

1919

To My Sweet Little Southern Gal

Bernard Appleton
Composer

Floyd E. Whitmore
Composer

John F. Reilly
Lyricist

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Mary E. Scott

SO CARRY ME BACK TO OLD VIRGINIA TO MY SWEET LITTLE SOUTHERN GAL



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Lyric by
John F. Reilly

Music by Bernard Appleton
and Floyd E. Whitmore.

WHITMORE MUSIC PUB. CO.
SCRANTON, PA.

Vp. 014547
1919
To NY

(So, Carry Me Back To Old Virginia)

"To My Sweet Little Southern Gal"

Lyric by
JOHN F. REILLY

Fox-Trot

Music by
**BERNARD APPLETON and
FLOYD E. WHITMORE**

INTRODUCTION Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Vamp

Voice

I re - cieved a let - ter just the oth - er
And I love the dear old state of Car - o -

Musical notation for the 'Vamp' section, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The tempo is marked 'Vamp'. The voice line begins with the lyrics 'I re - cieved a let - ter just the oth - er' and 'And I love the dear old state of Car - o -'.

day, — 'Twas from a south - ern girl of mine. It was - nt from down
- line, — But Geor - gia your still my old friend. The state of Tenn - ess -

Musical notation for the first line of the verse, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The voice line continues with the lyrics 'day, — 'Twas from a south - ern girl of mine. It was - nt from down' and '- line, — But Geor - gia your still my old friend. The state of Tenn - ess -'.

Geor - gia way, Nor neith - er was it Car - o - line, — I
- ees' di - vine, To Al - a - bam my hand ex - tend, — Ma -

Musical notation for the second line of the verse, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The voice line continues with the lyrics 'Geor - gia way, Nor neith - er was it Car - o - line, — I' and '- ees' di - vine, To Al - a - bam my hand ex - tend, — Ma -'.

had a girl in Ma - ry - land, — And one in Tenn - ess - ee, But the
- ry - land in the O - cean's view, — Is like a shin - ing — pearl, But Vir -

Musical notation for the third line of the verse, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. The voice line continues with the lyrics 'had a girl in Ma - ry - land, — And one in Tenn - ess - ee, But the' and '- ry - land in the O - cean's view, — Is like a shin - ing — pearl, But Vir -'.

one I think is simp - ly grand is the one from old Vir - gin - ia, — So,
 gin - ia has it all o - ver you, for she holds my lit - tle girl, —

Chorus
 Car - ry me back - to old Vir - gin - ia, To my sweet lit - tle south - ern

gal, It will take all the love - that you've got in ya. To

win my lit - tle - pal, — I know she loves her hon - ey - Jack. That's
 And at that dear old cab - in - door, She's

why I'm goin' to hur - ry - back, — So, car - ry me back - to old Vir -
 wait - ing as in days of - yore, —

- gin - ia to my sweet lit - tle south - ern gal. — So

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You're Just Like An Angel To Me

Words by EDWARD PLUTTE
Music by FLOYD E. WHITMORE

Chorus: Study with expression

They say an angel, all come from Heaven, and that's just the way
as I get in my dreams. You were the first angel
my eyes have seen. You mean all the world to me. You
were the first girl I ever loved. You were the first girl
I ever loved. You were the first girl I ever loved.

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FAN TAN

Words by ED. PLUTTE
Original Fox-Trot
Music by PAULY BAYBORN

Chorus
You Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan
Just back to you, Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan
Why Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan
Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan, Fan Tan

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Come Back To Me Sweet Dream

Words by HELENA W. RUSSELL
Music by F. E. WHITMORE

Chorus
Come back to me, come back to me, come back to me, come back to me
Come back to me, come back to me, come back to me, come back to me
Come back to me, come back to me, come back to me, come back to me
Come back to me, come back to me, come back to me, come back to me

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Until You Went Away

Words by ED. PLUTTE
Music by FLOYD E. WHITMORE

Chorus
The world was full of love, but you were the best
The world was full of love, but you were the best
The world was full of love, but you were the best
The world was full of love, but you were the best

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That's The Love Of A Wonderful Girl

Arranged by EDWARD M. BOON
Music by C. PERILLO

Chorus
That's the love of a wonderful girl, that's the love of a wonderful girl
That's the love of a wonderful girl, that's the love of a wonderful girl
That's the love of a wonderful girl, that's the love of a wonderful girl
That's the love of a wonderful girl, that's the love of a wonderful girl

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IN ALLAH'S GARDEN

Words and Music by BEN KAPLAN

Chorus
In Allah's garden, in Allah's garden, in Allah's garden, in Allah's garden
In Allah's garden, in Allah's garden, in Allah's garden, in Allah's garden
In Allah's garden, in Allah's garden, in Allah's garden, in Allah's garden
In Allah's garden, in Allah's garden, in Allah's garden, in Allah's garden

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