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1911

# I'd Like To Have You Do A Little Something For Me

Milbury H Ryder  
*Composer*

Harold A Robe  
*Lyricist*

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# I'D LIKE TO HAVE YOU DO A LITTLE SOMETHING FOR ME



WORDS BY  
**HAROLD A. ROBE**

MUSIC BY  
**MILBURY H. RYDER**

Vp. 012352  
1911  
I'd like

 **Head Music Pub. Co.**  
1410 BROADWAY  
NEW YORK

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TRY THIS ON YOUR PIANO.  
THE SEASON'S RAGTIME SONG HIT.

That Railroad Rag.

Words by  
Nat Vincent.

Music by  
Ed. Bimberg.

Chorus.

Oh! Oh! that rail-road rag, - Oh! Oh! that rail-road rag, -

It's so en - tranc-ing hon, - It makes you fall a-sleep in Far-go and you

wake up in Chi-ca-go; Hear that en-gine hum, That train's sure go-ing some, Here comes that

Choo - choo - Choo-choo-choo, (toot) Toot That's the rail-road rag. Oh! Oh! that rag. -

1 2

*Sva*

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## I'd Like To Have You Do A Little Something For Me.

Words by  
HAROLD A. ROBE.

Music by  
MILBURY H. RYDER.

*Andte moderato*

The piano introduction consists of four measures in 2/4 time, marked *Andte moderato*. The key signature has one flat (B-flat). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

The *Vamp* section begins with a repeat sign and a fermata. It consists of two measures of piano accompaniment. The right hand features a melodic line with grace notes, and the left hand has a simple bass line.

I'm tired of all this  
I'm wea-ried by these

The vocal line continues with the lyrics: "mush - y talk a - bout the moon and stars, And John - nie boys that al - ways get so tired, They". The piano accompaniment continues with chords and moving lines.

4

vows that poor old lov - ers take to Ven - us and to  
nev - er seem to do the thing which makes my love in -

Mars,  
spired, I'd like to have you trot a - round a  
I want some nice young act - ive man to

brand new sat - is - fac - tion, I want a hust - ling  
show me his at - ten - tions, I care not if he's

rust - ling beau, a chap with lots of ac - tion.  
large or small, if he has good in - ten - tions.

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system starts with a measure number '4'. The lyrics are: 'vows that poor old lov - ers take to Ven - us and to nev - er seem to do the thing which makes my love in -'. The second system continues with: 'Mars, spired, I'd like to have you trot a - round a I want some nice young act - ive man to'. The third system continues with: 'brand new sat - is - fac - tion, I want a hust - ling show me his at - ten - tions, I care not if he's'. The fourth system concludes with: 'rust - ling beau, a chap with lots of ac - tion. large or small, if he has good in - ten - tions.' The piano accompaniment features chords and moving lines in both hands, with some rests indicated by 'z'.

## CHORUS

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "I'd like to have you do a lit - tle some-thing for me, Say take me on your knee, And then I may a - gree To give you just a kiss or two, Per - haps I'll make it three, If you will on - ly do a lit - tle some-thing for me. I'd me." The score includes first and second endings, a repeat sign, and a D.S. (Da Capo) instruction.

I'd like to have you do a lit - tle some-thing for me, Say

take me on your knee, And then I may a - gree To

give you just a kiss or two, Per - haps I'll make it three, If

you will on - ly do a lit - tle some-thing for me. I'd me.

D.S.

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# The Ballad Success Of The Season. "WITHOUT YOU"

Words by  
CHAS. SHACKFORD

The World Don't Seem the Same

Music by  
MAURICE WOLFE.

## REFRAIN.

With - out you, without you, the world don't seem the same, — The

Love light has faded My dreams are all in vain; — I'm

long - ing to night dear, to see you once a - gain, — With-

out you, with out you, the world don't seem the same. —

*poco rit.*

D.C.

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