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1915

# She Was All That A Pal Ought To Be

Jack Glogau  
*Composer*

Bernie Grossman  
*Lyricist*

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"ANOTHER 'MY GAL SAL' SONG"

NEW YORK  
AMERICAN

# "SHE WAS ALL THAT A PAL OUGHT TO BE"



BY THE WRITERS  
OF  
LITTLE GREY MOTHER  
AND  
ON THE SHORES OF ITALY

JAMES HARRIES  
PERFORMER, TRAVEL REGISTER,  
BOSTON, MASSACHUSETTS  
1075 HULL ST. BOSTON, MASS.

LYRICS BY  
BERNIE GROSBMAN

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC BY  
JACK GLOGAU

Vp. 004829  
1915  
SHE WAS



# "She Was All That A Pal Ought To Be."

Lyrics by  
BERNIE GROSSMAN.

Music by  
JACK GLOGAU.

Andante moderato.

*mf* *f* *mf* *poco rall.*

VOICE.

1. Some-one came in - to my life, Some-one made this world so bright, When  
2. Dark and drear the world has grown, Since she left me all a - lone.

she was near, the skies were al - ways blue. \_\_\_\_\_  
All a - lone with thoughts that bring me pain. \_\_\_\_\_

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London - Ascherberg, Hopwood & Crew, Limited.

Some - one whis - pered "Good - bye, dear," Now each day seems like a year, I've  
 And I can't hold back the tears, When I think of fut - ure years, I

lost the best pal that I ev - er knew. \_\_\_\_\_  
 wish I had my old pal back a - gain. \_\_\_\_\_

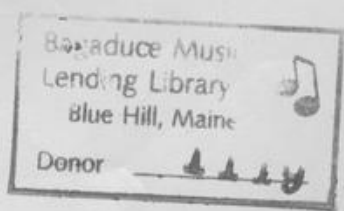
*poco rall.*

CHORUS.  
 Moderato.

She was all that a pal ought to be, She'd give her last

*mf a tempo*

pen - ny to me, \_\_\_\_\_ And if she called you "friend," She would



stick to the end, And share ev'ry care that mis- for- tune would send. She

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

was - n't so strong as to style, ——— But she made up for

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

that with her smile, ——— And I can't find an - oth - er, for

The third system features a vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes some more complex chordal textures in the right hand.

*ad lib.*  
she was my moth - er, And all that a pal ought to be. ———

*rit.*

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment ends with a *rit.* (ritardando) marking. The piece concludes with a final chord in the piano.

# NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live

## "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land



*mf*

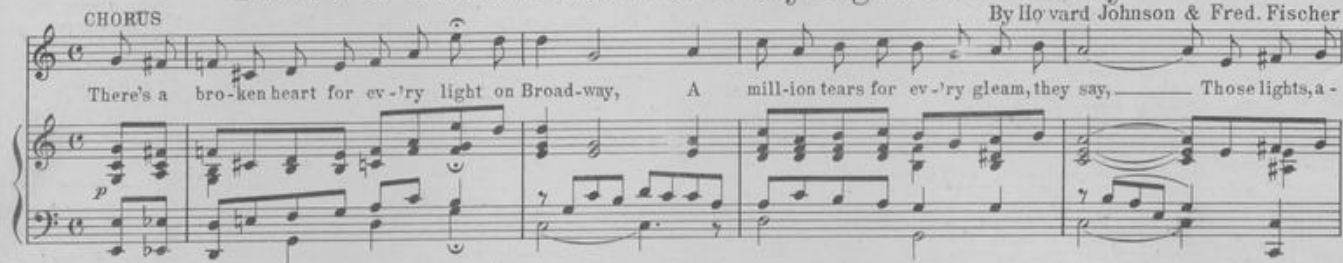
A Song that "Looks ahead"— that Teaches a Moral

## "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro - ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, — Those lights, a -



