

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Watchin' the Moon Rise

Richard A Whiting
Composer

Raymond B Egan
Lyricist

Kahn
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Whiting, Richard A; Egan, Raymond B; and Kahn, "Watchin' the Moon Rise" (1923). *Vocal Popular Sheet Music Collection*. Score 3941.
<https://digitalcommons.library.umaine.edu/mmb-vp/3941>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

OPERATIC EDITION

WATCHIN' THE MOON RISE

LYRIC BY
GUS KAHN &
RAYMOND B. EGAN

MUSIC BY
RICHARD A. WHITING

Gestude Van Sant
Varian



Mr. Jean Barrios

JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp. 013030
1923
Was

IN U.S.A.

WATCHIN' THE MOON RISE

Lyric by
GUS KAHN &
RAYMOND B. EGAN

SONG

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

Shad - ows on the wa - ter turn to bits of sil - ver - y
What's the use of moon - light when there's no one cud - dle - ing

splen - dor For the moon is ris - ing from his
near me What's the use of dream - ing pret - ty

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

cra - die o - ver the hill
dreams that nev - er come true

While the night-breeze hums the sleep - y rose a lul - la - by
What's the use of sigh - ing when I know no - bod - y can

ten der It seems just like an-oth - er night that
hear me And still I keep on sigh - in' cause there's

I'm re - mem - ber - in' still
noth - in' else I can do.

CHORUS

Just watch-in' the Moon Rise I was hap-py as could

p *p-f*

be Me-an-der-in' home-ward with my hon-ey close to

me Just long-in' to lin-ger By the lit-tle rip-plin'

stream And lin-ger-in' long-er Where the wa-ter-lil-lies

dream But now the Moon Rise Jus' means noth-in' to

me. The moon will soon rise And I need com-pa-

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'me.' followed by quarter notes for 'The moon will soon rise' and eighth notes for 'And I need com-pa-'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- ny I'm dream-in' of June nights and the joys we might have

The second system continues the vocal line and piano accompaniment. The vocal line has a half note '- ny' followed by quarter notes for 'I'm dream-in' of June nights' and eighth notes for 'and the joys we might have'. The piano accompaniment includes a triplet of eighth notes in the left hand.

known While watch-in' the Moon Rise Just me-and-er-in' a-

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'known' followed by quarter notes for 'While watch-in' the Moon Rise' and eighth notes for 'Just me-and-er-in' a-'. The piano accompaniment includes a triplet of eighth notes in the left hand.

1. - lone Just watch-in' the 2. - lone D.C.

The fourth system shows a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note '- lone' followed by quarter notes for 'Just watch-in' the' and a half note '- lone'. The piano accompaniment includes a triplet of eighth notes in the left hand. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

THAT BIG BLOND MAMMA

SONG

By BILLY ROSE
& JAMES V. MONACO

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond



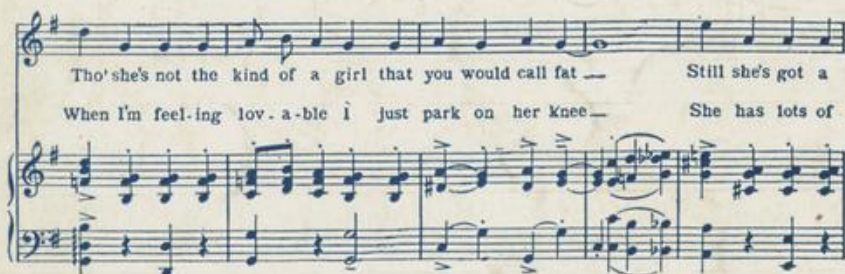
Mam - ma Mam - ma Mam - ma of mine — Who can stand for all the cra - zy



things that I do? — That big blond Mamma Mamma Mam - ma of mine —



Tho' she's not the kind of a girl that you would call fat — Still she's got a
When I'm feel - ing lov - a - ble i just park on her knee — She has lots of



Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

461-4 MADE IN U.S.A.

Performing Rights: *Barry*