

1921

The Little Lost Child

Jos. W Stern
Composer

Edw. B Marks
Lyricist

Manning
Illustrator

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STERN J. "LITTLE LOST CHILD" (G)

Well-known
Old Time
Favorites

(G)

7157

ALWAYS TAKE MOTHER'S ADVICE.....Lindsay60
CLIMBING UP THE GOLDEN STAIRS....Heiser.....	.60
CONVICT AND THE BIRD.....Dresser .....	.60
DAY THAT'S GONE CAN NEVER COME AGAIN Waters .....	.60
DEAR ROBIN, I'LL BE TRUE.....Winter .....	.60
HANDICAP MARCH SONG.....Rosey .....	.60
HOT TIME IN THE OLD TOWN TO-NIGHT Metz .....	.60
IDA, SWEET AS APPLE CIDER.....Munson .....	.60
IF WATERS COULD SPEAK AS THEY FLOW.....Graham .....	.60
IN THE BAGGAGE COACH AHEAD.....Davis .....	.60
LITTLE ALABAMA COON.....Starr .....	.60
LITTLE LOST CHILD.....Marks .....	.60
MOTH AND THE FLAME.....Witt .....	.60
MY MOTHER WAS A LADY.....Marks .....	.60
NIGHT BIRDS COOING.....Sayers .....	.60
OH DIDN'T HE RAMBLE.....Hardy .....	.60
ON THE BENCHES IN THE PARK.....Thornton .....	.60
SOMEBODY LOVES ME.....Starr .....	.60
SONG THAT REACHED MY HEART.....Jordan .....	.60
STORY OF THE ROSE (HEART OF MY HEART).....Mack .....	.60
SWEET MARIE.....Moore .....	.60
TAKE BACK YOUR GOLD.....Rosenfeld .....	.60
THE BOSTON BURGLAR.....Fitzpatrick.....	.60
THE FATAL WEDDING.....Davis .....	.60
TWO LITTLE GIRLS IN BLUE.....Graham .....	.60
UNDER THE BAMBOO TREE.....Johnson .....	.60
WHITE WINGS.....Hall .....	.60
WHO'LL BUY MY PRETTY FLOWERS.....Hall .....	.60
WITH ALL HER FAULTS I LOVE HER STILL.....Rosenfeld60
YOU'RE WELCOME AS FLOWERS IN MAY.....Sullivan60

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The Little Lost Child.

(Dedicated to Miss MINNIE SCHULT.)

Words by EDW. B. MARKS.
Author of December & May.

Music by
JOS. W. STERN.

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Tempo di Valse.

Voice.

Piano.

A pass - ing po - lice - man found a lit - tle
"T was all through a quar - rel mad - ly jea - lous

child, _____ She walked be - side him,
she, _____ Vowed then to leave me,

(Entered at Stationers Hall, London.)

