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1917

When The Sun Goes Down In Dixie : And The Moon Begains To Rise

Albert Von Tilzer

Composer

Chas Mc Carron

Lyricist

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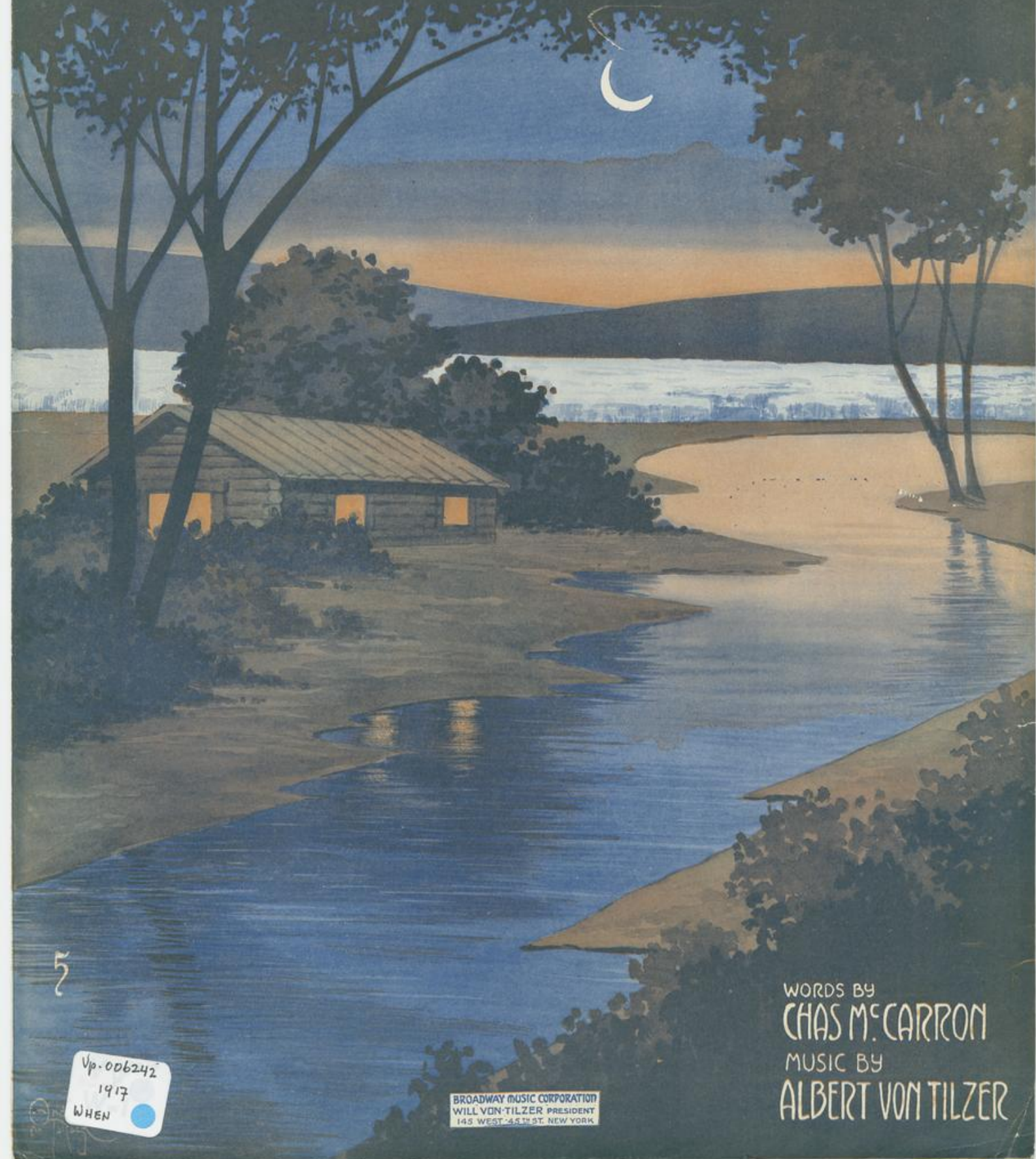
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WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)



5

Vp-006242
1917
WHEN

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

WORDS BY
CHAS M. CARRON
MUSIC BY
ALBERT VON TILZER

When The Sun Goes Down In Dixie

(And The Moon Begins To Rise)

Words by
CHAS. McCARRON

Music by
ALBERT VON TILZER

Moderato

Voice

I just re-
I'm goin' to

f

Vamp.

sfz

ceived a note to - 'day, — It had to come a long, long way — And in - side there is a view, — Of a
send a card some day, — And just a few words I will say — They will mean the world you see, — To the

p

cot - tagewhere the grass is blue. — I left the old home long a - go, — Where the cot - ton blos - soms
Moth - er wait - ing there for me. — Be - cause the words I'm goin' to write, — They will state, "I leave for

ritard.

grow as white as snow, Oh Gee! — I want to be, — With my friends and fam - i - ly.
homè to - mor - row night' She'll wait — down by the gate, — What a pic - ture that will make.

ritard.

CHORUS

When the sun goes down in Dix - ie, — And the moon be - gins to rise, — That's the hour down in

a tempo

Dix - ie, When the dark-ies har - mon - ize, Old Un - cle - Joe you'll sure - ly see,

With his ban - jo on his knee, And my lit - tle sis - ter Han - nah, at the old pi - an - a,

Pick - in' out a mel - o - dy. — Come to think a - bout it, I'm go - ing back to the scenes of my

child - hood, Some day I'll fill the old folks with sur - prise. When the sun goes down in

Dix - ie, And the moon be - gins to rise, Back in my moth - er's arms, I'll

be in Par - a - dise. When the sun goes down in dise.

THE OVERNIGHT INSTRUMENTAL HIT

HONKY TONKY

by CHAS. McCARRON AND CHRIS SMITH

Honky Tonky One Step

Moderato

The musical score consists of four systems of music. The first system is marked 'Moderato' and features a treble and bass clef with various musical notations including notes, rests, and dynamics like 's' and 'mf'. The second system continues the melody with a 'fz' dynamic. The third system shows a change in dynamics to 'mf'. The fourth system concludes the piece with a final cadence.

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