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It's The Place Where Shamrock Grows

Will Oldale

Composer

E. H Pfeiffer

Illustrator

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IT'S THE PLACE WHERE SHAMROCK GROWS

WORDS AND
MUSIC BY
WILL. OLDALE

Veronica F. Bowen



EASTERN MUSIC CO
MUSIC PUBLISHERS,
CAESAR MISC B'LDG,
PROVIDENCE - R.I.

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1915
IT'S THE PLA

It's The Place Where Shamrock Grows

Words and Music by
WILL OLDALE

Moderately. (*With expression.*)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a fermata and a sharp sign (#) above the final note.

It's a pret - ty place is Ire - land With its
It's the dear old place called Ire - land, That

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part continues with chords and a melodic line in the bass clef.

lakes of sil - ver sheen, With its hills and with its
keeps the world a - glow, With its weird old I - rish

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with chords and a melodic line in the bass clef.

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val - leys — that are al - ways fresh and green. — And I
fan - cies — al - most all the world must know. — And my

hope that I'll soon land there, — Where the dear old sham-rock grows. — That
faith will last for - ev - er, — In that land so far a - way. — My

gives the real old col - or, — That all old Ire - land knows. — It's the
one dear chance I'm wait - ing, — To go back there some day. —

Chorus. (*Slowly with expression*)

place where sham-rock's grow - ing, — It's the place I want to

go. — It's the place that's al - ways call - ing, — As I

wan - der to and fro, — And my col - leen is still

wait - ing — She's a pret - ty I - rish rose, — Take me

poco a poco rall.

back to dear old Ire-land, — It's the place where sham-rock grows, *rit.*

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CHORUS
Slowly

Rose, Rose don't you hear my love a - call - ing For you in
fin - ing my heart is ach - ing, for you its break - ing
sweet - er than the sugar cane a - grow - ing, You are the

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The Day You Went Away

WORDS BY

LOUIS PHILLIPS

MUSIC BY

PETER C. CAPOROSSI

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Chorus.

The day you went a - way dear, The day you went a
way, I lost my dear - est treat - ure, You'll come back to me some
day, The sun will shine a - gain dear, The clouds will fade a -

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