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Down Among The Sleepy Hills Of Tennessee

George W Meyer
Composer

Sam M Lewis
Lyricist

Young
Lyricist

Perret
Illustrator

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DOWN AMONG

THE SLEEPY HILLS OF TENNESSEE

WORDS BY
JOE YOUNG
AND
SAM M. LEWIS
MUSIC BY
GEO. W. MEYER

BY THE WRITERS OF
"TUCK ME TO SLEEP IN MY OLD TUCKY HOME, ETC."



Irving Berlin, Inc.
MUSIC PUBLISHERS
607 Broadway New York

Vp. 011331
1923
SLEEPY

SCHIRMER'S MUSIC STORE
115 N. 4th St. N. Y. N. Y.
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perret

The Ballad Beautiful

You Know You Belong To Somebody Else

Words by
EUGENE WEST
CHORUS

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

First system: Vocal line and piano accompaniment. The piano part begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The lyrics are: "You know you be - long to some - bo - dy else, So why don't you leave me a - lone. — You know some - one else has a claim to your heart, And you should con -"

Second system: Continuation of the vocal line and piano accompaniment. The lyrics are: "— You know some - one else has a claim to your heart, And you should con -"

The New Southern Melody Song

By The Writers Of "Tucky Home"

Open Your Arms My Alabamy

Words by
SAM M. LEWIS
& JOE YOUNG
CHORUS

Music by
GEO. W. MEYER

First system: Vocal line and piano accompaniment. The lyrics are: "Op-en your arms my A - la - bam - y please take me back to your heart"

Second system: Continuation of the vocal line and piano accompaniment. The lyrics are: "And rock - a - bye me just like a mam - my, Bun-dle me up - in all your"

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Down Among The Sleepy Hills Of Tennessee ³

Words by
JOE YOUNG & SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Home land, Home land you're for- ev - er in my mem-
Home land, Home land you're the emp - ty spot that's in -

The first vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf* and *p*.

- - - o - ry Home land, Home land In my dreams you're al - ways call -
my heart my heart Home land, Home land emp - ty are my dreams since we're

The second vocal line continues the melody. The piano accompaniment supports the vocal line with chords and bass notes.

- - - ing me I can see you Oh, so plain ev' - ry nook and
a - part I feel just like I'm a - lone I was just a

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support.

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ev'-ry lane Oh! what_ I would-n't give_ if I could live my life a - gain
fool to roam We all_ must make mis - takes_ And my heart aches for you my home

CHORUS

Down _____ a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's _____ the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To _____ a lit - tle nest be - yond the

fields of gold-en grain — I've been told there's an old — old say-ing lit-tle sheep nev-er sleep

— While stray-ing I know why I know why — I'm pray-ing ev'-ry day in ev'-ry way. I

wish — I had some-bod-y rock-a - by - by - by-ing me Down a-mong the

sleep-y hills of Ten-nes-see. —



THE GREATEST COMEDY SONG EVER WRITTEN

YOU TELL HER I S-T-U-T-T-E-R

Words by
BILLY ROSE

Music by
CLIFF FRIEND

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and
 You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and

p f sempre staccato

O, o, o, o, al ways get in dutch,
 Some, some, some, some day Ill get in dutch,

She, she, she, she, she, she ought to know, Ive a bun, bun, bun, bun, bun - ga - low,
 When, when, when I hear the par - son say, Will you hon, hon, hon - or and o - bey?

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