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1914

The Irish Tango

Al Jolson

Artist

Ernest Henry Breuer

Composer

Walsh

Lyricist

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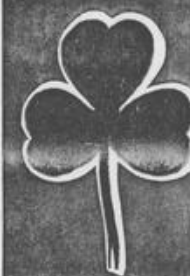
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THE IRISH TANGO

WORDS BY J. BRANDON WALSH

MUSIC BY ERNEST BREUER

NOVELTY SONG



SUNG WITH GREAT SUCCESS
BY **AL JOLSON**

ORIGINAL
ON DISPLAY
IRISH

Vp. 013198
1914
IRISH

WITMARK & SONS
NEW YORK CHICAGO PHOENIX
LONDON PARIS

50¢
27-

The Irish Tango

Lyric by
J. BRANDON WALSH

Music by
ERNEST BREUER

Moderately

Piano introduction in 2/4 time, marked Moderately. The piece begins with a forte (f) dynamic in the bass clef and a fortissimo (ff) dynamic in the treble clef. The melody is characterized by rhythmic patterns and grace notes.

mf Brightly (but not fast)

Vamp.

The Pad - dy dear, say can you do, the Tan - go up and
fa - mous I - rish dan - ces are, all gone be - yond re -

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a vamp (repeated chord) in the left hand and a melodic accompaniment in the right hand.

down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They
call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment.

danced it first in Par - is and it drift - ed to New York, Then
I - rish have ceased fight - ing, and are peace - ful as can be, They

Sua lower.....

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a decrescendo marked *Sua lower*.

6160

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Because I Have You

CHORUS Valse moderato

Musical notation for the chorus of 'Because I Have You', marked CHORUS Valse moderato. The notation is in 3/4 time and features a simple, melodic line.

The stars in their splen - dor shine down for the night, The day has the

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back a - cross the o - cean, Now they're do - ing it in Cork.
 swear they'll do the Tan - go, Till they set Old Ire - land free.

CHORUS
p-f
 All the I - rish do the Tan - go now, You must

Tan - go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

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You Are Everything I Want My Girl To Be

CHORUS (With expression)

You are sweet - er than the sweet - est, You are bet - ter than the
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how. — I - - rish jigs and reels are danced no. more.

If you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tan - go now. now.

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CHORUS *With expression*

You went a-way and the sun - light Fa-ded from out the
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