

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Slowly". The piano part includes a dynamic marking of *p* (piano) and a fermata over the final chord.

J. M. Co. 604-2 Copyright 1918 by The Joe Morris Music Co., 145 W. 45th St., New York, N.Y.  
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.  
International Copyright Secured. All Rights Reserved. Albert & Son, Australian Agents, Sidney.