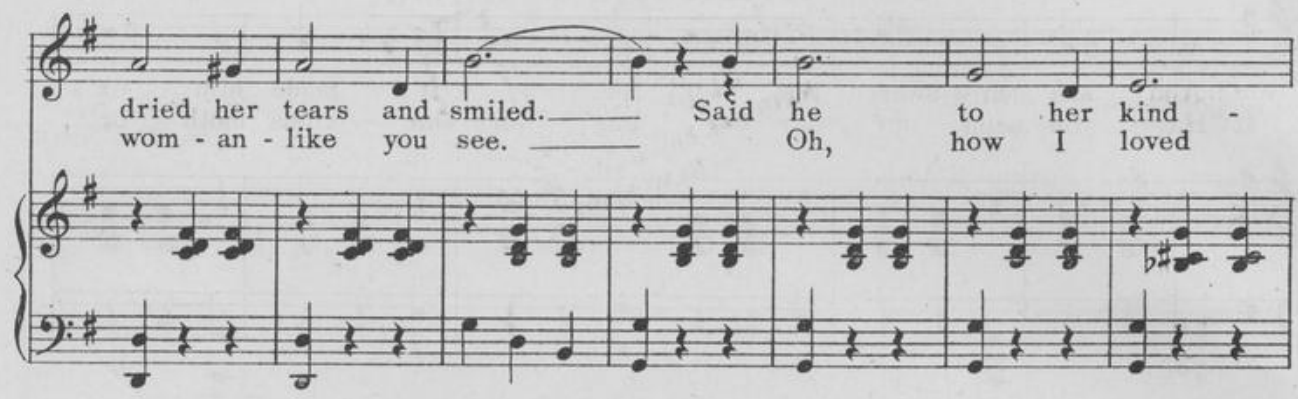
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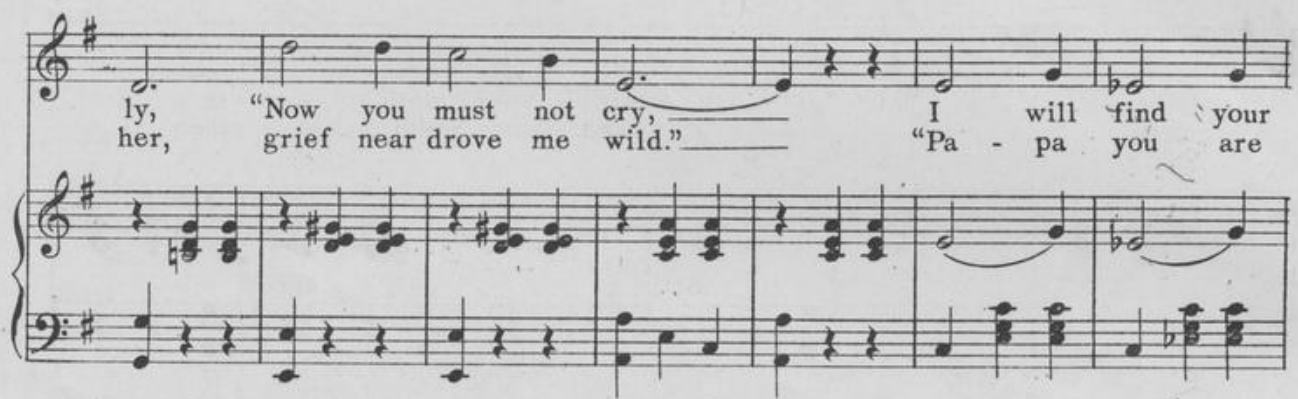
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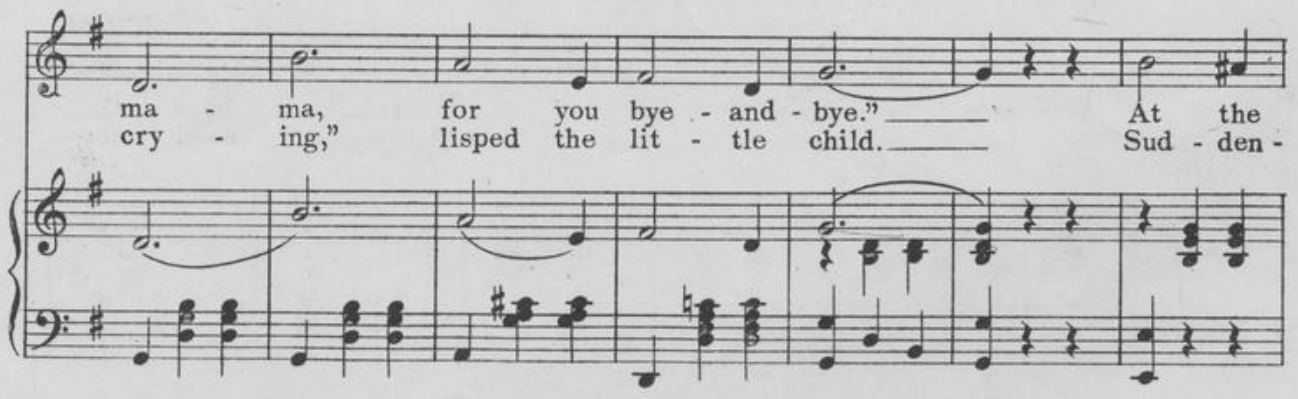
dried her tears and smiled. Said he to her kind -
wom - an - like you see. Oh, how I loved



