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I Wish To-Day Were Yesterday And Yesterday To-Day

Ed Edwards

Composer

Chas. E Baer

Lyricist

Brewton

Lyricist

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I WISH TODAY WERE YESTERDAY AND YESTERDAY TODAY



Words by
CHAS. E. BAER and
Wm. G. BREWTON
Music by
ED. EDWARDS



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STEVE O'ROURKE

Vp. 014771
1912
I Wish

PUBLISHED BY
WEYMAN & SON
INCORPORATED
1010 CHESTNUT ST. PHILA. PA.

Try This Over On Your Piano

THE HOUR OF LOVE.

Words by **THERÈSE H.M^cDONNELL.**

Music by **HERBERT W. WEYMANN.**

Andante Moderato

musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf* and *molto ritardando*.

musical notation for the vocal line, including lyrics: Dear lit - tle girl Sum - mer days have passed, lit - tle girl Though the years will pass

musical notation for the piano accompaniment, including dynamic marking *p*.

musical notation for the vocal line, including lyrics: Win - ter reigns dull and gray; Hap - py we both will be;

musical notation for the piano accompaniment.

I WISH TO-DAY WERE YESTERDAY, AND YESTERDAY TO-DAY.

Words by CHAS. E. BAER & WM. G. BREWTON.

Music by ED. EDWARDS.

Valse Lento.

mf

1. The day is so sad and long, . . . The birds are with-out their
2. It can't be that you re - gret, . . . It can't be that you for -

p

song, Ros - es and laugh-ter and sun - - shine,
get, Yes - ter - day's sun-shine and ros - - es,

All fled when you went a - way; The mur - mur - ing of the
 Yes - ter - day's sweet old re - frain; 'Tis dark - est I know ere

sea, Brings sor - row a - lone to me, Oh why did you
 dawn, The old love may not be gone, My heart seems to

go? my heart needs you so, Just say you'll re - turn some day. . . .
 say you'll come back some day, And sweet - hearts we'll be a - gain. . . .

CHORUS. *con molto espressione.*

I wish to - day were yes - ter - day, And yes - ter - day to - day, When

you and I were sweet-hearts, . . . In that good old fash - ioned

ritard - - -

way, I'd like an-oth - er chance to tell, The sto - ry

- ando. *a tempo.*

that you loved so well, I wish to-day were yes - ter - day, And

ritardando.

yes - ter - day to - day. . . I yes - ter - day to - day. . .

a tempo. *ritardando.*



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- Frisco Bay
- Save Your Kisses Till Sunday Night
- Everybody Holds a Key that
Opens Someone's Heart
- Gee! But The Moon Makes
Me Lonesome
- Sweet Old Rose
- That Song Divine
- Every Ship will find a Harbor
- Moonlight in Jungland
- If I Should Kiss You

OH. YOU BABY FACE.

Words by MICHAEL GALLAGHER.

Music by ED. EDWARDS.

CHORUS.

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