*p*

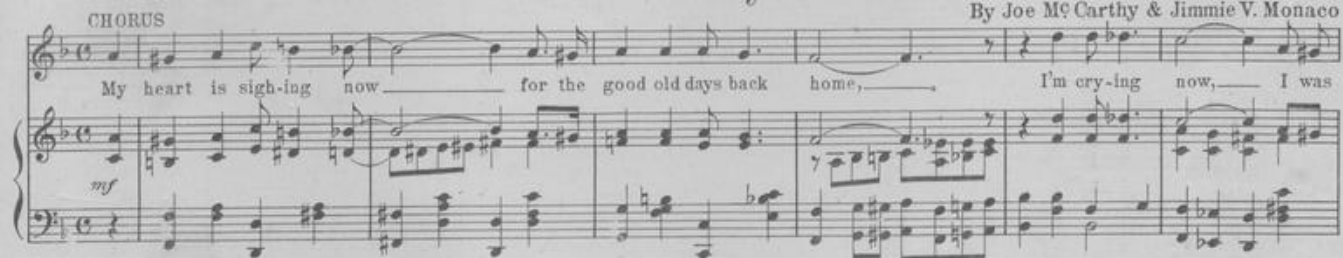
My Heart is sighing for

## "Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was



*mf*

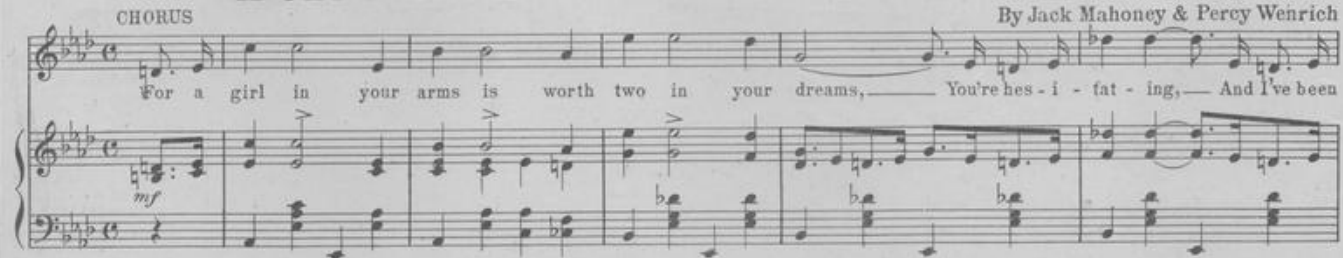
A Romantic Idea with pretty Harmonies and easy to sing

## "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, — You're hes - i - fat - ing, — And I've been



*mf*

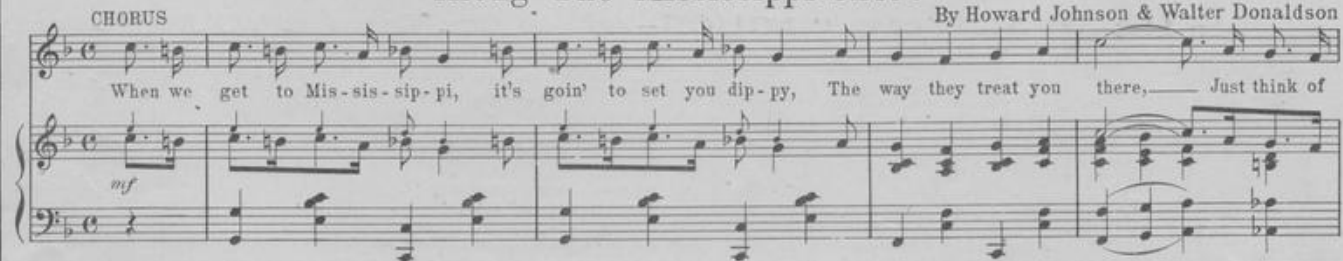
As sparkling as the Sunshine of the Sunny South

## "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The way they treat you there, — Just think of



*mf*

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