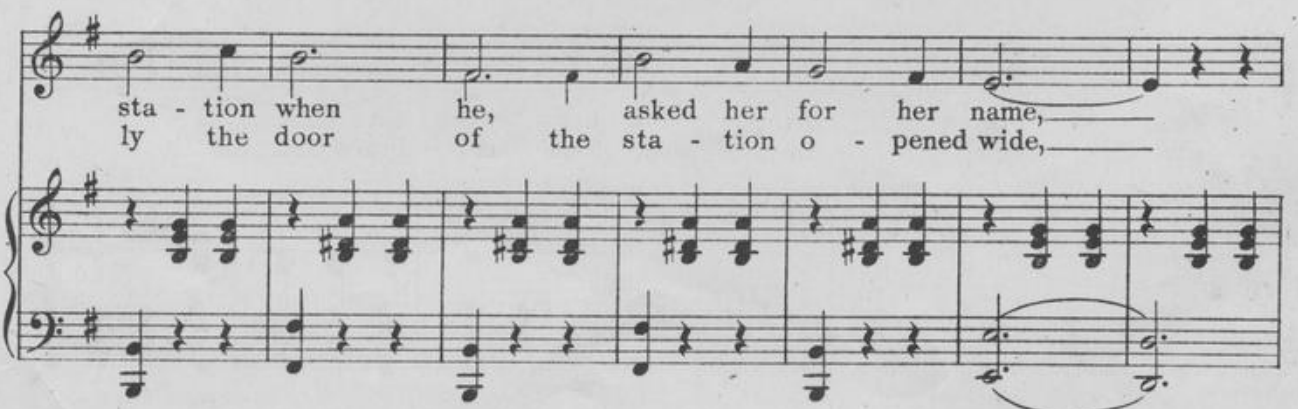
ly, her, "Now you must not cry, I will find your
grief near drove me wild." "Pa - pa you are



ma - ma, for you bye - and - bye." At the
cry - ing," lisped the lit - tle child. Sud - den -



sta - tion when he, asked her for her name,
ly the door of the sta - tion o - pened wide,



And she an - swered "Jen - nie," it made him ex -
 "Have you seen my dar - ling?" an an - xious moth - er

claim: _____ "At last of your moth - er
 cried, _____ Hus - band and wife - then

I have now a trace; _____ Your lit - tle
 meet - ing face to face; _____ All is soon for -

fea - tures bring back her sweet face."
 giv - en, in one fond em - brace.

CHORUS

"Do not fear my lit - tle dar - ling, And I will take you right home. —
2nd time.....we

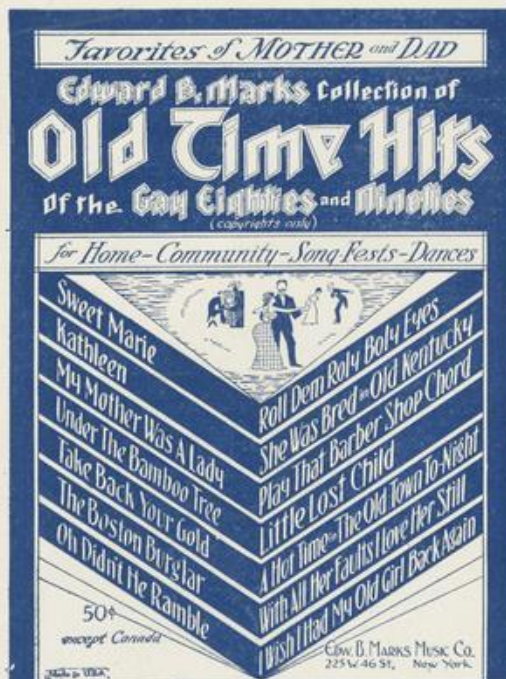
Come and sit down close be - side me, No more from me you shall roam. — For
2nd time.....us

you were a babe in arms, when your moth - er left me one day. —

Left me at home, de - sert - ed, a - lone, And took you my child a - way." —

D.S.

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